

Vicky Jones

Writer / Director

Vicky is co-Founder and co-Artistic Director of DryWrite (with Phoebe Waller-Bridge). With DryWrite, she has commissioned and directed short plays from some of the country's leading new writing talent, including Joe Penhall, Chloe Moss, Simon Stephens, Terry Johnson, Jack Thorne, Lucy Kirkwood, Ella Hickson, James Graham, Penelope Skinner and Mike Bartlett amongst many others. The company have performed regular shows at theatres including Soho Theatre, Hampstead Theatre, York Theatre Royal, Liverpool Everyman, Trafalgar Studios and The Roundhouse.



Agents

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Credits

Television

Production	Company	Notes
RUN 2020	eOne / HBO	As Writer and Creator Original TV series
KILLING EVE 2018	Sid Gentle / BBC America	Writer 1 x 60' Series 1, Episode 3 "Don't I Know You?"
BOVRIL PAM (SNATCHES) 2018	BBC 4	Writer 1 x 15' - "BOVRIL PAM" *Nominated BAFTA best Short Form Programme
FLEABAG 2016	BBC / Two Brothers	Script Editor
CRASHING 2016	Big Talk / E4	Script Editor

Theatre

Production	Company	Notes
AS WRITER		
THE ONE 2018	Soho Theatre	As Writer Dir. Steve Marmion
TOUCH 2017	DryWrite / Soho Theatre	Written and Directed by Vicky Jones Published by Nick Hern Books
THE ONE 2014	DryWrite / Soho Theatre	Dir. Steve Marmion * Winner of the 2013 Verity Bargate Award Published by Nick Hern Books
AS DIRECTOR		
FLEABAG (West End) 2019	DryWrite / Wyndham's Theatre	Written by and starring Phoebe Waller-Bridge *Nominated Best Comedy Olivier Awards 2020
FLEABAG (NYC) 2019	DryWrite / Soho Playhouse	Written by and starring Phoebe Waller-Bridge
FLEABAG (Tour) 2018	DryWrite	As Director UK and Australian Tour
FLEABAG 2017	Underbelly, Edinburgh Fringe	Revival of original show written by Phoebe Waller-Bridge
TOUCH 2017	DryWrite / Soho Theatre	Written & directed by Vicky Jones
FLEABAG 2016	Soho Theatre	Revival of original show written and performed by Phoebe Waller-Bridge
FLEABAG 2013 - 2014	Underbelly (Edinburgh) / Soho Theatre	Show written and performed by Phoebe Waller-Bridge * Nomination - Olivier Awards 2014: Outstanding Achievement in an Affiliate Theatre
MYDIDAE 2013	Trafalgar Studios / DryWrite	Transfer By Jack Thorne WhatsOnStage ***** Evening Standard **** Independent On Sunday **** Metro **** Sunday Express **** Exeunt ****
MYDIDAE 2012	Soho Theatre / DryWrite	By Jack Thorne World Premiere of a DryWrite commissioned play
THE HOMONEOLOGUES 2012	Riverside Studios	Staged reading of hit Dutch play by Yvonne van den Hurk.

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BITTER PLEASURES FOR A SOUR GENERATION 2012	Soho Theatre / Oxford School of Drama	New shorts commissioned and directed from 8 playwrights including Phil Porter, Adam Brace, Michael Bhim, Amy Rosenthal, Georgia Fitch, Phoebe Waller-Bridge, David Kantounas and Rachel Wagstaff.
THE ELEVENTH CAPITAL 2012	Guildhall School of Music and Drama	By Alexandra Wood
THE TOUR GUIDE 2011	Gary Roden Productions / Playhouse Theatre (Edinburgh)	By James Graham World Premiere 5 stars - The List; Edinburgh Evening News 4 stars- Independent; Scotsman; Whatsonstage
DRYWRITE: FUNNY NOT FUNNY? 2011	Bush Theatre	Original pieces by Tim Price, Matt Hartley, Chloe Moss, Adam Brace
HUB NIGHT PERFORMANCES 2011	Soho Theatre	Directed workshop performances of pieces by Georgia Fitch and Ed Hime
THE MAD TRAP AND OTHER GAMES 2011	Oxford Schol of Drama / Hampstead Theatre / DryWrite	
LIVE LIKE PIGS 2011	Oxford School of Drama / Drill Hall	By John Arden
STEALING SWEETS AND PUNCHING PEOPLE 2010	NuWrite Theatre Festival (Croatia)	By Phil Porter Mainland European Premiere
PRESENT: TENSE 2010	Nabokov / Southwark Playhouse	Short piece, co-written and directed with Phoebe Waller-Bridge
TERROR TALES 2010	Oxford School of Drama / Hampstead Theatre Studio	
TREEMONISHA 2010	Southbank Centre / Pegasus Opera Company / National Tour	By Scott Joplin As co-director with Iqbal Khan
THE CHERRY ORCHARD 2010	Royal Welsh College of Music and Drama	by Anton Chekhov
DRYWRITE - DANCE: RADIO 2009	Roundhouse Theatre / Theatre Royal York	Original shorts by James Graham, Al Smith, Joel Horwood

