

## Mick Gordon

### Director

Mick is a writer and director. Currently he is Guest Lecturer, Creative Writing MA, Queens University Belfast where he is also a PhD candidate - Translating Artificial Intelligence into Theatre. His plays include *Pressure Drop* with Billy Bragg; *ON/OFF* with Jesper Pedersen; *On Ego, On Emotion* with Paul Broks; *On Religion/Grace* with AC Grayling; *On Death* with Marie de Hennezel; *The Ride of Your Life*, *On Love* and *Bea*.

### Agents

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### Credits

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#### Other

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Production	Company	Notes
<b>RENARD - Stravinsky</b>	National Youth Ballet	Director
<b>ON RELIGION/ON EGO/ON LOVE</b>	BBC Radio 4	Adaptor/ Director

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#### Short Films

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Production	Company	Notes
<b>A DEAL'S A DEAL</b> 2020	RTE Storylands	Director
<b>The Music Room</b> 2017	BBC Northern Ireland	Written by Eugene O'Hare Director

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## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SINNERS</b> 2017	Lyric Theatre, Belfast	Written by Marie Jones
<b>ON/OFF</b> 2015	Aarhus Theatre Denmark	Co-Writer
<b>THE VISIT</b> 2014	Aarhus Theatre Denmark	by Friedrich Durrenmatt Director
<b>DANCING AT LUGHNASA</b> 2013	Aarhus Theatre Denmark	by Brian Friel Director
<b>GHOSTS</b> 2012	Aarhus Theatre Denmark	by Henrik Ibsen Director
<b>UNCLE VANYA</b> 2012	Lyric Theatre, Belfast	by Anton Chekhov, in a version by Brian Friel Director
<b>SWEENEY TODD</b> 2011	Aarhus Theatre Denmark	by Stephen Sondheim Director
<b>YES, SO I SAID YES</b> 2011	Belfast International Festival	by David Ireland Director & Designer
<b>STATIC</b> 2011	Belfast International Festival	by Robert Welch Director & Designer
<b>BEA</b> 2010	On Theatre at Soho Theatre	Writer/Director
<b>TRANSLATIONS</b> 2010	The Friel Festival at the Curve Theatre, Leicester	by Brian Friel Director
<b>THE TEMPEST</b> 2010	Wadham College Oxford 400th anniversary production	by William Shakespeare Director
<b>PRESSURE DROP</b> 2010	On Theatre at Wellcome Trust	Writer Music by Billy Bragg
<b>THE HOME PLACE</b> 2009	Opera House, Belfast	by Brian Friel Director
<b>THE RIDE OF YOUR LIFE</b> 2009	On Theatre at the Polka Theatre	Writer/Director
<b>ON EMOTION</b> 2008	On Theatre at Soho Theatre	Writer/ Director
<b>DEEP CUT</b> 2008	Sherman Theatre Cardiff, Traverse Theatre Edinburgh and Tricycle Theatre London	by Philip Ralph Director Winner of 5 awards at the Edinburgh Festival
<b>ON RELIGION</b> 2008	On Theatre at Europalia Festival, Brussels	Writer/Director

