

## Tom Hemmings

Editor



## Agents

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## Credits

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### Drama

Production	Company	Notes
<b>THE AGENCY</b> <b>EPISODE 3</b> 2024	101 Studios / Paramount+	Dir: Philip Martin Prod: Simone Goodridge
<b>HALO</b> <b>SERIES 2</b> <b>EPISODE 5</b> 2024	Showtime / Paramount+	Dir: Otto Bathurst Prods: Nick Iannelli, Sarah McCarron, Natascha McElhone, Pablo Schreiber
<b>THE POWER</b> <b>EPISODES 9 &amp; 10</b> 2021	Sister Pictures / Amazon Studios	Dir: Neasa Hardiman Prod: Tim Bricknell
<b>BRAVE NEW WORLD</b> <b>EPISODES 1, 4, 5 &amp; 9</b> 2020	Amblin Television / Universal Content Productions / USA Network	<i>Editor and Consulting Producer</i> Drs: Owen Harris, Craig Zisk, Aoife McArdle, Ellen Kuras Prod: Chloe Moss
<b>DRACULA</b> <b>EPISODE 1</b> 2019	Hartwood Films / Netflix / BBC One	Dir: Jonny Campbell Prods: Sue Vertue

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DON'T FORGET THE DRIVER</b> 2019	Sister Pictures / BBC Two	Dir: Tim Kirkby Prod: Holly Pullinger
<b>PURE EPISODES 2, 4 &amp; 5</b> 2019	Drama Republic / Channel 4	Dirs: Aneil Karia, Alicia MacDonald Prod: Jen Kenwood
<b>TRUST EPISODES 6 &amp; 7</b> 2018	Cloud Eight Films / FX Productions	Dir: Jonathan van Tulleken Prods: Simon Beaufoy, Christian Colson, Danny Boyle
<b>DOCTOR FOSTER SERIES 2</b> 2017	Drama Republic / BBC	Dir: Jeremy Lovering Prod: Kate Crowther
<b>THE MISSING SERIES 2</b> 2016	Company Pictures / BBC	Dir: Ben Chanan Prod: Julian Stevens
<b>THE LEVELLING</b> 2016	Wellington Films	Dir: Hope Dickson Leach Prod: Rachel Robey <b>* Nominated: Sutherland Award, London Film Festival 2016</b>
<b>ADULT LIFE SKILLS CONSULTING EDITOR</b> 2016	Pico Pictures / Creative England / BFI	Dir: Rachel Tunnard Prod: Michael Berliner, Ken Marshall
<b>DOCTOR FOSTER</b> 2015	Drama Republic / BBC1	Dir: Tom Vaughan Prod: Grainne Marmion <b>* Winner: Best Editing - Drama, RTS Craft &amp; Design Awards 2016</b>
<b>THE CASUAL VACANCY</b> 2015	Kudos / BBC / HBO	Dir: Jonny Campbell Prod: Ruth Kenley-Letts
<b>MURDERED BY MY BOYFRIEND</b> 2014	BBC	Dir: Paul Andrew Williams Prod: Pier Wilkie <b>* Nominee: Best Single Drama, BAFTA TV Awards 2015</b>
<b>STEWART LEE'S COMEDY VEHICLE SERIES 3</b> 2014	BBC	Dir: Tim Kirkby Prod: Richard Webb <b>* Nominee: Best Comedy &amp; Comedy Entertainment Programme, BAFTA TV Awards 2015</b>
<b>THE TUNNEL</b> 2014	Kudos Film & Television / Sky Atlantic	Dir: Philip Martin Prod: Ruth Kenley-Letts <b>* Nominee: Best Drama Series, International Emmys 2014</b>

