

## Julian Murphy

### Producer

Julian graduated from Cambridge in 1987. After a brief stint at Yorkshire Television Julian joined Central where he worked as a Script Editor on a number of successful series including BOON and INSPECTOR MORSE. He then developed PEAK PRACTICE with Lucy Gannon and was a Story Editor for the first two series.

### Agents

---

St John Donald                      Assistant  
Anthony Joblin  
Ajoblin@unitedagents.co.uk  
020 810 65041

### Credits

---

#### Television

Production	Company	Notes
<b>ATLANTIS</b> 2013	Urban Myth	As Producer
<b>MERLIN</b> 2009	Shine	As Producer
<b>AS IF</b> 2002	Carnival Films/Sony Pictures/UPN	As Producer (7×30') US version
<b>AS IF</b> 2001	Carnival Films/Sony Pictures/C4	As Producer (38×30') 2nd series
<b>AS IF</b> 2000	Carnival Films/Sony Pictures/C4	As Producer 18×30' 1st series
<b>AS IF</b> 2001	Carnival	As Director 4 episodes of 2nd series

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DANGERFIELD, IV</b> 2004	BBC	As Executive Producer 1996-97
<b>HEX</b> 2004	Sony Pictures/Sky	As Producer (3x90')
<b>HEX II</b> 2005	Sony Pictures/Sky	As Producer (13x50')
<b>HEX II</b> 2005	Sony Pictures/Sky	As Director
<b>LOVE BYTES</b> 2003	Fox World Australia	As Producer (4x30')
<b>PEAK PRACTICE I and II, 1992-94</b>	ITV	As Story Editor Producer: Tony Virgo
<b>PRESTON FRONT III</b>	BBC	As Executive Producer 1996-97 Winner 1997 Writer's Guild Award and 1997 RTS Award
<b>SUGAR RUSH</b> 2005	Channel 4	As Producer (10x30')
<b>THE SCARLET PIMPERNEL</b>	BBC/A&E/ABC Australia	As Producer 3 x 90' 1997-98
<b>THE VET</b>	BBC/Ikona	As Producer 2nd Series 1995-96

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GALILEO'S DREAM</b> 1992	BBC	As Director Best Film - Fuji Film Awards Best Director - Fuji Film Awards