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<b>ON DEATH</b> 2008	On Theatre at Wellcome Trust	Writer/ Director
<b>GRACE</b> 2008	MCC for Loretel Theatre, New York	Adaptation of ON RELIGION starring Lynn Redgrave
<b>DANCING AT LUGHNASA</b> 2007	Lyric, Belfast	by Brian Friel Director
<b>GRIMM TALES</b> 2007	Dusko Radovic, Belgrade	Adaptor/Director
<b>ON RELIGION</b> 2006	On Theatre at Soho Theatre	Writer/ Director
<b>OPTIC TRILOGY</b> 2006	Dramatan, Stockholm	by Alfian bin Sa'at Director
<b>WINNERS, LOSERS</b> 2006	Strindberg Theatre, Stockholm	by Brian Friel Director
<b>WAR</b> 2006	Strindberg Theatre, Stockholm	by Lars Noren in an English version by Rebecca Gilman Director
<b>ON EGO</b> 2005	On Theatre at Soho Theatre	Writer/Director
<b>NESTA Dream Time Award</b> 2005		
<b>A PLAY IN SWEDISH, ENGLISH AND ITALIAN</b> 2005	Dramatan Elverket, Stockholm	by Nick Grosso Director
<b>THE REAL THING</b> 2004	Strindberg Theatre, Stockholm	by Tom Stoppard Director
<b>ON LOVE IN UZBEKISTAN</b> 2004	On Theatre at Ilkhom Theatre Tashkent	Writer/ Director
<b>BETRAYAL</b> 2003	Strindberg Theatre Stockholm	by Harold Pinter Director
<b>NADA PROJECT</b> 2003	Belgrade	Visiting Director
<b>A PRAYER FOR OWEN MEANY</b> 2002	Lyttelton Theatre, RNT	Adaptation from John Irving novel Director
<b>LE PUB!</b> 2001	Lyttelton Theatre, RNT	by Serge Valetti, translated by Richard Bean Director
<b>MONKEY</b> 1999	Young Vic	by Mick Gordon and Colin Teevan Director

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<b>THE WALLS</b> 1999	Cottesloe Theatre, RNT	by Colin Teevan Director
<b>TRUST</b> 1999	Royal Court	by Gary Mitchell Director
<b>MAD-DOG</b> 1999	Belfast Old Courthouse	by Gary Mitchell Director
<b>CLOSER</b> 1999	Producciones Teatrales Alejandro	by Patrick Marber Director * ACE Award Best Producton
<b>ART</b> 1999	Blanca Podesta, Buenos Aires	by Yasmina Reza Director * ACE Award Best Production
<b>MY FAIR LADY</b> 1999	Producciones Teatrales Alejandro	by George Bernard Shaw, translated by Lerner and Loewe Director
<b>LOVE'S WORK</b> 1998	Gate Theatre	Writer/Director
<b>MARATHON</b> 1998	Gate Theatre	by Eduardo Erba Director
<b>SALOME - Oscar Wilde</b> 1998	Riverside Studios (co-production with NT)	by Oscar Wilde, adaptation by Mick Gordon Director
<b>UNE TEMPETE</b> 1998	Gate Theatre	by Aime Cesair Director
<b>VOLUNTEERS</b> 1998	Gate Theatre	by Brian Friel Director
<b>INTIMATE DEATH</b> 1998	Gate Theatre	Adapted by Mick Gordon from Marie de Hennezel's book, La Mort Intime Director
<b>MEASURE FOR MEASURE</b> 1997	English Touring	by William Shakespeare Director
<b>HAMLET</b> 1997	National Theatre Studio	by William Shakespeare Director
<b>HENRY IV, parts I &amp; II</b> 1996	English Touring Theatre	by William Shakespeare Assistant Director
<b>ARABIAN NIGHTS</b> 1995	Battersea Arts Centre	Adaptor/Director
<b>THE SOLDIER'S TALE</b> 1994	Institut Francais, London	by Stravinsky & Ramuz Director
<b>LA TRAVIATA</b> 1994	Holland Park Festival	by Verdi Director

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<b>LA CENERENTOLA</b> 1994	Holland Park Festival	by Rossini Director
<b>ART</b> 1993	David Pugh Ltd,	by Yasmina Reza Directed re-cast of Matthew Warchus' production
<b>THE PROMISE</b> 1993	Battersea Arts Centre	by Arbuzov Director
<b>TOSCA</b> 1993	Epsom Playhouse	by Puccini Director
<b>COSI FAN TUTTE</b> 1993	European Chamber Opera	by Mozart Director & Designer
<b>RIGOLETTO</b> 1993	European Chamber Opera	by Verdi Director
<b>THE TELEPHONE</b> 1992	European Chamber Opera	by Minotti Director
<b>CINDERELLA</b> 1992	WNO	by Peter Maxwell Davies Assistant Director
<b>ALICE IN WONDERLAND</b> 1992	Greenwich Park	Adaptor/Director
<b>JUNGLE TOWN</b> 1992	Oxford Playhouse	Adaptor/Director