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<b>MY MAD FAT DIARY SERIES 2</b> 2014	Tiger Aspect / E4	Dir: Anthony Phillipson Prod: Marianne Buckley
<b>DATES</b> 2013	Balloon Productions / Channel 4	Dir: Paul Andrew Williams Prod: Bradley Adams
<b>MY MAD FAT DIARY</b> 2013	Tiger Aspect / E4	Dir: Tim Kirkby, Ben Caron Prod: Matthew Bouch <b>* Nominee: Best Drama Series, BAFTA Television Awards 2014</b> <b>* Nominee: Best Drama Series, RTS Awards 2014</b>
<b>BEAT 2012</b> 2012	Somesuch & Co for CocaCola	<i>Documentary</i> Dir: Kim Gehrig
<b>THE MINOR CHARACTER</b> 2012	Warp Films / Sky Arts	Dir: Richard Curson Smith Prod: Laura Hastings-Smith
<b>MISFITS SERIES 3, EPISODES 3, 5 &amp; 7</b> 2011	Clerkenwell Films	Dir: Will Sinclair Prod: Matt Strevens
<b>THE BENGALI DETECTIVE</b> 2011	Almega Projects / Native Voice Films	<i>Documentary feature</i> Dir: Philip Cox Prod: Himesh Kar
<b>CHERRY TREE LANE</b> 2010	Steel Mill Pictures	Dir: Paul Andrew Williams Prod: Ken Marshall
<b>MISFITS SERIES 2, EPISODES 4-6</b> 2010	Clerkenwell Films	Dir: Owen Harris Prod: Kate Crowe <b>* Nominee: Best Drama Series, BAFTA Television Awards 2011</b> <b>* Nominee: Best Drama Series, RTS Awards 2010</b>
<b>A MAN'S STORY</b> 2010	Wellington Films	<i>Documentary feature</i> Dir: Varon Bonicos Prod: Alastair Clark & Rachel Robey
<b>PRECIOUS</b> 2009	Steel Mill Pictures	<i>7min short</i> Dir: Kerinne Jenkins Prod: Trish Wylie
<b>THE LAST HARBOR</b> 2010	Entertainment Motion Pictures	Dir: Paul Epstein Prod: Peter Bevan, Marice Chasse & Karl Richards
<b>ADULTHOOD</b> 2008	Cipher Films	Dir: Noel Clarke Prod: George Isaac & Damian Jones

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<b>THE COTTAGE</b> 2008	Isle of Man Film	Dir: Paul Andrew Williams Prod: Ken Marshall & Martin Pope
<b>LONDON TO BRIGHTON</b> 2006	Steel Mill Pictures	Dir: Paul Andrew Williams Prod: Alastair Clark, Ken Marshall & Rachel Robey <ul style="list-style-type: none"> <li>• <b>Winner: Best Achievement in Production, British Independent Film Awards 2006</b></li> <li>• <b>Winner: Jury Prize for UK Feature, Raindance Film Festival 2006</b></li> <li>• <b>Nominee: Carl Foreman Award for Most Promising Newcomer (Paul Andrew Williams), BAFTA 2007</b></li> </ul>
<b>MATE</b>		<i>90sec short</i> Dir: Matt Keen
<b>PASSING THROUGH</b> 2002	High and Wide Productions	<i>18min short</i> Dir & Prod: Joe Shaw
<b>IT'S OKAY TO DRINK WHISKEY</b> 2002	So Loose Films for Fox Searchlight	<i>10min short</i> Dir: Paul Andrew Williams Prod: Piers Fawkes
<b>ROYALTY</b> 2001		<i>16min short</i> Dir: Paul Andrew Williams Prod: Alastair Clark & Rachel Robey <ul style="list-style-type: none"> <li>• <b>Winner: Big Issue Film Festival</b></li> </ul>

## Factual Entertainment

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TOP GEAR</b>	BBC2	<i>VTs</i>
<b>THE APPRENTICE</b>	BBC1	<i>6 x 60 mins</i> As finishing editor
<b>RIVER COTTAGE SPRING</b>	KEO Films for Channel 4	<i>50 mins</i>
<b>WILD THING, I LOVE YOU</b>	RDF Television	<i>50min wildlife conservation show</i> With Bill Bailey
<b>IAN WRIGHT'S UNFIT KIDS</b>	RDF Television for Channel 4	<i>3 x 50min documentaries</i>
<b>ONLY FOOLS ON HORSES</b>	BBC Sport Relief	<i>7 x 60mins</i>
<b>THE PLAY'S THE THING</b>	Screen Stage for Channel 4	<i>50mins</i>