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DRYWRITE - DRYFIGHT 2009	Latitude Festival 2009	Co-conceived, commissioned and directed full length festival show By Penelope Skinner, John Donnelly, Matt Hartley, Joel Horwood
STILL. BLUE. SKY. (2008/09)	DryWrite / Everyword Festival, Liverpool Everyman	Rehearsed reading
GAME GIRL, GAME BOY 2009	DryWrite / Oxford School of Drama / Drill Hall	
THE BELLS OF SHOREDITCH 2009	London Word Festival / Sherman Theatre (Cardiff)	Development production
DOGS 2009	Hampstead Theatre Studio	By David Kantounas Staged reading
PRESENT: TENSE 2008	Nabokov / Trafalgar Studios	Original short play by Chloe Moss
SHUFFLE 2008	Royal Court @ Latitude Festival	Original shorts by Bola Agbaje, Polly Stenham, D C Jackson
SATURDAY NIGHT 2008	White Bear Theatre	
SEPARATED 2008	iceandfire Theatre Company	Touring
BANNED: THE HISTORY OF CENSORSHIP 2007	National Theatre Platform	15 readings from Aristophanes, Schiller, Ibsen
ANGEL MEADOW 2006	Bush Theatre	By Alan Williams Rehearsed reading
FINDING A FAT MAN HANGING 2006	Nabokov / Latitude Festival	
HATCH 2006	Liverpool Everyman	By Colette Kane Staged reading
LET'S GET IT ON 2006	Bush Theatre	Staged readings
WESTWORDS 2006	Bush Theatre	Staged readings
THE FREEDOM OF THE CITY 2005	Finborough Theatre	By Brian Friel 4 stars - Guardian; Financial Times; Time Out
ZOO 2005	Arcola Theatre / Shortcuts Festival	By Dawn King

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THE APATHISTS 2005	Theatre503	Original shorts by Simon Vinnicombe
HIGHFLIERS 2004	Royal Court Theatre - Jerwood Theatre Downstairs	Rehearsed reading
WHEN YOU CURE ME 2004	NYT Short / Lyric Hammersmith Studio	By Jack Thorne Original workshop
COLDER THAN HERE 2003	Royal Court Theatre - Jerwood Theatre Downstairs	Staged reading
THE BLIND BIRD 2003	Gate Theatre (Notting Hill)	Young Directors Festival Workshop production
EXTRACTS 2002	Royal Court YWP Writers Course	Invited by Simon Stephens to direct extracts of YWP plays
AND YOUR POINT IS... 2002	Royal Court YWP Writers Forum	Staged reading
AIRSWIMMING 2001	Etcetera Theatre	By Charlotte Jones
BROKEN 2000	Hen & Chickens Theatre	By Phil Porter
WELDON RISING 2000	Crescent Theatre (Birmingham)	By Phyllis Nagy
BROKEN 2000	Chaplaincy Centre (Edinburgh)	By Phil Porter
EXPLODE THE MYTH 1998	Midland Arts Centre (Birmingham)	By Phil Porter
AS STAFF DIRECTOR		
RAFTA, RAFTA 2008	National Theatre - Lyttelton Theatre	Directed by Nicholas Hytner
CORAM BOY (2006/07)	National Theatre - Olivier Theatre	Directed by Melly Still
AS ASSISTANT DIRECTOR		
PIANO / FORTE 2006	Royal Court Theatre - Jerwood Theatre Downstairs	Directed by Terry Johnson
I REMEMBER THE ROYAL COURT 2006	Royal Court Theatre - Jerwood Theatre Downstairs	Directed by Patrick Marber
SEE HOW THEY RUN 2006	National Tour (Act Productions) / Duchess Theatre (West End)	Directed by Douglas Hodge

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JOURNEY'S END 2005	Duke of York's Theatre (West End)	Directed by David Grindley

Additional information

PRESS

Vicky Jones's deft production is full of lovely little touches and there is a wonderful quality of stillness to much of the action.

Fiona Mountford, Evening Standard on MYDIDAE

A curiously magical spectacle. Vicky Jones's production is so real there are moments you feel embarrassed to be present.

Robert Shore, Metro on MYDIDAE

In Vicky Jones's immaculate production, performances [are] of the highest calibre.

Whatsonstage on MYDIDAE

Jones treads skilfully through this structural and tonal labyrinth, all the more admirably for having to compact it on to such a small stage.

Ian Shuttleworth, Financial Times on THE FREEDOM OF THE CITY at the Finborough

DryFight was perfect festival fare - loud, bawdy, in-yer-face and more than a little bit dirty. My highlight.

Whatsonstage on DRYFIGHT at Latitude.

Vicky Jones's steely production. Gets you by the neck and gives you a jolly good shake.

Lyn Gardner, Guardian on THE FREEDOM OF THE CITY

Of all the ADD-friendly shows at the festival, this one takes the prize. I also enjoyed it so much I'm sure I ruptured something. Ingeniously simple.

British Theatre Guide on DRYFIGHT

A fascinating production. Carries the baton for innovative site-specific theatre.

FEST Magazine on THE TOUR GUIDE

One of the most surprising and memorable shows at this year's Fringe.

Alice Jones, The Independent on THE TOUR GUIDE

The excellent DryWrite have established themselves with some cleverly themed and curated events. At their best they form a crucial dialogue between artists and allow a new sense of the possible. The success that a number of their writers are now starting to enjoy in mainstream theatres with work that remains formally innovative is an early testament to the excellence of the concept.

The Guardian