

## Oliver Emanuel

### Writer

Oliver Emanuel was an internationally award-winning playwright based on the west coast of Scotland. His body of work encompasses over 30 plays for both stage and radio.

Awards include: Tinniswood Award for Best Audio Drama Script (2019); Best Series at BBC Audio Drama Awards (2019); Herald Angel (2017); Best Adaptation at BBC Audio Drama Awards (2017); People's Choice Victor Award at IPAY, Philadelphia (2015); Best Show for Children and Young People at UK Theatre Awards (2015).



### Agents

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### Credits

#### Theatre

Production	Company	Notes
<b>A HISTORY OF PAPER</b> 2024	Traverse Theatre	Written by Oliver Emanuel With songs and lyrics by Gareth Williams Winner of a Fringe First Award 2024
<b>STORYTELLING</b> 2023	A Play, A Pie, & A Pint / Oran Mor / The Lemon Tree, Aberdeen / Ayr Gaiety	Dir. Finn den Hertog

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>I AM TIGER</b> 2022	Imagine / Perth Theatre	Dir. Lu Kemp * Winner of Best Production for Children and Young People at the 2022 Critics' Awards for Theatre in Scotland (CATS)
<b>THE MONSTROUS HEART</b> 2019	Traverse Theatre / Stephen Joseph Theatre	Play commission
<b>THE 306: DUSK</b> 2018	National Theatre Scotland	Final installment of the trilogy
<b>THE ADVENTURES OF ROBIN HOOD</b> 2018	Adventure Stage Chicago	Directed by Adrian Danzig
<b>FLIGHT</b> 2018	Vox Motus	Melbourne International Arts Festival
<b>FLIGHT</b> 2017	Vox Motus /Edinburgh International Festival	Play commission based on the novel Hinterland by Caroline Brothers Dir. Candice Edmunds & Jamie Harrison
<b>THE 306: DAY</b> 2017	National Theatre of Scotland / Stella Quines	Second installment of the trilogy
<b>THE 306: DAWN</b> 2016	National Theatre of Scotland / Stella Quines	Play commission
<b>PROM</b> 2016	Òran Mór/ Traverse/ Lemon Tree	As part of the A Play, A Pie and a Pint season
<b>THE LOST THINGS</b> 2015	Tortoise In A Nutshell	Script commission
<b>THE ADVENTURES OF ROBIN HOOD</b> 2014	Visible Fictions	Script commission
<b>THE LITTLE BOY THAT SANTA CLAUS FORGOT (2013/2014)</b>	Macrobert	As Writer Co-created with Gareth Nicholls Directed by Gareth Nicholls

