

## Sarah Punshon

### Director

Sarah is founder and Artistic Director of One Tenth Human, collaborating with artists, scientists and children to create innovative arts-science adventures (“really great children’s theatre” Maddy Costa, *Exeunt*). One Tenth Human’s projects include *Arthur*, a solo-and-a-half show performed by Daniel Bye and his 4 month old baby, which won a Scotsman Fringe First 2019, and *We’re Stuck!*, commissioned by Shoreditch Town Hall & Z-arts, starring Seiriol Davies as “Dr Ernest Volcano” and his robotic twin, “Volcano-bot”.



## Agents

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## Credits

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### In Development

Production	Company	Notes
<b>THE LIGHTBULB PRINCESS</b>	One Tenth Human & tutti frutti	With Ziad Jabero

### Theatre

Production	Company	Notes
<b>THE LION INSIDE</b> 2024	Rose Theatre, Kingston	Based on the book by Rachel Bright and Jim Field Adapted & Directed by Sarah Punshon Music & Lyrics by Eamonn O’Dwyer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE JUNGLE BOOK</b> 2022	Oldham Coliseum	Written by Jessica Swale based on the book by Rudyard Kipling Directed by Sarah Punshon
<b>THE JUNGLE BOOK</b> 2022	Dukes Lancaster & Williamson Park	By Andrew Pollard
<b>CURIOUS INVESTIGATORS</b> 2022	One Tenth Human	Commissioned by Big Imaginations
<b>CINDERELLA: THE AWESOME TRUTH</b> 2021	Polka Theatre / One Tenth Human	By Sarah Punshon and Felix Hagan, created with Toni-Dee Paul
<b>ARTHUR</b> 2019	Edinburgh Festival	Co-created with Daniel Bye *Winner: Scotsman Fringe First
<b>CINDERELLA: A FAIRYTALE</b> 2019	The Dukes Lancaster	Devised by Sally Cookson, Adam Peck and Company
<b>PETER PAN</b> 2018	The Dukes Lancaster	By JM Barrie Adapted by Sarah Punshon
<b>THE THREE MUSKETEERS</b> 2018	The Dukes Lancaster & Williamson Park	By Hattie Naylor *Nominated for the UK Theatre Award for Best Production for Children and Young People
<b>EDUCATING RITA</b> 2018	The Dukes Lancaster & the New Vic Theatre	By Willy Russell
<b>ALADDIN</b> 2017	The Dukes Lancaster	By Mike Kenny with additional lyrics by Ivan Stott
<b>THE ASTONISHING VACUUM CLEANER ADVENTURE</b> 2017 - 2018	One Tenth Human Ltd / National Tour	By Sarah Punshon
<b>PARTNERS IN CRIME</b> 2016	Queen's Theatre, Hornchurch	Adapted with Johann Hari Co-directed by Sarah with John Nicholson
<b>DIAL M FOR MURDER</b> 2016	Theatre By The Lake, Keswick	By Frederick Knott
<b>WE'RE STUCK!</b> 2016	China Plate Theatre, Shoreditch Town Hall and Z-arts	Written by Sarah Punshon
<b>TINY HEROES</b> 2016	Beaford Arts and The BikeShed Theatre, Exeter	Written by Daniel Bye with original music by Boff Whalley
<b>THE BOX OF PHOTOGRAPHS</b> 2016	Polka Theatre, Wimbledon	A new play by Daniel Jamieson. *Nominated for Best Production for Young People, Off West End Awards 2016

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SECRET ADVERSARY</b> 2015	Watermill Theatre / Eleanor Lloyd Productions	By Agatha Christie Adapted by Sarah Punshon & Johann Hari
<b>STORY HUNT</b> 2014	Arc, Stockton-on-Tees	Written by Daniel Bye As Director and Dramaturg Site-specific Seven unique versions created with partners including Fuel, Theatre Royal Margate and Royal & Derngate Theatres, Northampton
<b>GASLIGHT</b> 2013	New Vic Theatre (Newcastle under Lyme)	By Patrick Hamilton
<b>HOW TO OCCUPY AN OIL RIG</b> 2013	Daniel Bye / Northern Stage at St Stephen's	Part of Edinburgh Fringe Festival 2013 National tour, Spring 2014
<b>THE GLASS MENAGERIE</b> 2011	Oldham Coliseum / New Vic Theatre (Newcastle under Lyme)	
<b>AND A NIGHTINGALE SANG</b> 2010	New Vic Theatre / Oldham Coliseum	Additional tour to Stephen Joseph Theatre, Scarborough
<b>THE BEAUTY AND THE BEAST</b> 2009	Creation Theatre Company	
<b>THE LADY IN THE VAN</b> 2009	Salisbury Playhouse	
<b>A NUMBER</b> 2009	Library Theatre, Manchester	
<b>DON'T YOU LEAVE ME HERE</b> 2008	West Yorkshire Playhouse	
<b>THE CARETAKER</b> 2008	Theatre-by-the-Lake, Keswick	
<b>BE MY BABY</b> 2008	New Vic Theatre, Newcastle-upon-Lyme	
<b>OF MICE AND MEN</b> 2007	Theatre-by-the-Lake, Keswick	
<b>FROZEN</b> 2006	Theatre-by-the-Lake, Keswick	
<b>THE BIRTHDAY PARTY</b> 2006	Theatre-by-the-Lake, Keswick	
<b>JOACHIM &amp; NANA</b> 2006	The Janus Project, West Yorkshire Playhouse	

Production	Company	Notes
<b>SEVEN FOR A SECRET</b> 2006	West Yorkshire Playhouse & Regional Tour	
<b>MY MOTHER SAID I NEVER SHOULD</b> 2005	West Yorkshire Playhouse	

## Television

Production	Company	Notes
<b>DOCTORS</b>	BBC	39 x 30' 2006-2015
<b>SHAMELESS - SERIES 8 - EP. 16</b>	Company Pictures / Channel 4	1 x 60' 2011
<b>EASTENDERS</b>	BBC	7 x 30' 2007-2009
<b>EMMERDALE</b>	ITV	12 x 30' 2007-2008

## Other

Production	Company	Notes
<b>Wonderstruck</b> 2014	Manchester Museum / People United	By Boff Whalley and Daniel Bye Site-specific choral performance with more than 100 community singers
<b>Wrong! A carnival of human error</b> 2013	Wellcome Collection	As Curator A late-night extravaganza of art and science
<b>Curator of Performing Arts</b> 2013	Natural History Museum	2012-13

## Additional information

### REVIEWS

THE SECRET ADVERSARY (Watermill Theatre and Eleanor Lloyd Productions)

*"Punshon gets the atmosphere spot-on... dizzyingly brilliant perspective changes... a clever, versatile cast give it a propulsive momentum"* (The Stage)

*"Nifty, old-school and fun"* (Daily Mail)

HOW TO OCCUPY AN OIL RIG (ARC Stockton/ Northern Stage/ Tour)

*"funny, real and touching"* (The Times)

THE GLASS MENAGERIE (New Vic Theatre/ Oldham Coliseum)

*"bordering on perfect"* (Manchester Evening News)

DON'T YOU LEAVE ME HERE (West Yorkshire Playhouse)

*"dazzling debut play... fine direction"* (The Observer)