

## Michael Lennox

### Director

Michael is currently in pre production on Lisa McGee's new show HOW TO GET TO HEAVEN FROM BELAST (Hat Trick/Netflix), which he is lead directing and exec producing. Recently Michael was lead director and executive producer on FX's show SAY NOTHING (Color Force), which is due to be released in Summer 2024. Michael directed all three series of hit Channel 4 comedy DERRY GIRLS for which he took the Best Director Comedy Drama/Sitcom Award at the 2018 RTS Craft and Design Awards. The show went on to win the Best Comedy at the International Emmy Awards 2023, Best Scripted Comedy award at the 2023 BAFTA TV Awards, Best Comedy Programme award at the 2019 Broadcast Awards and the RTS Awards' Best Scripted Comedy Award. DERRY GIRLS is Channel 4's biggest comedy launch in fifteen years and the biggest series ever in Northern Ireland.



Growing up in Northern Ireland Michael had a passion for cinema. In 2008 he made his first short film RIP AND THE PREACHER, starring Gerard McSorley, which was selected by the British Council to tour festivals worldwide including Aspen and LA Shorts Fest. In 2010 he made his TV debut with a 30 minute drama ECLIPSE for Channel 4's Coming Up new talent scheme. Michael went on to study for a Masters in Fiction Directing at the National Film and Television School. His work there included the short film THE BACK OF BEYOND, which won the Royal Television Society Student Television Award as well as the Pianifica Award at the Locarno Film Festival, and was nominated for a European Film Award. In 2014 Michael directed the short film BOOGALOO AND GRAHAM, which premiered at the Toronto International Film Festival. The film won the 2014 BAFTA for Best British Short Film and was nominated for an Academy Award for Best Short Film. Michael made his feature debut with A PATCH OF FOG, starring Stephen Graham and Conleth Hill, for Northern Ireland Screen/BFI, which opened in the Discovery Programme at the 2015 Toronto International Film Festival and had its UK premiere at the Edinburgh International Film Festival where it was nominated for the Michael Powell Award for Best British Feature Film.

## Agents

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## Credits

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## In Development

Production	Company	Notes
<b>HOW TO GET TO HEAVEN FROM BELAST</b>	Hat Trick / Netflix	Lead Director and Executive Producer
<b>ROAD RACERS</b>	Doubleband Films	Feature film
<b>HARVESTING</b>	Out of Orbit Ltd / BFI	Feature, based on the novel HARVESTING written by Lisa Harding

## Film

Production	Company	Notes
<b>A PATCH OF FOG</b> 2015	The Fyzz Facility	Written by John Cairns and Michael McCartney, A PATCH OF FOG premiered at Toronto International Film Festival in 2015

## Television

Production	Company	Notes
<b>SAY NOTHING</b> 2024	FX / Color Force	Lead Director and Executive Producer
<b>DERRY GIRLS (Series 3)</b> 2022	Hat Trick/C4	Written by Lisa McGee Winner, Best Scripted Comedy, BAFTA TV Awards 2023 Winner, Best Script Drama, IFTAs 2023 Winner, Best Comedy Programme, the Broadcast Awards 2023 Winner, Best Comedy, Broadcasting Press Guild Awards 2023 Nominated, Best TV Situation Comedy, Writers' Guild of Great Britain Award 2022
<b>DERRY GIRLS (Series 2)</b> 2019	Hat Trick / C4	Written by Lisa McGee. Nominated, Best Scripted Comedy, BAFTA TV Awards 2020 Nominated, Best TV Situation Comedy, Writers' Guild of Great Britain Award 2020 Nominated, Best Comedy Series, the Edinburgh TV Awards 2019 Nominated, Best Comedy Programme, the Broadcast Awards 2020 Winner, Best Comedy, the 2019 Bulldog Awards

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DERRY GIRLS</b> 2018	Hat Trick/C4	Written by Lisa McGee. Winner of Best Director of a Comedy Drama/Situation Comedy at the 2018 RTS Awards Winner of Best Comedy Programme at the 2019 Broadcast Awards Winner of Best Scripted Comedy at the 2019 RTS Awards Nominated for Best Scripted Comedy at the 2019 BAFTA Television Awards
<b>ENDEAVOUR (Series 4)</b> 2017	Mammoth/ITV	Directed the second film of the series, CANTICLE
<b>ECLIPSE</b> 2010	Touchpaper / Channel 4	Written by Richard T Kelly, ECLIPSE featured as part of the Channel 4 'Coming Up' season

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HERE'S LOOKING AT YOU KID</b> 2018	Pesky Films	Written by Ronan Blaney
<b>AWAYDAYS</b> 2015	The Fyzz Facility	Written by Stephen Fingleton and produced by Brian J. Falconer AWAYDAYS screened at the Galway Film Fleadh in 2015
<b>BOOGALOO &amp; GRAHAM</b> 2014	Out of Orbit	Written by Ronan Blaney and starring Charlene McKenna and Martin McCann, BOOGALOO & GRAHAM won Best British Short at the 2015 Bafta Awards and was nominated for Best Live Action Short at the 2015 Oscars
<b>HIVES</b> 2012	Omnibus	HIVES was selected for San Sebastian Film Festival
<b>9 LIVES</b> 2012	NFTS	Graduation film. Written by Ronan Blaney and starring Tom Jordan, Madison Lygo and Jonathan Harden
<b>THE BACK OF BEYOND</b> 2011	Northern Ireland Screen	Written by Ronan Blaney, starring Iwan Rheon and Martin McCann. Locarno short film nominee for the European Film Awards - Premio Pianific
<b>ABSENCE</b> 2010	NFTS	ABSENCE screened at the 2011 25th BFI London Lesbian and Gay Film Festival
<b>EDWARD</b> 2010	NFTS	Written by Regina Moriarty and starring Richard Durden
<b>THE DINNER PARTY</b> 2009	UK Film Council	

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RIP AND THE PREACHER</b> 2008	UK Film Council	Starring Gerard McSorley. In competition at Aspen Shortsfest, LA Shorts Fest, Cinequest Film Festival and Nashville Film Festival

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## Commercials

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Saga Holidays</b> 2012		Winner Best Commercial: Kodak Commercial Awards 2012. Nominated for the Porsche International Student Commercial Competition

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