

Nic Ede

Costume Designer

For all commercial enquiries please contact [Andrew Naylor](#)



Agents

Madeleine Pudney

020 3214 0999

Associate Agent

Eliza McWilliams

EMcWilliams@unitedagents.co.uk

020 3214 0999

Credits

Television

| Production | Company | Notes |
|--|---|---|
| THE FORSYTE SAGA 2024 | Mammoth Screen | Dir: Meenu Gaur, Annetta Laufer Prod: Sarah Lewis |
| FLOWERS IN THE ATTIC: THE ORIGINS 2022 | A & E Studios / Lifetime Network | Dir: Declan O'Dwyer Prod: Carmen Pepelea |
| WORLD ON FIRE 2019 | BBC ONE / Mammoth | Dir: Chanya Button, Adam Smith, Andy Wilson & Thomas Napper Prods: Chris Clough Nickie Sault Exec Prods: Peter Bowker, Lucy Richer, Damien Timmer, Marcus Wilson and Helen Ziegler |
| CLOSE TO THE ENEMY 2016 | Little Island Productions/Endor Productions | Dir: Stephen Poliakoff Prod: Helen Flint |
| INDIAN SUMMERS 2014 | New Productions Ltd | Dir: Anand Tucker Prod: Charlie Pattinson |
| THE THIRTEENTH TALE 2013 | Vida Films | Dir: James Kent Prod: Rosie Allison |

| Production | Company | Notes |
|--|---------------------------------|---|
| THE WHITE QUEEN 10 x 1hr 2012 | Company Pictures | Dir: James Kent Prod: Gina Cronk Emmy award nomination for Outstanding Costumes for a Miniseries, Movie or A Special |
| A CLOUD UPON THE SLOPE 2008 | NHK Enterprises Europe | |
| THE PALACE 8 x 1hr 2007 | Company Pictures/ITV | Dir: Metin Husseyin Prod: Helen Flint & Gina Cronk |
| GUNPOWDER, TREASON & PLOT 2003 | BOX TV for BBC2 | Dir: Gillies McKinnon Prods: Gub Neal & Willy Wands |
| CANTERBURY TALES - THE KNIGHT'S TALE 2003 | BBC | Dir: Marc Munden Prod: Kate Bartlett |
| UNDRESSED Series 2002 | Telecine Taurus/MTV | Dir: Roland Joffe Prod: Harry Jakobs |
| THE LAST DETECTIVE 2002 | Meridian/ITV | Dirs: Nick Hurran Pip Broughton Prod: Nick Hurran |
| LORNA DOONE 2000 | BBC | Dir: Mike Barker Prod: Deidre Keir |
| THE SECRET LIFE OF MICHAEL FRY 3 x 1 hr 2000 | Endor Productions/ Channel Four | Dir: Marc Munden Prod: Hilary Bevan Jones |
| THE LADY IN QUESTION 2 hour film with Gene Wilder 1999 | Granada Entertainment/ A & E | Dir: Joyce Chopra Prod: Craig McNeil |
| DASH & LILLY 1998 | Granada Entertainment/ A & E | Dir: Cathy Bates Prods: Stan Margulies Craig McNeil Emmy nomination for Best Costume Designer |
| BUTTERFLY COLLECTORS 1998 | Granada TV | Dir: Jean Stewart Prod: Hilary Bevan Jones |
| FAR FROM THE MADDING CROWD 1997 | Granada TV | Dir: Nick Renton Prod: Hilary Bevan Jones |

| Production | Company | Notes |
|--|------------------------|--|
| BAND OF GOLD Series II 1995 | Granada TV | Dir: Betsan Morris Evans Matthew Evans David Evans |
| SEAFORTH 10 x 1hrs | Initial Film & TV/ BBC | Dir: Peter Smith Stuart Burge |
| A FOREIGN FIELD 1993 | BBC | Dir: Charles Sturridge Prod: Martyn Auty & Steve Lanning |
| THE BORROWERS Series I & II 1993 | Working Title/BBC | Dir: John Henderson |
| C C RIDERS Pilot 1992 | | Dir: Michael Apted |

