

## Robert Delamere

### Writer/ Director

Robert is a critically acclaimed theatre, television and opera director and a specialist in digital capture and Screen Arts. Most recently co-wrote and directed all six episodes of HANG UPS (Slam Films) which aired summer 2018 on Channel 4 and has subsequently sold around the world and is available on All4/Hulu/iTunes. Nominated for Best International Comedy Drama at the C21 awards and Nominated for Comedy Award at the 2019 South Bank Arts Awards.

### Agents

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### Credits

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#### Television

Production	Company	Notes
<b>BLEAK HOUSE GUEST</b> 2018	SKY ARTS/NFTS/Slam Films	Director
<b>HANG UPS</b> 2018	Slam Films /Channel 4	Co-Writer/Director 6 episodes
<b>WEB THERAPY</b> 2018	Slam Films /Channel 4	Co-Writer/Director Pilot
<b>CASANOVA</b> 2018	Digital Theatre/Sky Arts	Capture Director Northern Ballet, Executive Producer
<b>FUNNY GIRL</b> 2018	Digital Theatre/Sky Arts	Capture Director SFP/More2Screen, Executive Producer
<b>GOLDPLATED</b>	World Productions/Channel 4	Director 3 episodes

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BROOKSIDE</b>		9 episodes including 2001 Christmas Special

