

## Nic Ede

### Costume Designer

For all commercial enquiries please contact [Andrew Naylor](#)



## Agents

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## Credits

### Television

Production	Company	Notes
<b>THE FORSYTE SAGA</b> 2024	Mammoth Screen	Dir: Meenu Gaur, Annetta Laufer Prod: Sarah Lewis
<b>FLOWERS IN THE ATTIC: THE ORIGINS</b> 2022	A & E Studios / Lifetime Network	Dir: Declan O'Dwyer Prod: Carmen Pepelea
<b>WORLD ON FIRE</b> 2019	BBC ONE / Mammoth	Dir: Chanya Button, Adam Smith, Andy Wilson & Thomas Napper Prods: Chris Clough Nickie Sault Exec Prods: Peter Bowker, Lucy Richer, Damien Timmer, Marcus Wilson and Helen Ziegler
<b>CLOSE TO THE ENEMY</b> 2016	Little Island Productions/Endor Productions	Dir: Stephen Poliakoff Prod: Helen Flint
<b>INDIAN SUMMERS</b> 2014	New Productions Ltd	Dir: Anand Tucker Prod: Charlie Pattinson
<b>THE THIRTEENTH TALE</b> 2013	Vida Films	Dir: James Kent Prod: Rosie Allison

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE WHITE QUEEN</b> <b>10 x 1hr</b> 2012	Company Pictures	Dir: James Kent Prod: Gina Cronk <b>Emmy award nomination for Outstanding Costumes for a Miniseries, Movie or A Special</b>
<b>A CLOUD UPON THE SLOPE</b> 2008	NHK Enterprises Europe	
<b>THE PALACE</b> <b>8 x 1hr</b> 2007	Company Pictures/ITV	Dir: Metin Husseyin Prod: Helen Flint & Gina Cronk
<b>GUNPOWDER, TREASON &amp; PLOT</b> 2003	BOX TV for BBC2	Dir: Gillies McKinnon Prods: Gub Neal & Willy Wands
<b>CANTERBURY TALES - THE KNIGHT'S TALE</b> 2003	BBC	Dir: Marc Munden Prod: Kate Bartlett
<b>UNDRESSED Series</b> 2002	Telecine Taurus/MTV	Dir: Roland Joffe Prod: Harry Jakobs
<b>THE LAST DETECTIVE</b> 2002	Meridian/ITV	Dirs: Nick Hurran Pip Broughton Prod: Nick Hurran
<b>LORNA DOONE</b> 2000	BBC	Dir: Mike Barker Prod: Deidre Keir
<b>THE SECRET LIFE OF MICHAEL FRY</b> <b>3 x 1 hr</b> 2000	Endor Productions/ Channel Four	Dir: Marc Munden Prod: Hilary Bevan Jones
<b>THE LADY IN QUESTION</b> <b>2 hour film with Gene Wilder</b> 1999	Granada Entertainment/ A & E	Dir: Joyce Chopra Prod: Craig McNeil
<b>DASH &amp; LILLY</b> 1998	Granada Entertainment/ A & E	Dir: Cathy Bates Prods: Stan Margulies Craig McNeil <b>Emmy nomination for Best Costume Designer</b>
<b>BUTTERFLY COLLECTORS</b> 1998	Granada TV	Dir: Jean Stewart Prod: Hilary Bevan Jones
<b>FAR FROM THE MADDING CROWD</b> 1997	Granada TV	Dir: Nick Renton Prod: Hilary Bevan Jones

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BAND OF GOLD Series II</b> 1995	Granada TV	Dir: Betsan Morris Evans Matthew Evans David Evans
<b>SEAFORTH 10 x 1hrs</b>	Initial Film & TV/ BBC	Dir: Peter Smith Stuart Burge
<b>A FOREIGN FIELD</b> 1993	BBC	Dir: Charles Sturridge Prod: Martyn Auty & Steve Lanning
<b>THE BORROWERS Series I &amp; II</b> 1993	Working Title/BBC	Dir: John Henderson
<b>C C RIDERS Pilot</b> 1992		Dir: Michael Apted

