

Barnaby Kay



Agents

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Roles

Film

| Production | Character | Director | Company |
|--------------------------------|-------------------------|--------------------|------------------------|
| TREASURE ISLAND | Tom Morgan | Steve Barron | PARALLEL FILMS / SKY 1 |
| RED TAILS | Chief of Staff Westlake | Anthony Hemmingway | Lucas Films |
| ARN: THE KNIGHT TEMPLAR | Karl | Peter Flinth | Sheba Productions Ltd |
| AKA | Mike Darke | Harry Hook | AKA Films |
| CONSPIRACY | Lange | Frank Pierson | Labrador Films |
| EISENSTEIN | Andrei | Renny Bartlett | Amerique Film |

| Production | Character | Director | Company |
|------------------------------------|------------------|-------------------|-----------------|
| CROUPIER | Car Dealer | Mike Hodges | Arte |
| SHAKESPEARE IN LOVE | Nol | John Madden | Universal |
| OSCAR AND LUCINDA | Wardley Fish | Gillian Armstrong | Artisan Films |
| THE MAN WHO KNEW TOO LITTLE | Swat Team Leader | John Amiel | Warner Brothers |

Television

| Production | Character | Director | Company |
|---------------------------------|---------------------------|---------------------|-----------------------------------|
| ANATOMY OF A SCANDAL | Detective Sergeant Willis | S.J. Clarkson | 3dot productions |
| THE FIVE | DI Liam Townsend | Mark Tonderai | Red Production Company |
| WALLANDER (Series 4) | Lennart | Esther May Campbell | BBC / Leftbank |
| ONE CHILD | | John Alexander | BBC Two |
| NEW TRICKS | Ned Hancock | Various | Wall To Wall LTD |
| FRANKIE | Toby Walker | Alice Troughton | BBC |
| HOLBY CITY | Eamonn Gleeson | Oliver Kent | BBC |
| MIDSOMER MURDERS | Dr Adrian Sharp | Renny Rye | Bentley Productions Ltd |
| DEAD BOSS | Justin | Steve Bendelack | BBC |
| WALLANDER | Lennart | Esther May Campbell | Leftbank Pictures for BBC1 |
| PUBLIC ENEMIES | Will | Dearbhla Walsh | Tiger Aspect Productions |
| WITHOUT YOU | Joe Lipton | Tim Fywell | Sally Head Productions |
| WUTHERING HEIGHTS | Saul | Coky Giedroyc | Mammoth Screen for ITV |
| HOLBY CITY | Aaron Fellows | Farren Blackburn | BBC |
| THE FIXER | Danny Spader | John Strickland | Kudos Film & TV for ITV |
| THE PASSION | The Traveller | Michael Offer | BBC |
| LIFELINE | Tony | Jamie Payne | BBC |
| THE GOVERNMENT INSPECTOR | Tom Kelly | Peter Kosminsky | Mentorn Productions for Channel 4 |
| MIDSOMER MURDERS | Dr Osgood | Renny Rye | Bentley Productions for ITV |
| SPOOKS | John | Justin Chadwick | Kudos Film & TV for BBC |
| PRIME SUSPECT VI | DS Phillips | Tom Hooper | Granada |
| SERIOUS AND ORGANISED | Oliver Wolcott | Diarmuid Lawrence | Company Pictures |
| SILENT WITNESS | Clive Johnson | Coky Giedroyc | BBC |

| Production | Character | Director | Company |
|------------------------------------|------------------|---------------------|------------------------|
| LIFE AS WE KNOW IT | Harry Cameron | Chris Gernan | BBC |
| THE BILL (6 eps) | Howard Fallon | Various | Talkback Thames |
| BLONDE BOMBSHELL | Alan Lake | Bob Biernan | Granada Television |
| THE CASTLE | Ulf | Marshall Herskovitz | Axhead Productions Inc |
| JONATHAN CREEK | DC Spelling | Sandy Johnstone | BBC |
| CRACKER - HONG KONG SPECIAL | Dennis Philby | Richard Standeven | Granada Television |
| THE VET | Tom | Moira Armstrong | BBC |

