

Julian Murphy

Producer

Julian graduated from Cambridge in 1987. After a brief stint at Yorkshire Television Julian joined Central where he worked as a Script Editor on a number of successful series including BOON and INSPECTOR MORSE. He then developed PEAK PRACTICE with Lucy Gannon and was a Story Editor for the first two series.

Agents

St John Donald Assistant
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Credits

Television

| Production | Company | Notes |
|-------------------------|-------------------------------------|---|
| ATLANTIS 2013 | Urban Myth | As Producer |
| MERLIN 2009 | Shine | As Producer |
| AS IF 2002 | Carnival Films/Sony Pictures/UPN | As Producer (7×30') US version |
| AS IF 2001 | Carnival Films/Sony Pictures/C4 | As Producer (38×30') 2nd series |
| AS IF 2000 | Carnival Films/Sony Pictures/C4 | As Producer 18×30' 1st series |
| AS IF 2001 | Carnival | As Director 4 episodes of 2nd series |

| Production | Company | Notes |
|--|-----------------------|--|
| DANGERFIELD, IV 2004 | BBC | As Executive Producer 1996-97 |
| HEX 2004 | Sony Pictures/Sky | As Producer (3x90') |
| HEX II 2005 | Sony Pictures/Sky | As Producer (13x50') |
| HEX II 2005 | Sony Pictures/Sky | As Director |
| LOVE BYTES 2003 | Fox World Australia | As Producer (4x30') |
| PEAK PRACTICE I and II, 1992-94 | ITV | As Story Editor Producer: Tony Virgo |
| PRESTON FRONT III | BBC | As Executive Producer 1996-97 Winner 1997 Writer's Guild Award and 1997 RTS Award |
| SUGAR RUSH 2005 | Channel 4 | As Producer (10x30') |
| THE SCARLET PIMPERNEL | BBC/A&E/ABC Australia | As Producer 3 x 90' 1997-98 |
| THE VET | BBC/Ikona | As Producer 2nd Series 1995-96 |

Short Films

| Production | Company | Notes |
|--------------------------------|----------------|---|
| GALILEO'S DREAM 1992 | BBC | As Director Best Film - Fuji Film Awards Best Director - Fuji Film Awards |