

## Gerard Kearns

Actor



### Agents

Lindy King

Associate Agent  
Tessa Schiller  
tschiller@unitedagents.co.uk  
020 3214 0800

Assistant  
Katie Rae  
krae@unitedagents.co.uk  
020 3214 0800

Lucia Pallaris

lpallaris@unitedagents.co.uk  
+44 (0) 20 3214 0909

Associate Agent  
Eleanor Kirby  
ElKirby@unitedagents.co.uk

### Roles

#### Television

Production	Character	Director	Company
<b>FLOODLIGHTS</b>	Woody	Nick Rowland	Real Drama
<b>THE ESSEX SERPENT</b>	Henry Banks	Clio Barnard	See-Saw Films
<b>The Great War: The People's Story</b>	Ted Poole		
<b>THE ESSEX SERPENT</b>	Henry Banks	Clio Barnard	SeeSaw / Apple TV +
<b>THE ENGLISH GAME</b>	Tommy Marshall	Various	Netflix
<b>CHERNOBYL</b>	Pravik	Johan Renck	Sky/Sister Pictures
<b>THE LAST KINGDOM</b>	Edward	Peter Hoar	BBC 2 and BBC America
<b>OUR WORLD WAR</b>	Chas	Bruce Goodison	BBC

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE TOWN</b>	Daniel	Colin Teague	BBC
<b>THE SMOKE</b>	Little Al	Mike Barker	SKY 1
<b>THE TOWN</b>	Daniel	Colin Teague	Big Talk
<b>MOVING ON</b>	Jack	Gary Williams	BBC
<b>SHAMELESS</b>	Ian Gallagher	Various	Company Pictures
<b>HARLEY STREET (Series 1)</b>	Callum	Colin Teague	Carnival Film & Television / ITV
<b>THE COMMANDER: WINDOWS OF THE SOUL</b>	Terry Donnolly	Jane Prowse	La Plante Productions
<b>FOYLES WAR</b>	Frank Morgan	Tristram Powell	Greenlit Productions
<b>DOCTORS</b>	Revs		BBC
<b>HEARTBEAT</b>	Trevor Black		Yorkshire Television
<b>Holby City</b>	Russell Coulter		BBC

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>Floodlights</b>	Andy Woodward	Nick Rowland	BBC
<b>PETERLOO</b>	Her Husband	Mike Leigh	BFI FILMS
<b>BATTERED</b>	Matthew	Luc Mollinger	Michael Graf / Katherine Waters
<b>TRESSPASS AGAINST US</b>	Lester	Adam Smith	Potboiler/Film4
<b>WASTELAND</b>	Charlie	Rowan Athale	Moli-Mischief Limited
<b>HONEYMOONER</b>	Fran	Col Spector	Honeymooner Ltd
<b>LOOKING FOR ERIC</b>	Ryan	Ken Loach	Sixteen Films
<b>RED RIDING</b>	Leonard Cole	Julian Jarrold	Channel 4 Films
<b>THE MARK OF CAIN</b>	Mark 'Treacle' Tate	Marc Munden	Red Production Company
<b>THE 10TH MAN</b>	The 10th Man	Sam Leifer	Baby Cow Productions
<b>GRANDAD</b>	Vincent	Colin Spencer	Raphaelite Productions

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>TO HAVE TO SHOOT IRISHMEN</b>	Frank	Gemma Kerr	Everyman Liverpool
<b>MUCH ADO ABOUT NOTHING</b>	Claudio	Maria Aberg	Royal Exchange Theatre
<b>THE ACCRINGTON PALS</b>	Ralph	James Dacre	The Royal Exchange
<b>SIGN OF TIMES</b>	Alan	Peter Wilson	PW Productions