Stage

| Production | Character | Director | Company |
|----------------------------------|-----------------------|---------------------------|----------------------------|
| HOME, I'M DARLING | Marcus | Tamara Harvey | National Theatre |
| PRISM | Mason/Bogie/Miller | Terry Johnson | Hampstead Theatre |
| BURIED CHILD | Tilden | Scott Elliott | ATG |
| WELCOME HOME, CAPTAIN FOX | George Fox | Blanche McIntyre | Donmar Warehouse |
| King Charles III | Mr Evans | Rupert Goold | Sonia Freidman Productions |
| RAVING | Keith | Ed Hall | Hampstead Theatre |
| THE CAPTAIN OF KOPENICK | Otti Hoprecht | Adrian Noble | Royal National Theatre |
| DANTON'S DEATH | Camille | Michael Grandage | Royal National Theatre |
| THE REAL THING | Max | Anna Mackmin | Old Vic Theatre |
| A STREETCAR NAMED DESIRE | Mitch | Rob Ashford | Donmar Warehouse |
| WAR AND PEACE | Pierre Bezukhov | Nancy Meckler/Polly Teale | Shared Experience |
| DYING FOR IT | Alexander Kalibushkin | Anna Mackmin | Almeida Theatre |
| ERIC LARUE | Steve Calhan | Dominic Cooke | Royal Shakespeare Company |
| AS YOU LIKE IT | Orlando | Dominic Cooke | Royal Shakespeare Company |
| TWELFTH NIGHT | Orsino | Michael Boyd | Royal Shakespeare Company |
| BLUES FOR MISTER CHARLIE | Lyle Britten | Paulette Randall | Tricycle Theatre |

| Production | Character | Director | Company |
|----------------------------------|-------------------------|----------------------|--------------------------------------|
| A MIDSUMMER NIGHT'S DREAM | Oberon | Edward Hall | Brooklyn Academy of Music, New York |
| ARMS AND THE MAN | Bluntschli | Timothy Sheader | UK Tour |
| MACBETH | Banquo | Edward Hall | Albery Theatre |
| MOUTH TO MOUTH | Roger | Ian Rickson | Royal Court Theatre |
| CLOSER | Dan | Paddy Cuneen | Royal National Theatre |
| KING OF PRUSSIA | Stackhouse/Harry Carter | Sean Holmes | Chichester Festival Theatre |
| TRUST | Vincent | Mick Gordon | Royal Court Theatre |
| HERBAL BED | Jack Lane | Michael Attenborough | Royal Shakespeare Company (West End) |
| THE BREAK OF DAY | Nick | Max Stafford-Clark | Out of Joint |
| THE THREE SISTERS | Tuzenbach | Max Stafford-Clark | Out of Joint |
| THE LIBERTINE | Sackville/Harris | Max Stafford-Clark | Out of Joint |
| THE MAN OF MODE | Young Bellair | Max Stafford-Clark | Out of Joint |
| THE CHANGELING | Alonzo de Piracquo | Michael Attenborough | Royal Shakespeare Company |
| A JOVIAL CREW | Nugent | Max Stafford-Clark | Royal Shakespeare Company |

Radio

| Production | Character | Director | Company |
|---|-------------------|-----------------|------------------------|
| THE WHISPERER IN THE DARKNESS | Heawood | Julian Simpson | BBC Radio 4 |
| THE CASE OF CHARLES DEXTER WARD | Heawood | Peter Nichols | Sweet Talk Productions |
| LIFE AND LOVES OF A SHE DEVIL | Bobbo | | BBC Radio |
| Out of The Depths | | Tom Connolly | Sweet Talk Productions |
| The Keepers | Dangerous Visions | | BBC Radio Drama |
| FROM FACT TO FICTION - Series 15 | Carter | Helen Perry | BBC Radio 4 |
| PUBLISH AND BE DAMN'D | | Ellen Dryden | BBC Radio 4 |

Additional information

Accents & Dialects: American-Midwest. American-New England, American-Southern States, London, RP, West Country

Music & Dance: Baritone, Guitar, Piano

Sports: Fencing, Horse-riding, Running, Skiing

Car Driving Licence, Motorbike Licence