

## Mark Bradshaw

### Composer

Mark Bradshaw most recently composed the score for Daina Reid's *Run Rabbit Run* (2023), the Disney+ series *The Clearing* (2023) and Goran Stolevski's *You Won't Be Alone* (2021). He received Australia's Screen Music Award for his work on *The Clearing*. He is a frequent collaborator with Jane Campion, most recently scoring her TV series *Top of the Lake: China Girl* (2017). His work on *Top of the Lake* (2013) earned him a BAFTA nomination.



### Agents

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### Credits

#### Drama

Production	Company	Notes
<b>THE CLEARING SERIES</b> 2023	Wooden Horse / Disney+	Dir: Gracie Otto, Jeffrey Walker Prod: Jude Troy <b>*Winner: Best Music for a Mini-Series or Telemovie, APRA AMCOS and the AGSC Screen Music Awards 2023</b>
<b>RUN RABBIT RUN FEATURE</b> 2022	Carver Films / XYZ Films	Dir: Daina Reid Prods: Anna McLeish, Sarah Shaw <b>*Selected for MIDNIGHT, Sundance Film Festival 2023</b>
<b>TAYLOR SHORT FILM</b> 2022	Firework Productions	Dir: Isaac Tomiczek Prod: Dominic Bolton

Production	Company	Notes
<b>MISS FORTUNATE SHORT FILM</b> 2021	Radical Media	Dir: Ella Jones Prod: Alexander Baldwin, Ben Schneider, Jacob Thomas Starring Molly O'Shea, Ben Whishaw, Alex Lawther
<b>YOU WON'T BE ALONE FEATURE</b> 2021	Causeway Films	Dir: Goran Stolevski Prods: Kristina Ceyton, Samantha Jennings <b>* Official Line Up Sundance Film Festival 2022</b>
<b>THE FURNACE FEATURE</b> 2020	Southern Light Films / The Koop	Dir: Roderick MacKay Prods: Tenille Kennedy, Timothy White <b>* Official Selection, Horizons section: Venice Film Festival 2020</b>
<b>O HOLY GHOST SHORT FILM</b> 2019	Storm Brian	Dir: Mark Bradshaw Prod: Alexander Baldwin <b>* Nominated: Best Short Film, Hainan International Film Festival 2019</b>
<b>TOP OF THE LAKE: CHINA GIRL MINISERIES</b> 2017	See-Saw Films / BBC	Dir: Jane Campion Prods: Libby Sharpe, Philippa Campbell <b>* Won: Best Television Drama Series, AACTA Awards 2017</b> <b>* Nominated: Best Original Music Score in Television, AACTA Awards 2017</b> <b>* Nominated: Best Television Limited Series or Motion Picture Made for Television, Golden Globes 2018</b>
<b>QUARANTINE SHORT FILM</b> 2015		Dir, Prod: Kelly Campbell, Michael McDonough
<b>THE DAUGHTER FEATURE</b> 2015	Jan Chapman Pictures	Dir: Simon Stone Prod: Jan Chapman, Nicole O'Donohue <b>* In Competition: BFI London Film Festival 2015</b> <b>* Nominee: Best Music, FCCA Awards 2016</b>
<b>FROM THE BOTTOM OF THE LAKE DOCUMENTARY</b> 2013	Clare Young Films	Dir: Clare Young Prod: Sasha Burrows, Clare Young

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TOP OF THE LAKE MINISERIES</b> 2013	See-Saw Films / BBC	Dir: Jane Campion Prod: Philippa Campbell, Iain Canning, Emile Sherman <b>* Nominated: Best Original Television Music, BAFTA Television Craft Awards 2014</b> <b>* Nominated: Best Original Music Score in Television, AACTA Awards 2014</b> <b>* Won: Best Telefeature or Miniseries, AACTA Awards 2014</b> <b>* Nominated: Best Miniseries or Motion Picture Made for Television, Golden Globes 2014</b> <b>* Nominated: Outstanding Miniseries or Movie, Primetime Emmy Awards 2014</b>
<b>RESISTANCE FEATURE</b> 2011	Big Rich Films	Dir: Amit Gupta Prods: Richard Holmes & Amanda Faber
<b>A PASSIONATE WOMAN 2 x 90MIN</b> 2010	RolleM Productions / BBC	Dir: Kay Mellor & Antonia Bird Prod: Yvonne Francas
<b>BRIGHT STAR FEATURE</b> 2009	Jan Chapman Pictures / BBC Films	Dir: Jane Campion Prod: Jan Chapman <b>* In Competition: BFI London Film Festival 2009</b> <b>* Nominee: Palme D'Or, Cannes Film Festival 2009</b> <b>* Nominee: Best Original Music Score, and AFI Award for Best Film, Australian Film Institute 2010</b> <b>* Nominee: British Film of the Year, London Critics Circle Film Awards 2010</b>
<b>THE MIRAGE SHORT</b> 2008	New South Wales Film & Television Office	Dir: Leonie Savvides Prod: Clare Young & Mark Bradshaw <b>* Official Selection, Montreal Film Festival 2008</b>
<b>TO EACH HIS OWN CINEMA: "THE LADY BUG" SHORT</b> 2007	Cannes Film Festival	Dir: Jane Campion Prod: Christopher Gill <b>* Official Selection, Cannes Film Festival 2007</b>
<b>8: "THE WATER DIARY" SHORT</b> 2006	LDM Productions	Dir: Jane Campion Prod: Christopher Gill <b>* Official Selection Cannes Film Festival 2006</b>

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<b>DRAGONHOOD SHORT</b> 2004		Dir: Mark Bradshaw <b>* Official Selection, Sydney Reelife Film Festival 2004</b>

## Theatre

Production	Company	Notes
<b>WALDEN</b> 2021	Harold Pinter Theatre	Dir: Ian Rickson
<b>EINE GRIECHISCHE TRILOGIE</b> 2018	Berliner Ensemble	Dir: Simon Stone
<b>AGAINST</b> 2017	Almeida Theatre	Dir: Ian Rickson
<b>ANATOMY OF AN AFTERNOON</b> 2012	Performing Lines / Sydney Festival	<i>Contemporary dance</i> Choreographer: Martin del Amo
<b>SOMETHING ELSE</b> 2006	Paddington Town Hall / Sydney Fashion Week	<i>Fashion Show</i> Dir: Natalie Wood
<b>WEIGHT, ACCIDENTS AND ALCHEMIES</b> 2005	Performance Space, Sydney	Choreographer / Director: Phoebe Torzillo
<b>WONKER!</b> 2005	The Chocolate Factory, Sydney	Dir: Eddie Sharpe Prod: Eddie Sharpe & Drama Club

## Other

Production	Company	Notes
<b>DAPPLED CITIES FLY</b> 2005	Touring / recording band	Performed various shows and major festivals in Australia. Toured USA and UK
<b>MARK BRADSHAW AND THE LIKE</b> 2003	Band	2003 - onwards As composer / musician; performed various shows and major festivals throughout Australia