

Ashley Zhangazha

Winner of the 2018 UK Theatre Award for Best Performance in a Musical for his portrayal of Skye in the Royal Exchange production of GUYS & DOLLS.

Recipient of the 2013 Ian Charleson Award for his performance as Ross in Macbeth at the Sheffield Crucible.

Ashley received a Commendation at the 2010 Ian Charleson Awards for his performance as The King of France in King Lear at the Donmar Warehouse.

Awarded the Lilian Baylis Prize for 2009, BBC Carleton Hobbs Radio Finalist 2010



Agents

Dallas Smith

Associate Agent
Alexandra Rae
arae@unitedagents.co.uk
+44 (0) 20 3214 0800

Assistant
Luke Bridgeman
lbridgeman@unitedagents.co.uk
+44 (0) 20 3214 0800

Charlotte Davies

cdavies@unitedagents.co.uk
+44 (0)20 3214 0800

Associate Agent
Cat Palethorpe
cpalethorpe@unitedagents.co.uk
+44 (0) 20 3214 0800

Roles

Stage

Production	Character	Director	Company
------------	-----------	----------	---------

MJ THE MUSICAL	Joseph Jackson / Rob	Christopher Wheeldon	The Prince Edward Theatre
MUCH ADO ABOUT NOTHING	Don Pedro	Simon Godwin	National Theatre
MEASURE FOR MEASURE	Angelo/ Messenger	Blanche McIntyre	Shakespeare's Globe
CHANGING DESTINY	Sinuhe	Kwame Kwei-Armah	Young Vic
TINA THE MUSICAL	Ike Turner	Phyllida Lloyd / Ola Ince	Aldwych Theatre / Mark Rubinstein Ltd
DEATH OF A SALESMAN	Biff	Sarah Frankcom	Royal Exchange
PERICLES	Pericles	Emily Lim	National Theatre
THE COUNTRY WIFE	Harcourt	Jonathan Munby	Chichester Festival Theatre
GUYS & DOLLS	Skye Masterson	Michael Buffong	Royal Exchange Manchester
TERROR	Lars Koch	Sean Holmes	Lyric Hammersmith
THE LOTTERY OF LOVE	Richard	Paul Miller	Orange Tree Theatre
HUMAN ANIMALS	Jamie	Hamish Pirie	Royal Court
A RAISIN IN THE SUN	Walter Lee Younger	Dawn Walton	Sheffield Crucible/Eclipse Theatre Company
IMAGE OF AN UNKNOWN YOUNG WOMAN	ALI	Christopher Haydon	The Gate
AH WILDERNESS	Arthur	Natalie Abrahami	The Young Vic
HAMLET	Laertes	Sarah Frankcom	The Manchester Royal Exchange
VENICE PRESERV'D	Jaffier	Charlie Westenra	The Spectators Guild
HENRY V	Chorus/Boy	Michael Grandage	Michael Grandage Company
FENCES	Cory	Paulette Randall	Duchess Theatre/Theatre Royal Bath
MACBETH	Ross	Daniel Evans	Sheffield Theatres (Crucible)
BELONG	Kunle	Indhu Rubasingham	Royal Court Theatre
RICHARD II	Aumerle	Michael Grandage	Donmar
TRUTH AND RECONCILIATION		Debbie Tucker Green	Royal Court
KING LEAR	King of France	Michael Grandage	Donmar
DANTON'S DEATH	Legendre	Michael Grandage	National Theatre
OLIVER		Sam Mendes	London Palladium
WHISTLE DOWN THE WIND		Gale Edwards	Aldwych Theatre
HEY MR PRODUCER		Julia Mckenzie	Lyceum Theatre

Television

Production	Character	Director	Company
THE UNDECLARED WAR	Robert Adebayo	Peter Kosminsky	Channel 4
MANHUNT S2		Marc Evans	ITV/Buffalo Pictures
VICTORIA II	Ira Aldridge	Lisa James Larsson	Mammoth Screen
DOCTORS	Danny Noble	David Lewis Richardson	BBC
HUMANS	The Speaker	Lewis Arnold	Channel 4
ORDINARY LIES		Juliet May	BBC 1
LENNY GOES TO TOWN	Young Lenny	John L. Spencer	BBC
AXON	Justin Turner	Rik Lander	BBC/Illumina Digital

Radio

Production	Character	Director	Company
SCHREBER	Hanslick	Polly Thomas	BBC Radio 3
LORENZACCIO	The Duke	Polly Thomas	BBC Radio 3
RASSELAS, PRINCE OF ABYSSINIA	Rasselas	Amber Barnfather	BBC Radio 4

Film

Production	Character	Director	Company
PARLOUR GAMES (SHORT)	Mr Bloom	Danny Sangra	

Other

Production	Character	Director	Company
WHEN WINSTON WENT TO WAR WITH THE WIRELESS (Workshop)			Donmar Warehouse
TIPPING THE VELVET	Walter	Katharine Rogers	Guildhall
KING LEAR	Edmund	Richard Twyman	Guildhall
TOM JONES (Radio Play)	Tom Jones	Jane Morgan	Guildhall
THE PAJAMA GAME	Sid Sorokin	Wendy Allnut	Guildhall
AGAMEMNON	Herald	Patsy Rodenburg	Guildhall
THE RELAPSE	Young Fashion	Martin Connor	Guildhall

Production	Character	Director	Company
ONE FOR THE ROAD	Nicholas	Richard Twyman	Guildhall
THREE SISTERS	Vershinin	Wyn Jones	Guildhall
RABBIT	Tom	Christian Burgess	Guildhall
NOAH	Noah	Wendy Allnut	Guildhall

Additional information

Other Experience: BA (Hons) in Economics and Politics - University of Manchester, member of the National Youth Theatre 2005-2007, Assistant Director for Young Vic DOST Project (Clare Studio), workshop on Site Specific Theatre led by Charlotte Munsko, Prima del Teatro Italy 2009.

Skills: Good ear for accents (dialects - cockney, standard American, Southern American, African, West Indian, Manchester, Yorkshire, Heightened RP), strong singer (tenor - range: A - top B flat), full clean driving licence, Piano - grade 7, silver stage combat award from BADC, strong dancer (tap, jazz, street dance, period dance, basic ballet), football.