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OTHELLO</b> 2019	ETT	Capture Director
<b>THINGS I KNOW TO BE TRUE</b> 2018	STC. South Australia/Frantic Assembly/Digital Theatre	Capture Director
<b>TRUE WEST</b> 2018	Glasgow Citizens Theatre/Digital Theatre	Capture Director
<b>IPHIGENIA IN SPLOTT</b> 2018	Sherman Theatre/Digital Theatre	Capture Director
<b>KEVIN SPACEY GALA</b>	Old Vic / Digital Theatre	Live broadcast
<b>THE CRUCIBLE</b>	Old Vic / Digital Theatre	By Arthur Miller
<b>GHOSTS</b>	Almeida Theatre / Digital Theatre	By Henrik Ibsen Adapted by Richard Eyre
<b>PRIVATE LIVES</b>	Gielgud Theatre	Noël Coward. Digital Theatre
<b>MERRILY WE ROLL ALONG</b>	Harold Pinter Theatre	Stephen Sondheim. Digital Theatre
<b>BEAUTIFUL THING</b>	Arts Theatre, West End	Jonathan Harvey. Digital Theatre
<b>DON GIOVANNI</b>	Opera North	Mozart. Digital Theatre
<b>LONG DAY'S JOURNEY INTO NIGHT</b>	Apollo Theatre, West End	Eugene O'Neill. Digital Theatre
<b>KING LEAR</b>	Almeida	Shakespeare. Digital Theatre
<b>A DOLL'S HOUSE</b>	Young Vic	Henrik Ibsen. Digital Theatre
<b>MUCH ADO ABOUT NOTHING</b>	Wyndham's Theatre West End	Shakespeare. Digital Theatre
<b>LOVESONG</b>	Frantic Assembly	Abi Morgan. Digital Theatre
<b>BILLY THE KID</b>	Unicorn Theatre	Michael Morpurgo. Digital Theatre
<b>MACBETH</b>	Liverpool Everyman and Playhouse	Shakespeare. Digital Theatre.
<b>ALL MY SONS</b>	Apollo Theatre, West End	Arthur Miller. Digital Theatre.
<b>INTO THE WOODS</b>	Regent's Park Open Air Theatre	Stephen Sondheim. Digital Theatre.
<b>AS YOU LIKE IT</b>	RSC	Shakespeare. Digital Theatre.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SIX ARABIC THEATRE PIECES FROM UAE, QATAR, OMAN, KUWAIT, SAUDI ARABIA AND BAHRAIN</b>	Qatar National Theatre	A collaborative project with the British Council. Digital Theatre.
<b>THE COMEDY OF ERRORS</b>	RSC	Shakespeare. Digital Theatre.
<b>OVER THERE</b>	Royal Court Theatre	Mark Ravenhill. Digital Theatre.
<b>THE CONTAINER</b>	Young Vic	Clare Bayley. Digital Theatre.
<b>KAFKA'S MONKEY</b>	Young Vic	Colin Teevan. Digital Theatre.
<b>PARLOUR SONG</b>	Almeida Theatre	Jez Butterworth. Digital Theatre.
<b>FAR FROM THE MADDENING CROWD</b>	ETT	Hardy/Healy. Digital Theatre.
<b>ON THE THIRD DAY</b>	New Ambassadors Theatre	By Kate Betts. The winning play from Channel 4's documentary, THE PLAY'S THE THING.
<b>SHOOT THE CROW</b>	Trafalgar Studios	By Owen McCafferty
<b>THOMAS MORE</b>	RSC Swan/Trafalgar Studios	Munday/Shakespeare
<b>EARTHLY PARADISE</b>	Almeida Theatre	Peter Whelan
<b>DARWIN IN MALIBU</b>	Hampstead Theatre	
<b>WHISTLING PSYCHE</b>	Almeida Theatre	By Sebastian Barry
<b>ROGER AND VANESSA</b>	Shotgun/Labyrinth/Latchmere	By Brett C Leonard
<b>THE MODERNISTS</b>	Sheffield Crucible	Jeff Noon
<b>IN ARABIA WE'D ALL BE KINGS</b>	Hampstead Theatre	By Stephen Adley Guirgis
<b>ACCIDENTAL DEATH OF AN ANARCHIST</b>	Donmar Warehouse	
<b>A RUSSIAN IN THE WOODS</b>	RSC	
<b>THE FORCE OF CHANGE</b>	Royal Court	
<b>PINOCCHIO IN VENICE</b>	Teator National,Craiova, Romania/UK Tour	
<b>THE PLAYBOY OF THE WESTERN WORLD</b>	Sheffield Crucible	
<b>LES LIASIONS DANGEREUSES</b>	Teatro San Joao, Porto, Portugal	Laclos
<b>THE CRUCIBLE</b>	Sheffield Crucible	
<b>JANE EYRE</b>	Sheffield Crucible	
<b>WHAT THE BUTLER SAW</b>	Manchester Royal Exchange	
<b>JULIUS CAESAR</b>	Manchester Royal Exchange	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TARTUFFE</b>	Manchester Royal Exchange	
<b>BROTHERS OF THE BRUSH</b>	Foundry/Liverpool Everyman	
<b>THE KNOCKY</b>	Foundry/Liverpool Everyman	As Director and Producer
<b>HAPPY VALLEY</b>	Foundry/Liverpool Everyman	As Director and Producer
<b>WHEN FIVE YEARS PASS</b>	Edinburgh Festival/BAC	
<b>WHEN FIVE YEARS PASS</b>	Edinburgh Festival/BAC	
<b>THE INKWELL</b>	BAC	
<b>PETER AND THE CAPTAIN</b>	BAC	
<b>BUSTER KEATON'S SPIN</b>	BAC	
<b>THE PUPPET PLAY OF DON CHRISTOBEL</b>	BAC	
<b>THE SHOEMAKER'S WONDEFUL LIFE</b>	BAC	
<b>TWO STORM WOOD</b>	Shotgun at the 503 Theatre	By Edward Bennet-Coles .
<b>IN A LITTLE WORLD OF OUR OWN .</b>	Foundry/Donmar Warehouse	As Director and Producer
<b>SHOOT THE CROW</b>	Traflgar Studios/West End	By Owen McCafferty

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FALLING UP</b>	Slam Films/UKTV	Co-writer

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THESE THINGS I'VE KNOWN</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Eddie Doyle Director: Jennifer Bakst
<b>NUMBERS NOT NAMES</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by David Edgar Director: Jennifer Bakst

