

Simon Butteriss

Actor/Writer/Director

Writer/director/translator/actor/singer/presenter - Simon Butteriss read English at Cambridge, trained at the RCM Opera School and started his career as an actor in West End plays and musicals and with the RSC, Old Vic Company and at Chichester. He has also made numerous film and television appearances. As a performer, he is perhaps best known in the Gilbert and Sullivan patter roles, which he continues to sing all over the world and he now also pursues a busy career in international opera, singing at La Scala, Milan, with English National Opera and others.



Agents

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Credits

Opera

Production	Company	Notes
DER MIKADO (in German) 2024	Passau Opera House, Landestheater Niederbayern, Niederbbayerische Philharmonie	Director
THE GONDOLIERS/ THE PIRATES OF PENZANCE 2024	Buxton Opera House	Director
DIE FLEDERMAUS 2024	Belcombe Court	
THE YEOMEN OF THE GUARD/THE PIRATES OF PENZANCE 2023	Buxton Opera House	Director

Production	Company	Notes
THE MIKADO/PATIENCE 2021	National Gilbert and Sullivan Opera Compan	director
LA COLOMBE 2016	West Green House Opera	Director and translator
DIE FLEDERMAUS 2014	Philharmonia Orchestra	Director, Royal Festival Hall; also wrote narration
CARMEN 2014	RTE Orchestra	wrote narration
THE MIKADO/IOLANTHE 2014	National tour	director
THE MIKADO 2013	Raymond Gubbay	Director Royal Festival Hall,Manchester Bridgewater Hall, Birmingham Symphony Hall
IOLANTHE 2013	International Gilbert and Sullivan Festival	Director Buxton Opera House, Harrogate Royal Hall
PRINCESS IDA 2013	International Gilbert and Sullivan Festival	Director Buxton Opera House, Harrogate Royal Hall
THE MERRY WIDOW 2012	Philharmonia Orchestra/John Wilson	Director Royal Festival Hall /also wrote Narration
THE MIKADO 2012	International Gilbert and Sullivan Festival	Director Buxton Opera House. Harrogate Royal Hall
THE YEOMEN OF THE GUARD 2012	Philharmonia Orchestra/John Wilson	Director Royal Festival Hall and, with RLPO, Liverpool Philharmonic Hall
HMS PINAFORE 2012	Raymond Gubbay	Director Barbican Hall, Manchester Bridgewater Hall. Birmingham Symphony Hall, Edinburgh Usher Hall, Glasgow Royal Concert Hall
IOLANTHE	West End	Additional lyrics
DIE ENTFUHRUNG AUS DEM SERAIL	Orchestra of the Age of Enlightenment	translation and narration, Premiered by Boston Symphony Orchestra
SOSARME	London Handel Festival	Translation
FRA DIAVOLO	Stanley Hall	Translation
LA PIETRA DEL PARAGONE	Stanley Hall Opera	Translation
FIDELIO	Orchestra of the Age of Enlightenment/Brighton Festival	wrote Narration
IL BARBIERE DI SIVIGLIA	Opus 1 Music	Translation
LA VOIX HUMAINE	Critical Mass	Translation of Poulenc's opera

Production	Company	Notes
KISS AND TELL MOZART	Covent Garden Festival	70 minute, 6 singer version of FIGARO
LET'S MAKE AN OPERA	Britten Estate and Aldeburgh Productions	New play to precede THE LITTLE SWEEP
THE MAGIC FLUTE AND THE BROOMSTICK	Wigmore Hall	70 minute, 3 singer version of Mozart's FLUTE/Humperdinck's HANSEL & GRETEL
THE MIKADO	West End	Additional lyrics

Other

Production	Company	Notes
JACK SHEPPARD 2023	CD recording	Director
DRAW ON SWEET NIGHT 2014	Feature film	'translated' screenplay into 17th Century English
BRETTL Lieder 2014	RCM	translated the Schonberg song cycle
HELLO DOLLY 2014	RTE orchestra	wrote narrative script
THE VERY BEST OF GILBERT AND SULLIVAN 2014	Raymond Gubbay	Director at Barbican Hall, Bridgewater Hall Manchester, Symphony Hall Birmingham, also wrote linking script
PETER AND THE WOLF	CBSO	Wrote new narration
YOUNG PERSON'S GUIDE TO THE ORCHESTRA	CBSO/Britten Estate	Wrote new narration
CARNIVAL OF THE ANIMALS	Wigmore Hall	Adapted narration
Essay on Schoenberg	Aldeburgh Festivals	
Essay on Britten	Aldeburgh Festivals	
Essay on Verdi's TRAVIATA	Longborough Festival	
Essay on Strauss	Opera della Luna	

Radio

Production	Company	Notes
SIMON BUTTERISS ON PUSHKIN 2017	BBC Radio 3	Presenter Saturday Classics

Production	Company	Notes
WHAT'S COMIC ABOUT OPERA 2016	BBC Radio 3	Presenter, Saturday Classics
I AM THE VERY MODEL OF A MODERN MAJOR GENERAL 2015	BBC Radio 4	Director and co-writer

Television

Production	Company	Notes
A MOTLEY PAIR	Capriol Films/Sky Arts	5 part series, written and presented by Simon
A SALARIED WIT	Capriol Films/SkyArts	George Grossmith documentary, written and presented by Simon
Song Lyric: ALMOST LIKE BEING IN LOVE	ITV	for Lynda La Plante's ABOVE SUSPICION
A GOOSEBERRY FOOL	Capriol Films/Sky Arts	Oliver Goldsmith documentary, written and Presented by Simon
WHAT MADE MOZART TIC?	C4/3MBTV	Translation of Mozart lyrics

Theatre

Production	Company	Notes
PRINCESS IDA or Orchestra of the Age of Enlightenment 2023	South Bank Centre, London	writer/director
DAILY PROFUNDIS 2022	Brighton Festival/Salisbury Festival	Adaptor and performer
THE DIARY OF A NOBODY 2021	Buxton Opera House	adapter/director
MAKING MASSINGER 2021	Wiltshire Creative commission	writer and director