

Robert Delamere

Writer/ Director

Robert is a critically acclaimed theatre, television and opera director and a specialist in digital capture and Screen Arts. Most recently co-wrote and directed all six episodes of HANG UPS (Slam Films) which aired summer 2018 on Channel 4 and has subsequently sold around the world and is available on All4/Hulu/iTunes. Nominated for Best International Comedy Drama at the C21 awards and Nominated for Comedy Award at the 2019 South Bank Arts Awards.

Agents

St John Donald

Assistant

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Credits

Television

| Production | Company | Notes |
|----------------------------------|-----------------------------|---|
| BLEAK HOUSE GUEST 2018 | SKY ARTS/NFTS/Slam Films | Director |
| HANG UPS 2018 | Slam Films /Channel 4 | Co-Writer/Director 6 episodes |
| WEB THERAPY 2018 | Slam Films /Channel 4 | Co-Writer/Director Pilot |
| CASANOVA 2018 | Digital Theatre/Sky Arts | Capture Director Northern Ballet, Executive Producer |
| FUNNY GIRL 2018 | Digital Theatre/Sky Arts | Capture Director SFP/More2Screen, Executive Producer |
| GOLDPLATED | World Productions/Channel 4 | Director 3 episodes |

| Production | Company | Notes |
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| BROOKSIDE | | 9 episodes including 2001 Christmas Special |

Theatre

| Production | Company | Notes |
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| OTHELLO 2019 | ETT | Capture Director |
| THINGS I KNOW TO BE TRUE 2018 | STC. South Australia/Frantic Assembly/Digital Theatre | Capture Director |
| TRUE WEST 2018 | Glasgow Citizens Theatre/Digital Theatre | Capture Director |
| IPHIGENIA IN SPLOTT 2018 | Sherman Theatre/Digital Theatre | Capture Director |
| KEVIN SPACEY GALA | Old Vic / Digital Theatre | Live broadcast |
| THE CRUCIBLE | Old Vic / Digital Theatre | By Arthur Miller |
| GHOSTS | Almeida Theatre / Digital Theatre | By Henrik Ibsen Adapted by Richard Eyre |
| PRIVATE LIVES | Gielgud Theatre | Noël Coward. Digital Theatre |
| MERRILY WE ROLL ALONG | Harold Pinter Theatre | Stephen Sondheim. Digital Theatre |
| BEAUTIFUL THING | Arts Theatre, West End | Jonathan Harvey. Digital Theatre |
| DON GIOVANNI | Opera North | Mozart. Digital Theatre |
| LONG DAY'S JOURNEY INTO NIGHT | Apollo Theatre, West End | Eugene O'Neill. Digital Theatre |
| KING LEAR | Almeida | Shakespeare. Digital Theatre |
| A DOLL'S HOUSE | Young Vic | Henrik Ibsen. Digital Theatre |
| MUCH ADO ABOUT NOTHING | Wyndham's Theatre West End | Shakespeare. Digital Theatre |
| LOVESONG | Frantic Assembly | Abi Morgan. Digital Theatre |
| BILLY THE KID | Unicorn Theatre | Michael Morpurgo. Digital Theatre |
| MACBETH | Liverpool Everyman and Playhouse | Shakespeare. Digital Theatre. |
| ALL MY SONS | Apollo Theatre, West End | Arthur Miller. Digital Theatre. |
| INTO THE WOODS | Regent's Park Open Air Theatre | Stephen Sondheim. Digital Theatre. |
| AS YOU LIKE IT | RSC | Shakespeare. Digital Theatre. |

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| SIX ARABIC THEATRE PIECES FROM UAE, QATAR, OMAN, KUWAIT, SAUDI ARABIA AND BAHRAIN | Qatar National Theatre | A collaborative project with the British Council. Digital Theatre. |
| THE COMEDY OF ERRORS | RSC | Shakespeare. Digital Theatre. |
| OVER THERE | Royal Court Theatre | Mark Ravenhill. Digital Theatre. |
| THE CONTAINER | Young Vic | Clare Bayley. Digital Theatre. |
| KAFKA'S MONKEY | Young Vic | Colin Teevan. Digital Theatre. |
| PARLOUR SONG | Almeida Theatre | Jez Butterworth. Digital Theatre. |
| FAR FROM THE MADDENING CROWD | ETT | Hardy/Healy. Digital Theatre. |
| ON THE THIRD DAY | New Ambassadors Theatre | By Kate Betts. The winning play from Channel 4's documentary, THE PLAY'S THE THING. |
| SHOOT THE CROW | Trafalgar Studios | By Owen McCafferty |
| THOMAS MORE | RSC Swan/Trafalgar Studios | Munday/Shakespeare |
| EARTHLY PARADISE | Almeida Theatre | Peter Whelan |
| DARWIN IN MALIBU | Hampstead Theatre | |
| WHISTLING PSYCHE | Almeida Theatre | By Sebastian Barry |
| ROGER AND VANESSA | Shotgun/Labyrinth/Latchmere | By Brett C Leonard |
| THE MODERNISTS | Sheffield Crucible | Jeff Noon |
| IN ARABIA WE'D ALL BE KINGS | Hampstead Theatre | By Stephen Adley Guirgis |
| ACCIDENTAL DEATH OF AN ANARCHIST | Donmar Warehouse | |
| A RUSSIAN IN THE WOODS | RSC | |
| THE FORCE OF CHANGE | Royal Court | |
| PINOCCHIO IN VENICE | Teator National,Craiova, Romania/UK Tour | |
| THE PLAYBOY OF THE WESTERN WORLD | Sheffield Crucible | |
| LES LIASIONS DANGEREUSES | Teatro San Joao, Porto, Portugal | Laclos |
| THE CRUCIBLE | Sheffield Crucible | |
| JANE EYRE | Sheffield Crucible | |
| WHAT THE BUTLER SAW | Manchester Royal Exchange | |
| JULIUS CAESAR | Manchester Royal Exchange | |

