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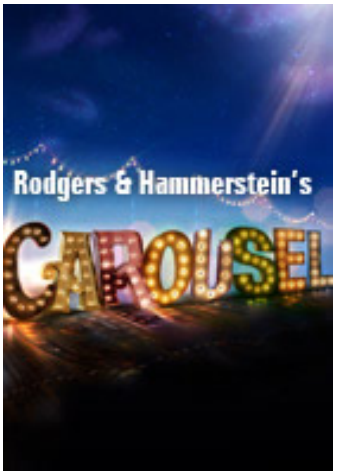

Jo Davies

DIRECTOR

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About

Jo Davies trained at Bristol University and at the American Musical and Dramatic Academy in New York. Jo has also worked many times for the Royal Opera House, the Royal Shakespeare Company, the English National Opera, Opera North and Bristol Old Vic.

'Jo Davies's perfectly managed production ... as with her outstanding Ruddigore for the same company, Davies binds all the production's elements into a single dynamic' The Guardian on CAROUSEL

CAROUSEL is at the Salford Lowry from 23-26 May then The Barbican Centre, London from 15th August to 15th September.

Film

PRODUCTION / DATE	COMPANY / NOTES
GLORIANA (DIR. PHYLLIDA LLOYD)	As Associate Director

Theatre

PRODUCTION / DATE	COMPANY / NOTES
CAROUSEL (2012)	Opera North/Barbican Major revival
THE COUNTRY (2011)	Salisbury Playhouse Revival of Martin Crimp's play
CHARLIE LAVENDER	Southwark Playhouse
SECONDHAND DREAMS	Scarborough
HENRY IV, PT. 3	Birmingham Rep
CONTROL FREAKS	Battersea Arts Centre
CHITTY CHITTY BANG BANG (WITH ADRIAN NOBLE)	West End As Associate Director

PRODUCTION / DATE	COMPANY / NOTES
MEDEA	West End/NYC With Deborah Warner. As Associate Director, Director of NYC production
HOUSE AND GARDEN (WITH ALAN AYCKBOURN)	RNT As Associate Director
THE WINTER'S TALE (WITH NICHOLAS HYTNER)	RNT As Associate Director
OKLAHOMA (WITH TREVOR NUNN)	RNT As Associate Director
THE BAKER'S WIFE	Royal Academy of Music Musical
BUGSY MALONE	West End Musical
THE WIZARD OF OZ	Theatre Royal Bath Musical

Opera

PRODUCTION / DATE	COMPANY / NOTES
RUDDIGORE (2012)	Opera North Revival
RUDDIGORE (2011)	Opera North Revival
AIDA (2010)	ENO & Houston Opera Des. Zandra Rhodes
LE NOZZE DI FIGARO (2010)	Classical Opera Company
RUDDIGORE (2010)	Opera North
A NIGHT AT THE CHINESE OPERA	Royal Academy of Music
CUNNING LITTLE VIXEN, THE RAPE OF LUCRETIA	Royal College of Music
LA FANCIULLA DEL WEST	Opera Holland Park
THE PALACE IN THE SKY	English National Opera for Hackney Community Opera
LE TOREADOR	Battignano Opera Festival
ABOUT FACE	Linbury Studio at the Royal Opera House
ELEMENTS, HEAD II HEAD, MIDNIGHT'S CHILDREN	English National Opera – Contemporary Opera Studio

Other

PRODUCTION / DATE	COMPANY / NOTES
JACK AND JILL	ENO, Contemporary Opera Studio and Tête-à-Tête Librettist for short opera