

Robert Delamere

Writer/ Director

Robert is a critically acclaimed theatre, television and opera director and a specialist in digital capture and Screen Arts. Most recently co-wrote and directed all six episodes of HANG UPS (Slam Films) which aired summer 2018 on Channel 4 and has subsequently sold around the world and is available on All4/Hulu/iTunes. Nominated for Best International Comedy Drama at the C21 awards and Nominated for Comedy Award at the 2019 South Bank Arts Awards.

Agents

St John Donald

Assistant

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Credits

Television

Production	Company	Notes
BLEAK HOUSE GUEST 2018	SKY ARTS/NFTS/Slam Films	Director
HANG UPS 2018	Slam Films /Channel 4	Co-Writer/Director 6 episodes
WEB THERAPY 2018	Slam Films /Channel 4	Co-Writer/Director Pilot
CASANOVA 2018	Digital Theatre/Sky Arts	Capture Director Northern Ballet, Executive Producer
FUNNY GIRL 2018	Digital Theatre/Sky Arts	Capture Director SFP/More2Screen, Executive Producer
GOLDPLATED	World Productions/Channel 4	Director 3 episodes

Production	Company	Notes
BROOKSIDE		9 episodes including 2001 Christmas Special

Theatre

Production	Company	Notes
OTHELLO 2019	ETT	Capture Director
THINGS I KNOW TO BE TRUE 2018	STC. South Australia/Frantic Assembly/Digital Theatre	Capture Director
TRUE WEST 2018	Glasgow Citizens Theatre/Digital Theatre	Capture Director
IPHIGENIA IN SPLOTT 2018	Sherman Theatre/Digital Theatre	Capture Director
KEVIN SPACEY GALA	Old Vic / Digital Theatre	Live broadcast
THE CRUCIBLE	Old Vic / Digital Theatre	By Arthur Miller
GHOSTS	Almeida Theatre / Digital Theatre	By Henrik Ibsen Adapted by Richard Eyre
PRIVATE LIVES	Gielgud Theatre	Noël Coward. Digital Theatre
MERRILY WE ROLL ALONG	Harold Pinter Theatre	Stephen Sondheim. Digital Theatre
BEAUTIFUL THING	Arts Theatre, West End	Jonathan Harvey. Digital Theatre
DON GIOVANNI	Opera North	Mozart. Digital Theatre
LONG DAY'S JOURNEY INTO NIGHT	Apollo Theatre, West End	Eugene O'Neill. Digital Theatre
KING LEAR	Almeida	Shakespeare. Digital Theatre
A DOLL'S HOUSE	Young Vic	Henrik Ibsen. Digital Theatre
MUCH ADO ABOUT NOTHING	Wyndham's Theatre West End	Shakespeare. Digital Theatre
LOVESONG	Frantic Assembly	Abi Morgan. Digital Theatre
BILLY THE KID	Unicorn Theatre	Michael Morpurgo. Digital Theatre
MACBETH	Liverpool Everyman and Playhouse	Shakespeare. Digital Theatre.
ALL MY SONS	Apollo Theatre, West End	Arthur Miller. Digital Theatre.
INTO THE WOODS	Regent's Park Open Air Theatre	Stephen Sondheim. Digital Theatre.
AS YOU LIKE IT	RSC	Shakespeare. Digital Theatre.

Production	Company	Notes
SIX ARABIC THEATRE PIECES FROM UAE, QATAR, OMAN, KUWAIT, SAUDI ARABIA AND BAHRAIN	Qatar National Theatre	A collaborative project with the British Council. Digital Theatre.
THE COMEDY OF ERRORS	RSC	Shakespeare. Digital Theatre.
OVER THERE	Royal Court Theatre	Mark Ravenhill. Digital Theatre.
THE CONTAINER	Young Vic	Clare Bayley. Digital Theatre.
KAFKA'S MONKEY	Young Vic	Colin Teevan. Digital Theatre.
PARLOUR SONG	Almeida Theatre	Jez Butterworth. Digital Theatre.
FAR FROM THE MADDENING CROWD	ETT	Hardy/Healy. Digital Theatre.
ON THE THIRD DAY	New Ambassadors Theatre	By Kate Betts. The winning play from Channel 4's documentary, THE PLAY'S THE THING.
SHOOT THE CROW	Trafalgar Studios	By Owen McCafferty
THOMAS MORE	RSC Swan/Trafalgar Studios	Munday/Shakespeare
EARTHLY PARADISE	Almeida Theatre	Peter Whelan
DARWIN IN MALIBU	Hampstead Theatre	
WHISTLING PSYCHE	Almeida Theatre	By Sebastian Barry
ROGER AND VANESSA	Shotgun/Labyrinth/Latchmere	By Brett C Leonard
THE MODERNISTS	Sheffield Crucible	Jeff Noon
IN ARABIA WE'D ALL BE KINGS	Hampstead Theatre	By Stephen Adley Guirgis
ACCIDENTAL DEATH OF AN ANARCHIST	Donmar Warehouse	
A RUSSIAN IN THE WOODS	RSC	
THE FORCE OF CHANGE	Royal Court	
PINOCCHIO IN VENICE	Teator National,Craiova, Romania/UK Tour	
THE PLAYBOY OF THE WESTERN WORLD	Sheffield Crucible	
LES LIASIONS DANGEREUSES	Teatro San Joao, Porto, Portugal	Laclos
THE CRUCIBLE	Sheffield Crucible	
JANE EYRE	Sheffield Crucible	
WHAT THE BUTLER SAW	Manchester Royal Exchange	
JULIUS CAESAR	Manchester Royal Exchange	

