

## Matti Houghton

### Actor

Nominated for 2012 Offie Award for Best Actress for BRIMSTONE AND TREACLE.



### Agents

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### Roles

#### Film

| Production            | Character | Director  | Company    |
|-----------------------|-----------|-----------|------------|
| <b>A SMALLHOLDING</b> | Jen       | Chris New | Man in Rum |

#### Television

| Production              | Character        | Director       | Company                           |
|-------------------------|------------------|----------------|-----------------------------------|
| <b>CALL THE MIDWIFE</b> | Hazel Becker     | Kate Saxon     | Neal Street Productions for BBC 1 |
| <b>MANHUNT</b>          | DS Nicola Hart   | Marc Evans     | ITV                               |
| <b>THE COLLECTION</b>   | Elodie           | Dearbhla Walsh | Lookout Point                     |
| <b>LAW &amp; ORDER</b>  | Jennifer Nichols | James Strong   | ITV                               |
| <b>PULSE (Pilot)</b>    | Jess             | James Hawes    | BBC Television                    |
| <b>LUTHER</b>           | Layla            | Sam Miller     | BBC Television                    |
| <b>THE BILL</b>         | Sian Evans       | Reza Moradi    | ITV                               |

| Production                | Character    | Director             | Company                     |
|---------------------------|--------------|----------------------|-----------------------------|
| <b>DOCTORS</b>            | Beth         | Rob Rohrer           | BBC Television              |
| <b>WIRE IN THE BLOOD</b>  | Maddy Walton | Richard Curson Smith | Coastal Productions for ITV |
| <b>AFTERLIFE</b>          | Beth         | Martyn Friend        | ITV                         |
| <b>THE LAST DETECTIVE</b> | Ursula       | Sandy Johnson        | ITV                         |

## Stage

| Production                       | Character         | Director                                       | Company                               |
|----------------------------------|-------------------|--|---------------------------------------|
| <b>MACBETH</b>                   | Lady Macbeth      | Abigail Graham                                 | Shakespeare's Globe                   |
| <b>ANGELA</b>                    | Angela 2          | Polly Thomas                                   | The Lyceum Edinburgh                  |
| <b>HENRY V &amp; RICHARD III</b> |                   | Sean Holmes and Ilinca Radulian (Co-directors) | Sam Wanamaker Playhouse               |
| <b>THE CRUCIBLE</b>              | Elizabeth Proctor | Caroline Steinbeis                             | Manchester Royal Exchange             |
| <b>SECRET THEATRE</b>            | Various           | Sean Holmes & Ellen McDougall                  | Lyric Theatre Hammersmith             |
| <b>SMALLHOLDING</b>              | Jen               | Patrick Sandford                               | HighTide at the Soho Theatre          |
| <b>OVERRIDE</b>                  | Violet            | Selina Cartmell                                | Watford Palace Theatre                |
| <b>SMALLHOLDING</b>              | Jen               | Patrick Sandford                               | Nuffield Southampton & HighTide       |
| <b>HEDDA GABLER</b>              | Thea Elvsted      | Laurie Sansom                                  | Royal & Derngate Theatre, Northampton |
| <b>BRIMSTONE AND TREACLE</b>     | Pattie            | Amelia Sears                                   | Arcola Theatre                        |
| <b>A MIDSUMMER NIGHT'S DREAM</b> | Hermia            | Nancy Meckler                                  | Royal Shakespeare Company             |
| <b>THE CITY MADAM</b>            | Mary              | Dominic Hill                                   | Royal Shakespeare Company             |
| <b>CARDENIO</b>                  | Maid              | Greg Doran                                     | Royal Shakespeare Company             |
| <b>'TIS PITY SHE'S A WHORE</b>   | Annabella         | Chris Meads                                    | Liverpool Everyman                    |
| <b>DITCH</b>                     | Megan             | Richard Twyman                                 | HighTide/Old Vic Tunnels              |

| Production                       | Character         | Director        | Company                       |
|----------------------------------|-------------------|-----------------|-------------------------------|
| <b>CAUCASIAN CHALK CIRCLE</b>    | Grusha            | Nancy Meckler   | Shared Experience             |
| <b>ROMEO AND JULIET</b>          | Juliet            | Kate Saxon      | Northcott Theatre ,<br>Exeter |
| <b>ANTIGONE</b>                  | Antigone          | Greg Hersov     | Royal Exchange<br>Manchester  |
| <b>THE CRACKS OF MY SKIN</b>     | Janie             | Chris Meads     | Royal Exchange<br>Manchester  |
| <b>KEBAB</b>                     | Maddy             | Orla O'Loughlin | Royal Court Theatre           |
| <b>KINDERSTRANSPORT</b>          | Eva               | Polly Teale     | Shared Experience             |
| <b>WATERSHIP DOWN</b>            | Nelthilta         | Melly Still     | Lyric Hammersmith             |
| <b>BURN/CITIZENSHIP/CHATROOM</b> | Marie/Melissa/Eva | Anna Mackmin    | National Theatre              |
| <b>STALLERHOF</b>                |                   | Maria Aberg     | Southwark<br>Playhouse        |

## Additional information

Choreography, Contemporary Dance, Period Dancing, Soprano

Physical Theatre

Boxing, Horse-riding, Ice Skating, Running, Swimming

Car Driving Licence

Acrobatics