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>REFLECTIONS ON GRIEF</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Michael Rosen
<b>THE POET AND THE PAUPER</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Muneera Pilgrim Director: Richard Twyman
<b>HOW TO MAKE UP FOR THE SHITTY LIVE STREAMED FUNERALS OF THOSE WHO DID &amp; DIDN'T DIE OF COVID</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Jack Rooke
<b>THE TRUTH FAIRY</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Stef Smith Director: Debbie Hannan
<b>I SAW SATAN AT THE 7/11</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Christopher Brett Bailey Director: Richard Twyman
<b>PARALLEL PLAY</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Gary Owen Director: Richard Twyman
<b>BREADCRUMBS</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Kimber Lee Director: Robert Delamere
<b>WE STILL HAVE OUR FEET</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Dina Nayeri Director: Tinuke Craig

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE TWIG</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Sami Ibrahim Director: Anthony Almeida
<b>THE PRODIGAL SELF</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Jordan Brookes Director: Ben Walker
<b>THE KINDESS OF STRANGERS</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Athena Stevens Director: Jennifer Bakst
<b>THE RETURN</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Shahid Iqbal Khan Direction and Sound Design by Ben and Max Ringham
<b>MILKY DRINKS</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Tim Crouch Director: Jennifer Bakst
<b>FAMILY LIFE IN LOCKDOWN</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Hollie McNish
<b>ALISSA'S CHOOSE YOUR OWN PORN ADVENTURE</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Alissa Anne Jeun Yi Director: Jennifer Bakst
<b>LAY(ER)</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Ella Hickson Director: Sacha Wares

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MAIN TIP IS TO BREATHE</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Travis Alabanza Director: Jennifer Bakst
<b>SELLING DREAMS</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Eno Mfon Director: Ben Quashie
<b>DON'T PANIC, DON'T MOVE</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Matilda Ibini Director: Jennifer Bakst
<b>THE EMPEROR, WARHOL AND THE QUEEN</b> 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Abbie Spallen Director: John R. Wilkinson
<b>WHAT I LOVE</b> 2021	STORYGLASS/TAKE COURAGE/FREMANTLE	Executive Producer
<b>THAT PODCAST</b> 2021	STORYGLASS/ETT/BERTELSMANN	Executive Producer
<b>THE WOLF OF PARIS</b>	Storyglass/Jeanie O'Hare	Executive Producer
<b>THE AKEBU-LAN CHRONICLES</b>	Storyglass/Tendeka Matatu	Executive Producer
<b>THE HARROWING</b>	Storyglass/Mark Healy	Executive Producer
<b>MAX &amp; IVAN: FUGITIVES</b>	Storyglass/Max & Ivan	Executive Producer
<b>BABY, ITS COLD OUTSIDE</b>	Storyglass/Regina Moriarty	Executive Producer
<b>WHO EXPLODED VIVIEN STONE?</b>	Storyglass/Kill The Beast	Executive Producer
<b>TURN AGAIN</b>	The Wire/Radio Three	Writer
<b>NICOTINE JEAN</b>	Directed by Kate Rowland	Writer
<b>GOD CAN SEE DOWN ENTRIES</b>	Written by Linda Brogan For Radio 3 Series, THE WIRE	Director

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>POISSONS D'AVRIL</b>		(Short/UK/Quebec 2004)

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RACCONTI DI SPERANZA E DESIDERIO</b>		Musica Nel Chostro Italian Tour of a Jonathan Dove trilogy including Italo Calvino's L'altra Euridice
<b>LE PORTE DI BAGHDAD</b>	Musica Nel Chostro	By Jonathan Dove
<b>SEI PERSONAGGI IN CERCA D'AUTORE</b>	Musica Nel Chostro	By Frederico Amendolo
<b>SAN GIOVANNI BATTISTA</b>	Musica Nel Chostro	By San Giovanni Stradella