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TARTUFFE	Manchester Royal Exchange	
BROTHERS OF THE BRUSH	Foundry/Liverpool Everyman	
THE KNOCKY	Foundry/Liverpool Everyman	As Director and Producer
HAPPY VALLEY	Foundry/Liverpool Everyman	As Director and Producer
WHEN FIVE YEARS PASS	Edinburgh Festival/BAC	
WHEN FIVE YEARS PASS	Edinburgh Festival/BAC	
THE INKWELL	BAC	
PETER AND THE CAPTAIN	BAC	
BUSTER KEATON'S SPIN	BAC	
THE PUPPET PLAY OF DON CHRISTOBEL	BAC	
THE SHOEMAKER'S WONDEFUL LIFE	BAC	
TWO STORM WOOD	Shotgun at the 503 Theatre	By Edward Bennet-Coles .
IN A LITTLE WORLD OF OUR OWN .	Foundry/Donmar Warehouse	As Director and Producer
SHOOT THE CROW	Traflgar Studios/West End	By Owen McCafferty

In Development

Production	Company	Notes
FALLING UP	Slam Films/UKTV	Co-writer

Radio

Production	Company	Notes
THESE THINGS I'VE KNOWN 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Eddie Doyle Director: Jennifer Bakst
NUMBERS NOT NAMES 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by David Edgar Director: Jennifer Bakst

Production	Company	Notes
REFLECTIONS ON GRIEF 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Michael Rosen
THE POET AND THE PAUPER 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Muneera Pilgrim Director: Richard Twyman
HOW TO MAKE UP FOR THE SHITTY LIVE STREAMED FUNERALS OF THOSE WHO DID & DIDN'T DIE OF COVID 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Jack Rooke
THE TRUTH FAIRY 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Stef Smith Director: Debbie Hannan
I SAW SATAN AT THE 7/11 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Christopher Brett Bailey Director: Richard Twyman
PARALLEL PLAY 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Gary Owen Director: Richard Twyman
BREADCRUMBS 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Kimber Lee Director: Robert Delamere
WE STILL HAVE OUR FEET 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Dina Nayeri Director: Tinuke Craig

Production	Company	Notes
THE TWIG 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Sami Ibrahim Director: Anthony Almeida
THE PRODIGAL SELF 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Jordan Brookes Director: Ben Walker
THE KINDESS OF STRANGERS 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Athena Stevens Director: Jennifer Bakst
THE RETURN 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Shahid Iqbal Khan Direction and Sound Design by Ben and Max Ringham
MILKY DRINKS 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Tim Crouch Director: Jennifer Bakst
FAMILY LIFE IN LOCKDOWN 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Hollie McNish
ALISSA'S CHOOSE YOUR OWN PORN ADVENTURE 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Alissa Anne Jeun Yi Director: Jennifer Bakst
LAY(ER) 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Ella Hickson Director: Sacha Wares

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THE MAIN TIP IS TO BREATHE 2021	Storyglass/ETT/Freemantle	Executive Producer Written and performed by Travis Alabanza Director: Jennifer Bakst
SELLING DREAMS 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Eno Mfon Director: Ben Quashie
DON'T PANIC, DON'T MOVE 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Matilda Ibini Director: Jennifer Bakst
THE EMPEROR, WARHOL AND THE QUEEN 2021	Storyglass/ETT/Freemantle	Executive Producer Written by Abbie Spallen Director: John R. Wilkinson
WHAT I LOVE 2021	STORYGLASS/TAKE COURAGE/FREMANTLE	Executive Producer
THAT PODCAST 2021	STORYGLASS/ETT/BERTELSMANN	Executive Producer
THE WOLF OF PARIS	Storyglass/Jeanie O'Hare	Executive Producer
THE AKEBU-LAN CHRONICLES	Storyglass/Tendeka Matatu	Executive Producer
THE HARROWING	Storyglass/Mark Healy	Executive Producer
MAX & IVAN: FUGITIVES	Storyglass/Max & Ivan	Executive Producer
BABY, ITS COLD OUTSIDE	Storyglass/Regina Moriarty	Executive Producer
WHO EXPLODED VIVIEN STONE?	Storyglass/Kill The Beast	Executive Producer
TURN AGAIN	The Wire/Radio Three	Writer
NICOTINE JEAN	Directed by Kate Rowland	Writer
GOD CAN SEE DOWN ENTRIES	Written by Linda Brogan For Radio 3 Series, THE WIRE	Director

Short Films

Production	Company	Notes
POISSONS D'AVRIL		(Short/UK/Quebec 2004)

Opera

Production	Company	Notes
RACCONTI DI SPERANZA E DESIDERIO		Musica Nel Chostro Italian Tour of a Jonathan Dove trilogy including Italo Calvino's L'altra Euridice
LE PORTE DI BAGHDAD	Musica Nel Chostro	By Jonathan Dove
SEI PERSONAGGI IN CERCA D'AUTORE	Musica Nel Chostro	By Federico Amendolo
SAN GIOVANNI BATTISTA	Musica Nel Chostro	By San Giovanni Stradella