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| TARTUFFE | Manchester Royal Exchange | |
| BROTHERS OF THE BRUSH | Foundry/Liverpool Everyman | |
| THE KNOCKY | Foundry/Liverpool Everyman | As Director and Producer |
| HAPPY VALLEY | Foundry/Liverpool Everyman | As Director and Producer |
| WHEN FIVE YEARS PASS | Edinburgh Festival/BAC | |
| WHEN FIVE YEARS PASS | Edinburgh Festival/BAC | |
| THE INKWELL | BAC | |
| PETER AND THE CAPTAIN | BAC | |
| BUSTER KEATON'S SPIN | BAC | |
| THE PUPPET PLAY OF DON CHRISTOBEL | BAC | |
| THE SHOEMAKER'S WONDEFUL LIFE | BAC | |
| TWO STORM WOOD | Shotgun at the 503 Theatre | By Edward Bennet-Coles . |
| IN A LITTLE WORLD OF OUR OWN . | Foundry/Donmar Warehouse | As Director and Producer |
| SHOOT THE CROW | Traflgar Studios/West End | By Owen McCafferty |

In Development

| Production | Company | Notes |
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| FALLING UP | Slam Films/UKTV | Co-writer |

Radio

| Production | Company | Notes |
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| THESE THINGS I'VE KNOWN 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Eddie Doyle Director: Jennifer Bakst |
| NUMBERS NOT NAMES 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by David Edgar Director: Jennifer Bakst |

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| REFLECTIONS ON GRIEF 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Michael Rosen |
| THE POET AND THE PAUPER 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Muneera Pilgrim Director: Richard Twyman |
| HOW TO MAKE UP FOR THE SHITTY LIVE STREAMED FUNERALS OF THOSE WHO DID & DIDN'T DIE OF COVID 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Jack Rooke |
| THE TRUTH FAIRY 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Stef Smith Director: Debbie Hannan |
| I SAW SATAN AT THE 7/11 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Christopher Brett Bailey Director: Richard Twyman |
| PARALLEL PLAY 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Gary Owen Director: Richard Twyman |
| BREADCRUMBS 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Kimber Lee Director: Robert Delamere |
| WE STILL HAVE OUR FEET 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Dina Nayeri Director: Tinuke Craig |

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| THE TWIG 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Sami Ibrahim Director: Anthony Almeida |
| THE PRODIGAL SELF 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Jordan Brookes Director: Ben Walker |
| THE KINDESS OF STRANGERS 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Athena Stevens Director: Jennifer Bakst |
| THE RETURN 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Shahid Iqbal Khan Direction and Sound Design by Ben and Max Ringham |
| MILKY DRINKS 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Tim Crouch Director: Jennifer Bakst |
| FAMILY LIFE IN LOCKDOWN 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Hollie McNish |
| ALISSA'S CHOOSE YOUR OWN PORN ADVENTURE 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Alissa Anne Jeun Yi Director: Jennifer Bakst |
| LAY(ER) 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Ella Hickson Director: Sacha Wares |

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| THE MAIN TIP IS TO BREATHE 2021 | Storyglass/ETT/Freemantle | Executive Producer Written and performed by Travis Alabanza Director: Jennifer Bakst |
| SELLING DREAMS 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Eno Mfon Director: Ben Quashie |
| DON'T PANIC, DON'T MOVE 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Matilda Ibini Director: Jennifer Bakst |
| THE EMPEROR, WARHOL AND THE QUEEN 2021 | Storyglass/ETT/Freemantle | Executive Producer Written by Abbie Spallen Director: John R. Wilkinson |
| WHAT I LOVE 2021 | STORYGLASS/TAKE COURAGE/FREMANTLE | Executive Producer |
| THAT PODCAST 2021 | STORYGLASS/ETT/BERTELSMANN | Executive Producer |
| THE WOLF OF PARIS | Storyglass/Jeanie O'Hare | Executive Producer |
| THE AKEBU-LAN CHRONICLES | Storyglass/Tendeka Matatu | Executive Producer |
| THE HARROWING | Storyglass/Mark Healy | Executive Producer |
| MAX & IVAN: FUGITIVES | Storyglass/Max & Ivan | Executive Producer |
| BABY, ITS COLD OUTSIDE | Storyglass/Regina Moriarty | Executive Producer |
| WHO EXPLODED VIVIEN STONE? | Storyglass/Kill The Beast | Executive Producer |
| TURN AGAIN | The Wire/Radio Three | Writer |
| NICOTINE JEAN | Directed by Kate Rowland | Writer |
| GOD CAN SEE DOWN ENTRIES | Written by Linda Brogan For Radio 3 Series, THE WIRE | Director |

Short Films

| Production | Company | Notes |
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| POISSONS D'AVRIL | | (Short/UK/Quebec 2004) |

Opera

| Production | Company | Notes |
|---|--------------------|---|
| RACCONTI DI SPERANZA E DESIDERIO | | Musica Nel Chostro Italian Tour of a Jonathan Dove trilogy including Italo Calvino's L'altra Euridice |
| LE PORTE DI BAGHDAD | Musica Nel Chostro | By Jonathan Dove |
| SEI PERSONAGGI IN CERCA D'AUTORE | Musica Nel Chostro | By Federico Amendolo |
| SAN GIOVANNI BATTISTA | Musica Nel Chostro | By San Giovanni Stradella |