

## Alexandra Harris

### Author

Alexandra Harris was born in Sussex in 1981. She studied at Oxford and at the Courtauld Institute in London, and worked at Christie's for a year before returning to Oxford to write a doctorate on art and literature in the 1930s. She is now a lecturer in English at the University of Liverpool, running courses on Modernism and American writing, and leading the MA in Contemporary Literature.

In 2009 she published *Modernism on Sea* (edited with Lara Feigel), a collection of essays about art and the seaside.



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### Publications

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#### Non-Fiction

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##### Publication Details Notes

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<b>WEATHERLAND</b> 2015 Thames & Hudson	Writers and artists across the centuries, from Chaucer to Ian McEwan, and from the creator of the Luttrell Psalter in the 14th century to John Piper in the 20th, looking up at the same skies and walking in the same brisk air, have felt very different things and woven them into their novels, poems and paintings. Alexandra Harris's subject is not the weather itself, but the weather as it is daily recreated in the human imagination.
<b>VIRGINIA WOOLF</b> 2011 Thames & Hudson	This gripping new account offers an ideal introduction to both the life and work of Virginia Woolf. It considers each of Woolf's novels in context, traces the contentious course of her 'afterlife', and shows why, seventy years after her death, Virginia Woolf continues to haunt and inspire us.

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**Publication Details Notes**

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**ROMANTIC**

English Writers, artists and the imagination from Virginia Woolf to John Piper.

**MODERNS**

Winner of the Guardian First Book Award.

2010

Thames & Hudson

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**MODERNISM ON**

Edited by Lara Feigel and Alexandra Harris. This vibrant collection brings

**SEA**

together writing by some of today's most exciting seaside critics, curators,

2009

filmmakers and scholars.

PETER LANG

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