

## Alice Birch

### Writer

Alice is an award-winning playwright and screenwriter whose recent plays include **The House of Bernarda Alba** (National Theatre); **[BLANK]** (Donmar Warehouse / Clean Break); **Orlando** (Schaubühne, Berlin) and **Anatomy of a Suicide** (Royal Court Theatre).



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE PUSH</b>	Heyday Television	TV series adapted from the novel by Ashley Audrain
<b>THE MINISTRY OF TIME</b>	A24 / BBC	TV Series based on the novel by Kalliane Bradley

#### Television

Production	Company	Notes
<b>DEAD RINGERS</b> 2023	Amazon	As Lead Writer and Executive Producer
<b>CONVERSATIONS WITH FRIENDS</b> 2022	Element / BBC	Adapted from the novel 'Conversations with Friends' by Sally Rooney 4 x 30' (Episodes 1 and 10-12)

Production	Company	Notes
<b>NORMAL PEOPLE</b> 2020	Element / BBC	Adapted from the novel 'Normal People' by Sally Rooney 5 x 30' (Episodes 7-10 and 12) 6 x 30' (Episodes 1-6) co-written with Sally Rooney *Nominated for 4 Emmy Awards including Sally Rooney and Alice Birch for Outstanding Writing for a Limited Series
<b>SUCCESSION</b> 2019	HBO	As Story Editor

## Film

Production	Company	Notes
<b>THE END WE START FROM</b> 2023	Hera / Sunnymarch	Dir. Mahalia Belo
<b>THE WONDER</b> 2022	House Productions / Element Pictures / Screen Ireland	As Co-Writer with Sebastián Lelio and Emma Donoghue
<b>MOTHERING SUNDAY</b> 2021	Number 9 Films / Film 4	Feature adaptation of novel by Graham Swift
<b>LADY MACBETH</b> 2016	iFeatures	Feature script developed through iFeatures development scheme adapted from the Russian Novella by Nikolai Leskov *Nominated for Outstanding Debut and Outstanding British Film BAFTA 2018 *Nominated Best International Film - Spirit Awards 2018 *Winner Best Screenplay BIFA 2017 *Winner Discovery Award European Film Awards 2017 *Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016 *Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016 *Winner Best Screenplay at Turin Film Festival

## Theatre

Production	Company	Notes
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<b>THE HOUSE OF BERNARDA ALBA</b> 2023	Lyttelton Theatre, National Theatre / Playful Productions	Adapted from the play by Federico García Lorca Directed by Rebecca Frecknall
<b>[BLANK]</b> 2019	Donmar Warehouse / Clean Break	Dir. Maria Aberg
<b>ORLANDO</b> 2019	Schaubuhne Theatre Berlin	By Virginia Woolf, in a version by Alice Birch, Dir. Katie Mitchell
<b>LA MALADIE DE LA MORT</b> 2018	Bouffes du Nord	Dir. Katie Mitchell
<b>ANATOMY OF A SUICIDE</b> 2017	Royal Court Theatre	Dir. Katie Mitchell Published by Oberon *Winner Susan Smith Blackburn Prize
<b>SCHATTEN</b> 2016	Schaubuhne Theatre Berlin	Text by Alice Birch adaptated from the Elfriede Jelinek Conceived and Directed by Katie Mitchell
<b>OPHELIA'S ZIMMER</b> 2015	Royal Court Theatre/ Schaubuhne Theater Berlin	Text by Alice Birch Conceived and Directed by Katie Mitchell *Nominated for 2015 Friedrich Luft Prize
<b>WE WANT YOU TO WATCH</b> 2015	RashDash	Project in development at the National Theatre
<b>LITTLE LIGHT</b> 2015	Orange Tree Theatre	Dir. David Mercatali Published by Oberon Books
<b>REVOLT. SHE SAID. REVOLT AGAIN.</b> 2014	Royal Shakespeare Company	Dir. Erica Whyman As part of: Midsummer Mischief Published by Oberon Books * Co-winner of the 2014 George Devine Award * Finalist in the 2014/15 Susan Smith Blackburn Prize
<b>THE LONE PINE CLUB</b>	Pentabus Theatre	Adapted from the books by Malcolm Saville
<b>LITTLE ON THE INSIDE</b> 2013	Clean Break Theatre Company	Dir. Lucy Morrison As part of Almeida Festival 2013
<b>SALT</b> 2013	Comedie de Valence (France)	15 minute play for the A ROOM IN TOWN project

**MANY MOONS**  
2011

Theatre503

Dir. Derek Bond  
Published by Oberon Books  
\* Finalist in the 2012 Susan Smith  
Blackburn Prize

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## Radio

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Production	Company	Notes
<b>ABSOLUTELY DELISH</b> 2012	BBC Radio 4 Afternoon Drama	Original play Prod. Helen Perry

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## Additional information

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### **[BLANK] reviews - Donmar Warehouse 2019**

★★★★★ Independent | ★★★★★ Daily Mail | ★★★★★ Daily Telegraph | ★★★★★ Evening Standard |  
★★★★★ Financial Times | ★★★★★ Metro | ★★★★★ Observer | ★★★★★ Sunday Times | ★★★★★ The  
Stage | ★★★★★ Time Out | ★★★★★WhatsOnStage | ★★★★★ A Younger Theatre | ★★★★★ Broadway  
World | ★★★★★ Gay Times | ★★★★★ Londonist | ★★★★★ Libby Purves for TheatreCat | ★★★★★ The  
Upcoming |