

## Richard Bean

### Writer

Richard Bean was born in Hull in 1956. After school, he worked in a bread plant before leaving to study Psychology at Loughborough University. Richard has worked as a psychologist and stand-up comedian.

In 2011 Richard became the first writer to win the Evening Standard Award for Best Play for two plays, *THE HERETIC* and *ONE MAN, TWO GUVNORS*. He was also awarded the 2011 Critics' Circle Award for Best Play and 2012 Whatsonstage.com Award for Best New Comedy, both for *ONE MAN, TWO GUVNORS*.



### Agents

Rose Cobbe  
Assistant  
Anna Campbell  
anna.campbell@unitedagents.co.uk  
+44 (0) 20 3214 0821

### Credits

#### Theatre

Production	Company	Notes
<b>REYKJAVIK</b> 2024	Hampstead Theatre	Dir. Emily Burns
<b>TO HAVE AND TO HOLD</b> 2023	Hampstead Theatre	Dir. Richard Wilson and Terry Johnson
<b>JACK ABSOLUTE FLIES AGAIN</b> 2020	National Theatre	Co-written with Oliver Chris
<b>THE NAP</b> 2018	Manhattan Theatre Club	Dir. Daniel Sullivan

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>YOUNG MARX</b> 2017	Bridge Theatre	Co-written with Clive Coleman Dir. Nicholas Hytner
<b>THE HYPOCRITE</b> 2017	Hull Truck Theatre, Hull 2017 & RSC	Dir: Phillip Breen.
<b>KISS ME</b> 2016	Hampstead Theatre	Dir: Anna Ledwich. Premiered at the Hampstead Theatre Downstairs
<b>THE NAP</b> 2016	Sheffield Theatres	Dir: Richard Wilson, with Jack O'Connell as Dylan.
<b>TOAST</b> 2016	Snapdragon Productions	The Rose Theatre Kingston, prior to opening the 'Brits off Broadway' festival in New York
<b>THE MENTALISTS</b> 2015	Wyndhams's Theatre	Dir: Abbey Wright
<b>MADE IN DAGENHAM, The Musical</b> 2014	Adelphi Theatre	Dir: Rupert Goold
<b>TOAST</b> 2014	Park Theatre	Dir: Eleanor Rhode Snapdragon Production
<b>PITCAIRN</b> 2014	Out of Joint/Chichester Festival Theatre/Shakespeare's Globe	Directed by: Max Stafford-Clark
<b>GREAT BRITAIN</b> 2014	National Theatre	Dir: Nicholas Hytner
<b>UNDER THE WHALEBACK</b> 2013	The Wilma Theater	Dir. Blanka Zizka US Premiere
<b>ONE MAN, TWO GUVNORS</b> 2011	National Theatre (Lyttleton)/Adelphi Theatre/Theatre Royal Haymarket/Music Box Theatre, New York/UK Tour/International Tour	Dir. Nicholas Hytner. 2011 Evening Standard Award for Best Play. 2011 Critics' Circle Award for Best Play. 2012 Whatsonstage.com Award for Best New Comedy. 2012 Outer Critics' Circle Award for Outstanding New Broadway Play. Nominated for 2012 Oliver Award for Best New Play and 2012 Drama League Award for Distinguished Production of a Play.
<b>THE HERETIC</b> 2011	Royal Court Downstairs	Dir. Jeremy Herrin. Evening Standard Award for Best Play 2011.
<b>HOUSE OF GAMES</b> 2010	Almeida Theatre	Dir. Lindsay Posner. Adapted from screenplay by David Mamet.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BIG FELLAH</b> 2010	Out of Joint/Lyric Hammersmith	Dir. Max Stafford-Clark
<b>ENGLAND PEOPLE VERY NICE</b> 2009	National Theatre (Olivier)	Dir. Nicholas Hytner
<b>THE ENGLISH GAME</b> 2008	Headlong Tour	
<b>HONEYMOON SUITE</b> 2008	Hull Truck Theatre	
<b>IN THE CLUB</b> 2007	Hampstead Theatre & UK Tour	
<b>UP ON ROOF</b> 2006	Hull Truck Theatre	Dir. Gareth Tudor Price. Nominated for 2006 TMA Award for Best New Play.
<b>THE HYPOCHONDRIAC</b> 2005	Almeida Theatre	Dir. Lindsay Posner
<b>HARVEST</b> 2005	Royal Court Downstairs	Dir. Wilson Milam. Winner of 2006 Critics' Circle Award for Best Play. Nominated for 2005 Evening Standard Best Play award and 2006 Olivier Award for Best Play.
<b>HONEYMOON SUITE</b> 2004	Royal Court Downstairs	Dir. Paul Miller. 2002 Pearson Award for Best New Play.
<b>THE GOD BOTHERERS</b> 2004	Synapse Theatre, New York	
<b>SMACK FAMILY ROBINSON</b> 2003	Live Theatre, Newcastle	Dir. Jeremy Herrin
<b>UNDER THE WHALEBACK</b> 2003	Royal Court Upstairs	Dir. Richard Wilson. Winner of 2002 George Devine Award.
<b>THE GOD BOTHERERS</b> 2003	The Bush Theatre	Dir. William Kerley
<b>LE PUB!</b> 2002	The National Theatre Channels Season	Dir. Mick Gordon. Translation of play by Serge Valetti.
<b>THE MENTALISTS</b> 2002	The Lyttelton Loft, The National Theatre	Dir. Sean Holmes
<b>MR ENGLAND</b> 2000	The Crucible Theatre, Sheffield	Dir. Paul Miller

Production	Company	Notes
<b>TOAST</b> 1999	Royal Court Upstairs	Dir. Richard Wilson
<b>OF RATS AND MEN</b> 1996	Canal Cafe Theatre	
<b>PARADISE OF FOOLS</b> 1995	Unicorn Arts Theatre	Libretto. Opera by Stephen McNeff.

## Film

Production	Company	Notes
<b>THE DUKE</b> 2020	Pathe	Written with Clive Coleman

## Radio

Production	Company	Notes
<b>YESTERDAY</b> 2006	BBC Radio	Short play as part of THE VERB's tribute to Samuel Beckett
<b>UNSINKABLE</b> 2000	BBC Radio	Nominated for a Sony Award
<b>OF RATS AND MEN</b> 1997	BBC Radio	Nominated for a Sony Award
<b>CONTROL GROUP SIX</b> 1994	BBC Radio	Sketch show. Nominated for Writers Guild Award.