

Danny Miller

Writer

Danny recently took time away from his screenwriting to complete the first in a series of novels, KISS ME QUICK, which has been published this year by Constable & Robinson.

Danny is represented for his books by Veronique Baxter at David Higham Associates.



Credits

Television

Production	Company	Notes
NEW TRICKS	Wall to Wall / BBC 1	1 x 60mins
THE GRAFT	Warner Sisters / Sky	2 x 90mins adaptation of Martina Cole's novel.
THE GIL MAYO MYSTERIES	BBC 1	1 x 60mins
TOP BUZZER - THE DOPE OPERA	World's End / MTV	1 X 30mins comedy series
MURDER CITY	Granada / ITV	1 X 90mins drama
AS IF	Carnival / Channel 4	3 x 30mins comedy/drama
CUTTER'S BESTIARY	BBC	Script for science fiction project.
A & E	Granada / ITV	2 x 60mins drama Plus rewrites on other episodes.
EASTENDERS	BBC 1	3 x 30mins
CHRISTMAS STREET	BBC 1	Pilot and 3 additional scripts for a 30minute police drama.
HOLBY CITY	BBC 1	2 x 60mins
WHERE THE HEART IS	United / ITV	4 x 60mins Rewrites
NEW TRICKS	Wall to Wall / BBC 1	

In Development

Production	Company	Notes
POOL PARTY		Original pilot script for teen comedy/drama series developed with Tiger Aspect.
THE GAME		Treatment for drama series developed with Granada/ITV.
STRONGER		Original screenplay feature, a psychological thriller/horror.
THE GOOD THING		Feature screenplay adapted from his play, THROWAWAY. Developed with British Screen. Selected for the BFI Script Factory. Selected for the Arista Performance Arts Lab: Screenwriting programme.

Theatre

Production	Company	Notes
THROWAWAY	Theatre Royal Stratford East	* Runner-up in the LWT Plays on Stage Award
JACK'S OUT	The Bush Theatre	* Short-listed for the International Playwright's Festival Award, Warehouse Theatre, London
ALIEN ACTIVITY	The National Theatre Studio	