

## Matthew Bardsley

### Writer

Matthew sold his first screenplay shortly before leaving Bristol University and has since worked extensively on assignments and original work. He was born in Toronto, Canada and retains dual British/Canadian citizenship.

### Agents

St John Donald  
Assistant  
Anthony Joblin  
AJoblin@unitedagents.co.uk  
020 810 65041

### Credits

#### In Development

Production	Company	Notes
<b>ALL'S FAIR</b>	Monkey Kingdom	90' FILM
<b>MEMBER STATES</b>	Greenlit	3 x 60'

#### Television

Production	Company	Notes
<b>STRAWBERRY JOE</b>	BBC	60' Film
<b>LANDER'S WORLD</b>	BBC	Original 60' Pilot
<b>FAMILY MAN</b>	BBC	Original 60' Pilot
<b>THE GATECRASHER</b>	Carlton	Adaptation: 1 x 60'
<b>DALZIEL &amp; PASCOE</b>	BBC	1x 90' Treatment
<b>THE TROUBLE WITH MEN</b>	Sally Head Productions	Original 6 x 60' Treatment
<b>LLANALLAN FM</b>	Sally Head Productions	Original 60' Pilot

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CAPITAL OFFENCE</b>	Touchpaper	90' Treatment
<b>SEASON TICKET</b>	Sally Head Productions	Original 60' Pilot
<b>THE MOTTLEY CREW</b>	World	Original 60' Pilot Producer: Ted Childs
<b>DEADLY ALLIANCE</b>	Tailormade Films/BBC	Original 2 x 120'
<b>HOLBY CITY</b>	BBC	
<b>PUSHING VINYL</b>	Zenith	Original 60' Pilot
<b>THE BILL</b>	Talkback Thames	8 x 60'
<b>MAKING WAVES</b>	Carlton	4 x 60'
<b>FISH</b>	BBC/ Principle Pictures	4 x 60'
<b>MIT</b>	Thames	1 x 60'
<b>SWEET MEDICINE</b>	Carlton	2 x 60'
<b>PEAK PRACTICE</b>	Central	1 x 60'
<b>DANGERFIELD</b>	BBC	2 x 60'
<b>SPACE ISLAND ONE</b>	Bard/ SKY	5 x 60'
<b>EYE CONTACT</b>	North South/C4	30' Film
<b>CAPITAL CITY</b>	Euston Films	5 x 60'
<b>STYLE MONSTERS</b>	Island Visual Arts	30 Minutes on BBC2
<b>BOON</b>	Central	3 x 60'
<b>CASUALTY</b>	BBC	3 x 60'
<b>THE PURPLE PASSION VIDEO</b>	ITV	Dramarama
<b>WINGERS</b>	ITV	30' Studio Play
<b>CARY GRANT'S NOSE</b>	ITV	30' Studio Play
<b>HERO HUNGRY</b>	National Film School	45' Film Festivals: Montreal, Munich, Chicacago (Silver Plaque) Broadcast on C4

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I SAW THE PICTURES</b>	National Student Drama Festival	Finalist
<b>STEALTH &amp; TOTAL OBSCURITY</b>	Royal Court Theatre	Workshop Production Dir: Phyllida Lloyd
<b>THE MIRACLE TOUR</b>	Cheltenham Everyman	Dir: Phyllida Lloyd

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<b>THE THEORY OF DEATH</b>	Bristol University	Adaptation of DIE LETZTEN MASKEN by Arthur Schnitzler

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