

## Helen Kluger

### Playwright

#### Agents

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#### Credits

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#### In Development

Production	Company	Notes
<b>SYNCHRO</b>	The Recorded Picture Company	With Eski Thomas

#### Radio

Production	Company	Notes
<b>NORMAN BOWS OUT</b> 2022	Radio 4	Dir: Celia De Wolff
<b>FOOTBALLERS' WIVES</b>	Radio 4	Dir: Jeremy Mortimer
<b>WE WHO SERVE</b>	Radio 4	Dir: Jeremy Mortimer
<b>FIFTEEN LOVE</b>	Radio 5	Co-written with Gillian Bevan and Tessa Peake-Jones Dir: Sally Avens
<b>SYNCHRO</b>	Radio 4	Dir: Jeremy Mortimer
<b>NO RIGHTS, ONLY WRONG</b>	Radio 4	Co-written with Gillian Bevan and Tessa Peake-Jones Dir: Lesley Manning An Independent Tight Assets Theatre Production
<b>RUKULIBAM</b>	World Service	Dir: Gordon House "Independent" newspaper choice of "95". Bronze award winner in The New York Festivals.
<b>ONE DAY, I'LL FLY AWAY</b>	Radio 4	Dir: Sally Avens
<b>PASSIONATE PLAYING</b>	World Service	Dir: Gordon House
<b>HOLDING HANDS</b>	Radio 4	Dir: Tessa Peake-Jones Starring Barbara Leigh-Hunt and Richard Pasco.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FUNNY BONES</b>	Radio 4	Dir: Marilyn Imrie
<b>ON THE ROCKS</b>	Radio 4	Dir: Pauline Harris
<b>LONELY HEARTS</b>	Radio 4	Dir: Sally Avens
<b>THE DACHA</b>	Radio 4	Dir: Gemma Jenkins
<b>THE SISTER OF DEATH</b>	Radio 4	Dir: Sally Avens
<b>GOOSE</b>	A thriller written for the Internet	Dir: Celia de Wolf Starring Imelda Staunton as Janet and Tessa Peake-Jones as Margaret.

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BIGGER PICTURE</b>	Yorkshire TV	Devised with Christine Kavanagh.
<b>THE DEADLY WEEKEND</b>		

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE DACHA</b>	Glasgow Lunchtime Theatre	directed by Philip Howard
<b>BETTER IN MY DREAMS</b>	Waterman's Arts Centre, Brentford	Dir: Sylvia Syms
<b>HONEY, YOU'RE TALKING THROUGH YOUR HAT!</b>	New End Theatre, Hampstead, Kings Head and Salisbury Playhouse	Co-written with Elizabeth Romilly
<b>SWEET POUNDS OF FLESH</b>	Performed at The Arts Theatre Club	
<b>TABLE HOPPING AT JOE'S</b>	Performed at the IVC, Covent Garden	Co-written with Gary Lyons