

Lin Coghlan

Writer



Agents

St John Donald

Assistant
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Credits

In Development

| Production | Company | Notes |
|------------------|---------|---|
| BLOWAWAYS | | An original screenplay using groundbreaking technology building on Lin's experiences in the gaming industry |

Film

| Production | Company | Notes |
|----------------------------|-----------------------------|---|
| SOME DOGS BITE | Kindle Entertainment/BBC | Winner of the Prix Du Public at the Nantes British Film Festival 2010 |
| ELECTRIC FRANK | Tigerlily Films/ BBC Films | Winner of the Leopard of Tomorrow Locarno Film Festival |
| FIRST COMMUNION DAY | Tigerlily Films / BBC Films | Winner of the Dennis Potter Play of the Year Award |
| THE CITY SPEAKS | BBC/ London Film | |

Television

| Production | Company | Notes |
|------------|---------|-------|
|------------|---------|-------|

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|-------------------------|----------------------|--|
| DINOPAWS | Kindle | Multiple episodes |
| BIG AND SMALL | Kindle Entertainment | Serie3 3 x 11 Minute Episodes |
| EASTENDERS | BBC | 8 Episodes written over 3 years including Jamie's funeral and Boxing Day |
| GRANGE HILL | BBC | 4 Episodes written over 3 Series |
| PATRICK'S PLANET | CBBC | 13 part original series |
| THE BILL | ITV | 1 Episode |
| THE CLINIC | Parallel/ RTE | 60 min drama, 5 Episodes 2006/07/08 |

Theatre

| Production | Company | Notes |
|---------------------------------------|--|--|
| FLOCK | Soho Theatre | Writer |
| THE FORSYTE SAGA PARTS 1&2 | The Park Theatre | Co Adapter |
| THE TABLE | Cardboard Citizens | |
| APACHE TEARS | Clean Break | Winner of The Peggy Ramsay Award |
| BRETEVSKI STREET | Theatre Centre | |
| KINFISHER BLUE | The Bush | Published by Oberon |
| MERCY | Soho Theatre/ National Theatre Studio | Short listed for the Susan Smith Blackburn Award Published by Oberon |
| RISING BLUE | Royal National Theatre Studio | Translation by Lin Coghlan Original by Jean-Paul Wenzel |
| THE MIRACLE | National Theatre | Cottesloe, National Theatre, 2008 Directed by Paul Miller NT Connections, 2006 Published by Faber and Faber |
| THE NIGHT GARDEN | Northcott Theatre, Exeter/ Royal National Theatre Studio | Published by Oberon |
| WAKING | Soho Theatre | Published by Nick Hern |
| WITH LOVE FROM NICOLAE | Bristol Old Vic/ Tearful Dramatic | |

Radio

| Production | Company | Notes |
|-----------------------------|----------------|--------------|
| THE MISUNDERSTANDING | BBC Radio 4 | |

| Production | Company | Notes |
|---------------------------------|------------------------|--|
| NORTH AND SOUTH | BBC Radio 4 | |
| THE COUNTRY GIRLS | BBC Radio 4 | An adaptation of the trilogy of novels by Edna O'Brien |
| TALES OF THE CITY | BBC Radio 4 | An adaptation of the novel by Armistead Maupin |
| CHINA TOWNS | BBC Radio 4 | An adaptation of the novel by Arnold Bennett |
| A CYCLE OF MYSTERY PLAYS | Radio 4 | |
| ETHAN FROME | BBC Radio 4 | An adaptation of the Edith Wharton novel |
| THE CAZALETS | Radio 4 | |
| THE FORTUNES OF WAR | Radio 4 Classic Serial | Adaptation |
| PASSING | Radio 4 | Original Play |
| THE GOOD WOMAN'S TALE | Radio 4 | Original Play |
| THE LAMBS SNOW | Radio 4 | Original Play |
| MANSFIELD PARK | Radio 4 | Adaptation |
| LES MISERABLES | Radio 4 | Adaptation |

Online

| Production | Company | Notes |
|----------------------|----------------------|--------------|
| MILO AND KATE | Lionhead / Microsoft | Lead Writer |

Other

| Production | Company | Notes |
|------------------------------|----------------|-----------------------------|
| A FEELING IN MY BONES | Theatre Centre | Published by Nelson Thornes |