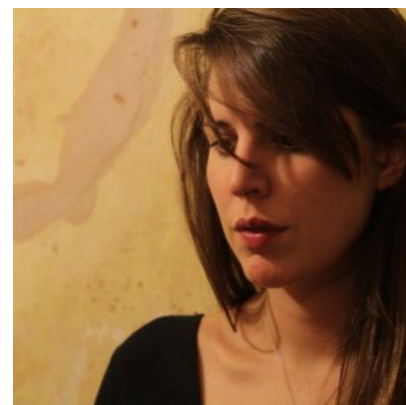


## Alice Birch

### Writer

Film: **Lady Macbeth** (Nominated Outstanding Debut & Best British Feature BAFTA 2018, Nominated Best International Film Spirit Awards 2018, Winner 5 British Independent Film Awards 2017 including Best Screenplay, Winner Discovery Award European Film Awards 2017, Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016, Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016, Winner Best Screenplay at Turin Film Festival).



### Agents

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Giles Smart                      Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

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#### In Development

Production	Company	Notes
<b>THE SILENT PATIENT</b>	Plan B	adapted from the international bestseller
<b>UNTITLED COMMISSION</b>	Jerwood Opera	
<b>UNTITLED COMMISSION</b>	Almeida	

#### Television

Production	Company	Notes
<b>DEAD RINGERS</b> 2023	Amazon	As Lead Writer and Executive Producer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CONVERSATIONS WITH FRIENDS</b> 2022	Element / BBC	Adapted from the novel 'Conversations with Friends' by Sally Rooney 4 x 30' (Episodes 1 and 10-12)
<b>NORMAL PEOPLE</b> 2020	Element / BBC	Adapted from the novel 'Normal People' by Sally Rooney 5 x 30' (Episodes 7-10 and 12) 6 x 30' (Episodes 1-6) co-written with Sally Rooney *Nominated for 4 Emmy Awards including Sally Rooney and Alice Birch for Outstanding Writing for a Limited Series
<b>SUCCESSION</b> 2019	HBO	As Story Editor

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE END WE START FROM</b> 2023	Hera / Sunnymarch	Dir. Mahalia Belo
<b>THE WONDER</b> 2022	House Productions / Element Pictures / Screen Ireland	As Co-Writer with Sebastián Lelio and Emma Donoghue
<b>MOTHERING SUNDAY</b> 2021	Number 9 Films / Film 4	Feature adaptation of novel by Graham Swift
<b>LADY MACBETH</b> 2016	iFeatures	Feature script developed through iFeatures development scheme adapted from the Russian Novella by Nikolai Leskov *Nominated for Outstanding Debut and Outstanding British Film BAFTA 2018 *Nominated Best International Film - Spirit Awards 2018 *Winner Best Screenplay BIFA 2017 *Winner Discovery Award European Film Awards 2017 *Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016 *Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016 *Winner Best Screenplay at Turin Film Festival

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HOUSE OF BERNARDA ALBA</b> 2023	Lyttelton Theatre, National Theatre / Playful Productions	Adapted from the play by Federico García Lorca Directed by Rebecca Frecknall
<b>[BLANK]</b> 2019	Donmar Warehouse / Clean Break	Dir. Maria Aberg
<b>ORLANDO</b> 2019	Schaubuhne Theatre Berlin	By Virginia Woolf, in a version by Alice Birch, Dir. Katie Mitchell
<b>LA MALADIE DE LA MORT</b> 2018	Bouffes du Nord	Dir. Katie Mitchell
<b>ANATOMY OF A SUICIDE</b> 2017	Royal Court Theatre	Dir. Katie Mitchell Published by Oberon *Winner Susan Smith Blackburn Prize
<b>SCHATTEN</b> 2016	Schaubuhne Theatre Berlin	Text by Alice Birch adaptated from the Elfriede Jelinek Conceived and Directed by Katie Mitchell
<b>OPHELIAS ZIMMER</b> 2015	Royal Court Theatre/ Schaubuhne Theater Berlin	Text by Alice Birch Conceived and Directed by Katie Mitchell *Nominated for 2015 Friedrich Luft Prize
<b>WE WANT YOU TO WATCH</b> 2015	RashDash	Project in development at the National Theatre
<b>LITTLE LIGHT</b> 2015	Orange Tree Theatre	Dir. David Mercatali Published by Oberon Books
<b>REVOLT. SHE SAID. REVOLT AGAIN.</b> 2014	Royal Shakespeare Company	Dir. Erica Whyman As part of: Midsummer Mischief Published by Oberon Books * Co-winner of the 2014 George Devine Award * Finalist in the 2014/15 Susan Smith Blackburn Prize
<b>THE LONE PINE CLUB</b>	Pentabus Theatre	Adapted from the books by Malcolm Saville
<b>LITTLE ON THE INSIDE</b> 2013	Clean Break Theatre Company	Dir. Lucy Morrison As part of Almeida Festival 2013
<b>SALT</b> 2013	Comedie de Valence (France)	15 minute play for the A ROOM IN TOWN project

Production	Company	Notes
<b>MANY MOONS</b> 2011	Theatre503	Dir. Derek Bond Published by Oberon Books * Finalist in the 2012 Susan Smith Blackburn Prize

## Radio

Production	Company	Notes
<b>ABSOLUTELY DELISH</b> 2012	BBC Radio 4 Afternoon Drama	Original play Prod. Helen Perry

## Additional information

### **[BLANK] reviews - Donmar Warehouse 2019**

★★★★★ Independent | ★★★★★ Daily Mail | ★★★★★ Daily Telegraph | ★★★★★ Evening Standard | ★★★★★ Financial Times | ★★★★★ Metro | ★★★★★ Observer | ★★★★★ Sunday Times | ★★★★★ The Stage | ★★★★★ Time Out | ★★★★★ WhatsOnStage | ★★★★★ A Younger Theatre | ★★★★★ Broadway World | ★★★★★ Gay Times | ★★★★★ Londonist | ★★★★★ Libby Purves for TheatreCat | ★★★★★ The Upcoming |