

Sarah Harding

Director

After observing Peter Brook's rehearsals in Paris and directing student plays Sarah won a place on the Regional Theatre Trainee Directors Scheme and spent a year in Harrogate Rep directing Shaw, Poliakoff, Pinter, and Genet. Two years at Leicester Phoenix and The Young Vic followed before Sarah did the BBC Drama Directors course.



For television, her wide range of dramas includes VIKINGS, BLETCHLEY CIRCLE, POIROT and QUEER AS FOLK, as well as Paul Abbott's award-winning CLOCKING OFF and Lucy Gannon's Dad. Sarah has enjoyed working with actors such as Ray Winstone, Parminder Nagra, David Suchet, Rowan Atkinson, Lesley Sharpe, Fiona Shaw and Zoe Wanamaker and directed scripts by Russell T. Davies, Nick Dear, Simon Nye and Alan Plater.

Most recently, Sarah directed a block of the period drama GENTLEMAN JACK for BBC One/HBO, as well as a block of series four of THE EXPANSE Amazon.

Agents

Michelle Archer

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Credits

Television

| Production | Company | Notes |
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| THE MAN WHO FELL TO EARTH 2021 | CBS/Showtime | Episodes 105 & 106. Writer: Alex Kurtzman Starring: Chiwetel Ejiofor and Naomie Harris. |

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| THE EXPANSE (Series 4) 2020 | Alcon Entertainment/Amazon Studios | Episodes 407 & 408 |
| GENTLEMAN JACK 2019 | Lookout Point/BBC/HBO | Episodes 103 & 104 |
| FALLING WATER (Series 2) 2018 | Valhalla/Universal | Episodes 207 & 209. Starring David Ajala & Lizzie Brochere |
| MAIGRET (Series 2) 2017 | TXTV/Ealing/ITV | Written by Stewart Harcourt and starring Rowan Atkinson |
| VIKINGS (Series 4) 2016 | World 2000/History Channel/Amazon | Episodes 413 & 414 |
| VALENTINE'S KISS 2015 | Gate Productions/ZDF | Written by Matt Thomas and starring Rupert Graves and John Hannah |
| THE BLETCHLEY CIRCLE (Series 2) 2013 | World Productions/ITV Studios | Episodes 203 & 204. Written by Guy Burt and starring Hattie Morahan |
| AGATHA CHRISTIE'S MISS MARPLE: GREENSHAW'S FOLLY 2013 | ITV | Script by Tim Whitnall, starring Julia McKenzie |
| COMPULSION 2008 | Size 9 Productions | Written by Joshua St Johnston and starring Ray Winstone and Parminder Nagra |
| TORN 2007 | ITV | TV mini-series written by Chris Lang and starring Nicola Walker. Nominated, Drama Serial, RTS 2008 |
| INSPECTOR LEWIS 2007 | Granada TV | Episode 102. Written by Alan Plater and starring Owen Teale and Rebecca Front |
| AGATHA CHRISTIE'S POIROT: CARDS ON THE TABLE 2005 | Granada TV | Written by Nick Dear and starring David Suchet and Zoe Wanamaker |
| DAD 2005 | Tightrope/BBC | Written by Lucy Gannon and starring Kevin Whatley. Sarah was nominated for the Magnolia Award for Best Director at the Shanghai International TV festival, and for Best Director at the BAFTA CYMRU Awards |
| BENEATH THE SKIN 2005 | Granada TV | Gwyneth Hughes's adaptation of Nicci French novel starring Emma Fielding and Stephanie Leonidas |
| TOO GOOD TO BE TRUE 2003 | Carlton | Written by William Humble and starring Peter Davison |

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| POLLYANNA 2003 | Carlton | Adapted by Simon Nye and starring Amanda Burton and Kate Ashfield |
| DEAD GORGEOUS 2002 | Carlton | Written by Andrew Payne, and starring Fay Ripley and Helen McCrory |
| THE INNOCENT 2001 | Yorkshire TV | Written by Stephen Mallatratt and Jan McVerry, and starring Caroline Quentin and Paul Rhys |
| CLOCKING OFF 1999 | Red Productions/BBC1 | Episodes 105 & 106. Written by Paul Abbott and starring Philip Glenister. CLOCKING OFF won the Best Drama award at 2001 BAFTA TV Awards and Best Drama at RTS 2000 |
| QUEER AS FOLK 1999 | Red Productions/CH4 | Episodes 105, 106, 107, & 108. Written by Russell T. Davies and starring Aidan Gillen |
| THE GRAND 1998 | Granada/ITV | Episodes 205 & 206. Written by Russell T. Davies |
| RECKLESS 1997 | Granada/ITV | Episodes 103 & 104. Written by Paul Abbott. Winner of Most Popular Drama Award at the National Television Awards |
| ANNIE'S BAR 1996 | Ardent Productions/CH4 | |
| OUR HANDS IN YOUR SAFE 1995 | Granada/ITV | Satire written and performed by John Bird and John Fortune |
| FIRM FRIENDS (series 2) 1994 | Zenith/ITV | Written by Lou Wakefield, starring Billie Whitelaw and Madhur Jaffrey |
| STRATHBLAIR (Series 2) 1993 | BBC Scotland | Episodes 209 & 210. Written by Allan Prior |
| BREAKTHROUGH AT REYKJAVIK 1987 | Granada/ITV | Written by Ronald Harwood. BREAKTHROUGH AT REYKJAVIK was awarded the Gold Medal at the 1989 New York TV Festival. The show also featured as a finalist in Prix Italia 1988 |
| FIRST AMONG EQUALS 1986 | Granada/ITV | Episodes 106 & 107. Jeffrey Archer novel adapted for screen by Derek Marlow |
| BULMAN 1985 | Granada/ITV | Written by Murray Smith |