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SAY MY NAME</b> 2018	Electric Entertainment	Dir: Jay Stern Prod: Lisa Brenner
<b>SUMMER IN FEBRUARY</b> 2012	CrossDay Productions	Dir: Chris Menaul Prods: Janette Day Pippa Cross
<b>HYSTERIA</b> 2010	Beachfront Films	Dir: Tanya Wexler Prod: Sarah Curtis Tracy Becker Judy Cairo
<b>ME AND ORSON WELLES</b> 2008	Cinetic Media	Dir: Richard Linklater Prod: Ann Carli Marc Samuelson
<b>THE PASSAGE</b> 2006	Silverwood Films	Dir: Mark Heller Prod: Lynette Howell
<b>THE WALKER</b> 2006	The Walk	Dir: Paul Schrader Prod: Deepak Nayar
<b>FLYBOYS</b> 2005	Flyboys Films	Dir: Tony Bill Prods: Dean Devlin Mark Friedman
<b>NANNY McPHEE</b> 2004	Working Title /Universal	Dir: Kirk Jones Prod: Lindsay Doran
<b>BRIGHT YOUNG THINGS</b> 2002	Revolution Films	Dir: Stephen Fry Prods: Gina Carter Miranda Davies

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE GATHERING</b> 2001	Samuelson Productions/ Granada Films	Dir: Brian Gilbert Prods: Marc Samuelson Peter Samuelson
<b>DREAM</b> 2000	Acier Dream	Dir: Mikael Hylin Prods: John Rushton Mark Herbert
<b>RELATIVE VALUES</b> 1999	Midsummer Films	Dir: Eric Styles Prod: Chris Milburn
<b>RESURRECTION MAN</b> 1997	Revolution Films/Polygram	Dir: Marc Evans Prod: Andrew Eaton
<b>WILDE</b> 1996	Samuelson Productions/ BBC/Entertainment/ Miramax	Dir: Brian Gilbert Prods: Marc Samuelson Peter Samuelson
<b>LOCH NESS</b> 1995	Working Title Films/ Polygram	Dir: John Henderson Prod: Judy Hunt
<b>SECOND BEST</b> 1993	Regency Enterprises/ Sarah Radclyffe Productions	Dir: Chris Menges Prod: Sarah Radclyffe
<b>NOT WITHOUT MY DAUGHTER</b> 1990	Upland/Pathé	Dir: Brian Gilbert
<b>FAT MAN AND LITTLE BOY</b> 1989	Paramount	Dir: Roland Joffe
<b>JOYRIDERS</b> 1988	British Screen	Dir: Aisling Walsh
<b>A WORLD APART</b> 1987	Atlantic Releasing	Dir: Chris Menges
<b>PAPERHOUSE</b> 1987	Vestron	Dir: Bernard Rose
<b>CASTAWAY</b> 1986	Cannon Screen Entertainment	Dir: Nic Roeg

## Promos

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LLOYDS BANK</b>	Rose Hackney Barber	Dir: Graham Rose
<b>VANISH</b>	Smith Jones Brown & Cassie	Dir: Eric Watson
<b>GLEN GRANT WHISKY</b>	Barrie Joll	Dir: Bryan Loftus
<b>US MARINES</b>	Hudson Films	Dir: Hugh Hudson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DULUX MY WAY</b>	Stark Films	Dir: Geoff Stark
<b>HALIFAX</b>	The Producers	Dir: Jon Amiel
<b>BRITISH AIRWAYS</b>	Hudson Films	Dir: Hugh Hudson
<b>YOUTH OPPORTUNITY SCHEME</b>	Paul Weiland	Dir: Stephen Frears
<b>WHITBREADS</b>	Paul Weiland	Dir: Mike Stevenson
<b>MARTINI</b>	Stark Films	Dir: Geoff Stark
<b>PAUL SIMON</b>	Graceland	Dir: Metin Husseyin Prod: Helen Flint & Gina Cronk