Film

| Production | Company | Notes |
|------------------------------------|--------------------------|---|
| SAY MY NAME 2018 | Electric Entertainment | Dir: Jay Stern Prod: Lisa Brenner |
| SUMMER IN FEBRUARY 2012 | CrossDay Productions | Dir: Chris Menaul Prods: Janette Day Pippa Cross |
| HYSTERIA 2010 | Beachfront Films | Dir: Tanya Wexler Prod: Sarah Curtis Tracy Becker Judy Cairo |
| ME AND ORSON WELLES 2008 | Cinetic Media | Dir: Richard Linklater Prod: Ann Carli Marc Samuelson |
| THE PASSAGE 2006 | Silverwood Films | Dir: Mark Heller Prod: Lynette Howell |
| THE WALKER 2006 | The Walk | Dir: Paul Schrader Prod: Deepak Nayar |
| FLYBOYS 2005 | Flyboys Films | Dir: Tony Bill Prods: Dean Devlin Mark Friedman |
| NANNY McPHEE 2004 | Working Title /Universal | Dir: Kirk Jones Prod: Lindsay Doran |
| BRIGHT YOUNG THINGS 2002 | Revolution Films | Dir: Stephen Fry Prods: Gina Carter Miranda Davies |

| Production | Company | Notes |
|--|--|--|
| THE GATHERING 2001 | Samuelson Productions/ Granada Films | Dir: Brian Gilbert Prods: Marc Samuelson Peter Samuelson |
| DREAM 2000 | Acier Dream | Dir: Mikael Hylin Prods: John Rushton Mark Herbert |
| RELATIVE VALUES 1999 | Midsummer Films | Dir: Eric Styles Prod: Chris Milburn |
| RESURRECTION MAN 1997 | Revolution Films/Polygram | Dir: Marc Evans Prod: Andrew Eaton |
| WILDE 1996 | Samuelson Productions/ BBC/Entertainment/ Miramax | Dir: Brian Gilbert Prods: Marc Samuelson Peter Samuelson |
| LOCH NESS 1995 | Working Title Films/ Polygram | Dir: John Henderson Prod: Judy Hunt |
| SECOND BEST 1993 | Regency Enterprises/ Sarah Radclyffe Productions | Dir: Chris Menges Prod: Sarah Radclyffe |
| NOT WITHOUT MY DAUGHTER 1990 | Upland/Pathé | Dir: Brian Gilbert |
| FAT MAN AND LITTLE BOY 1989 | Paramount | Dir: Roland Joffe |
| JOYRIDERS 1988 | British Screen | Dir: Aisling Walsh |
| A WORLD APART 1987 | Atlantic Releasing | Dir: Chris Menges |
| PAPERHOUSE 1987 | Vestron | Dir: Bernard Rose |
| CASTAWAY 1986 | Cannon Screen Entertainment | Dir: Nic Roeg |

Promos

| Production | Company | Notes |
|--------------------------|----------------------------|-------------------|
| LLOYDS BANK | Rose Hackney Barber | Dir: Graham Rose |
| VANISH | Smith Jones Brown & Cassie | Dir: Eric Watson |
| GLEN GRANT WHISKY | Barrie Joll | Dir: Bryan Loftus |
| US MARINES | Hudson Films | Dir: Hugh Hudson |

| Production | Company | Notes |
|---------------------------------|----------------|---|
| DULUX MY WAY | Stark Films | Dir: Geoff Stark |
| HALIFAX | The Producers | Dir: Jon Amiel |
| BRITISH AIRWAYS M | Hudson Films | Dir: Hugh Hudson |
| YOUTH OPPORTUNITY SCHEME | Paul Weiland | Dir: Stephen Frears |
| WHITBREADS | Paul Weiland | Dir: Mike Stevenson |
| MARTINI | Stark Films | Dir: Geoff Stark |
| PAUL SIMON | Graceland | Dir: Metin Husseyin Prod: Helen Flint & Gina Cronk |