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DRAGON (2013-15)</b>	Vox Motus / National Theatre of Scotland / Tianjin People's Arts Theatre, China	As Writer Conceived by Jamie Harrison, Oliver Emanuel and Candice Edmunds * Winner: UK Theatre Awards 2014 - Best show for children and young people * Nomination: CATS (Critics' Awards for Theatre in Scotland) - Best New Play - 2013: UK Tour - 2014: Guang Hua Theatre, China - 2015: Royal Lyceum Theatre (as part of the Edinburgh International Festival)
<b>THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH</b> 2013	National Theatre of Scotland	Adaptation of the book by Neil Gaiman and Dave McKean (created by Lu Kemp and Abigail Docherty) Directed by Lu Kemp
<b>TITUS (2012/13)</b>	Macrobert / Playwrights' Studio Scotland / Imagine / Edinburgh Fringe Festival 2013	New English version of Jan Sobrie's text
<b>END OF THE WORLD</b> 2012	Red Note Ensemble	
<b>RANDOM OBJECTS FLYING THROUGH THE AIR</b> 2012	Royal Conservatoire of Scotland / Playwrights' Studio, Scotland	
<b>SPIRIT OF ADVENTURE</b> 2012	Dundee Rep / Oran Mor	
<b>HENRY &amp; INGRID</b> 2011	Tron Theatre / Scottish Refugee Council	
<b>ONE NIGHT IN IRAN</b> 2011	Oran Mor	
<b>JOHN</b> 2010	Visible Fictions	
<b>SHIP OF SHADOWS</b> 2009	Visible Fictions	
<b>VIDEOTAPE</b> 2008	Oran Mor	
<b>FLIT</b> 2008	National Theatre of Scotland	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MAGPIE PARK</b> 2007	West Yorkshire Playhouse	Directed by Sam Brown Published by Oberon Books
<b>MAN ACROSS THE WAY</b> 2007	Silver Tongue Theatre, Edinburgh Festival / Theatre503	Directed by Dan Bye Published by Oberon Books
<b>BELLA &amp; THE BEAUTIFUL KNIGHT</b> 2005	Silver Tongue Theatre, Edinburgh / UK Tour / Vienna Theatre Project, Vienna / Comedy Theatre, Bucharest	
<b>IZ</b> 2004	Silver Tongue Theatre, Edinburgh / UK Tour / Vienna Theatre Project, Vienna	
<b>THE IMPOSSIBLE</b> 2024	Visible Fictions	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TENDERNESS OF BOYS</b> 2020	BBC Radio 4	1 x 45 minute
<b>WHEN THE PIPS STOP</b> 2018	BBC Radio 4	1 x 45' *Winner Tinniswood Award 2019 - Best original audio drama script
<b>THE TRUTH ABOUT HAWAII</b> 2018	BBC Radio 4	10 x 15' *Winner ISNTD Festival AUDIO Award: Recognizing creative work and impact on public engagement. *Winner BBC Audio Drama Awards 2019 - Best Original Series or Serial
<b>AFTER FEAR</b> 2018	BBC Radio 3 / Summerhall	As writer. Recorded at the BBC's intimate live pop up radio studio at Summerhall during the Edinburgh Festival.
<b>TRANSFORMATIONS</b> 2016	BBC Radio 4	As part of THE POET AND THE ECHO series
<b>A HISTORY OF PAPER</b> 2016	BBC Radio 4	1 x 45` As part of Afternoon Drama series Produced by Kirsty Williams *Finalist BBC Audio Drama Awards 2017 - Tinniswood Award for Best Audio Drama Script
<b>EMILE ZOLA: BLOOD, SEX &amp; MONEY (Series 3)</b> 2016	BBC Radio 4	1 x 45' *Winner BBC Audio Drama Awards 2017 - Best Adaptation

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EMILE ZOLA: BLOOD, SEX &amp; MONEY (Series 2)</b> 2015	BBC Radio 4	2 x 60' As part of the Saturday Drama/ Classic Serial series Produced by Kirsty Williams
<b>EMILE ZOLA: BLOOD, SEX &amp; MONEY</b> 2015	BBC Radio 4	3 x 45'
<b>TAKE ME TO NECROPOLIS</b> 2014	BBC Radio 4	Prod. Kirsty Williams 1 x 45' Original Play
<b>ALBION STREET</b> 2013	BBC Radio	Prod. Gaynor Macfarlane
<b>THE SPARE ROOM</b> 2013	BBC Radio 4	
<b>THE OTHER ONE</b> 2012	BBC Radio 4 Woman's Hour Drama	Prod. Kirsty Williams 5 x 14' episodes
<b>13 MINUTES IN CAIRO</b> 2012	BBC Radio 4	
<b>ANCIENT GREEK</b> 2011	BBC Radio 4 Afternoon Play	Prod. Lu Kemp
<b>SONGBIRDS</b> 2011	BBC Radio 4	(Story)
<b>ONE NIGHT IN IRAN</b> 2011	BBC Radio 3 - The Wire	30m play Prod. Lu Kemp
<b>EVERYTHING</b> 2010	BBC Radio 4	
<b>THE VANISHING</b> 2010	BBC Radio 4 Afternoon Play	Adaptation Prod. Kirsty Williams
<b>ELVIS IN PRESTWICK</b> 2010	BBC Radio 4	
<b>DANIEL &amp; MARY</b> 2009	BBC Radio Scotland	Nominated for Best Drama at Sony Radio Academy Awards 2010

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TIGER IS OUT</b> 2020	Imagine / National Theatre Scotland / BBC	A filmed extract of his play I AM TIGER Directed by Lu Kemp and starring Ava Hickey Broadcast on BBC as part of National Theatre of Scotland's Scenes for Survival