

## Laurie Borg

Producer



## Agents

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## Credits

### Television

Production	Company	Notes
<b>FOUNDATION</b> 2023	Skydance Television / Apple TV+	Producer
<b>TEMPLE</b> 2021	Hera Pictures / Sky	Producer
<b>HIS DARK MATERIALS</b> 2019	BBC / Bad Wolf	Producer
<b>GUNPOWDER</b> 2017	Kudos	Producer
<b>BLACK MIRROR: San Junipero</b> 2016	House of Tomorrow/Netflix	Producer * Winner: 2017 Emmy Award for Outstanding TV Movie * Winner: 2017 Emmy Award for Outstanding Writing for a TV Movie
<b>BLACK MIRROR: Playtest</b> 2016	House of Tomorrow/Netflix	Producer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BLACK MIRROR: Nosedive</b> 2016	House of Tomorrow/Netflix	Producer
<b>VIRTUOSO</b> 2015	HBO. Written & directed by Alan Ball.	Producer
<b>PEAKY BLINDERS SERIES 2</b> 2014	Tiger Aspect/BBC	Producer
<b>THE CHALLENGER</b> 2012	BBC 2. TV Feature. Written by Kate Gartside; Directed by James Hawes. Starring William Hurt, Bruce Greenwood, Joanne Whalley	Producer
<b>TREASURE ISLAND</b> 2011	Dir. Steve Barron / SKY 2-part drama starring Eddie Izzard, Phillip Glenister & Elijah Wood	Producer
<b>OCCUPATION</b> 2008	Dir. Nick Murphy	Producer * Winner of Best Drama Serial, BAFTA Television Awards
<b>THE BORGIAS (Development)</b> 2002	Dir. Neil Jordan / Prod. Stephen Woolley	Co-Producer
<b>COMIC STRIP</b> 1993	Dir. Peter Richardson	Assoc. Producer
<b>COMIC STRIP</b> 1990	Dir. Peter Richardson	Production Manager/1st AD

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>GREAT EXPECTATIONS</b> 2012	BBC Films / Number 9 Films	Co-Producer
<b>BEL AMI</b> 2010	Dir. D. Donnellan & N. Ormerod / Prod. Umberto Passolini	Co-Producer
<b>MADE IN DAGENHAM</b> 2009	Dir. Nigel Cole / Prod. Stephen Woolley, Liz Karlsen	Co-Producer
<b>HOW TO LOSE FRIENDS AND ALIENATE PEOPLE</b> 2007	Dir. Bob Weide / Prod. Stephen Woolley	Co-Producer
<b>AND WHEN DID YOU LAST SEE YOUR FATHER?</b> 2006	Dir. Anand Tucker / Prod. Liz Karlsen	Co-Producer
<b>MRS HENDERSON PRESENTS</b> 2004	Dir. Stephen Frears / Prod. Norma Heyman	Co-Producer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ASYLUM</b> 2003	Dir. David Mackenzie / Prod. Mace Neufeld, Paramount Classics	Producer
<b>IF ONLY</b> 2002	Dir. Gil Junger / Prod. Jeffrey Silvers	Co-Producer
<b>THE GIRL WITH THE PEARL EARRING</b> 2001	Dir. Mike Newell / Prod. Andy Patterson	Co-Producer
<b>FOUR FEATHERS</b> 2000	Dir. Shekar Kapur / Prod. Stanley Jaffe, Bob Jaffe, Marty Katz	Co-Producer
<b>THANKS FOR THE MEMORIES</b> 1999	Dir. Declan Lowney / Prod. Robert Cooper, SCALA/BBC NI/LOTTERY	Producer
<b>FANNY &amp; ELVIS</b> 1998	Dir. Kay Mellor / Scala Productions	Producer
<b>LITTLE VOICE</b> 1997	Dir. Mark Herman / Prod. Liz Karlsen	Co-Producer
<b>B. MONKEY</b> 1997	Dir. Michael Radford / Prod. Stephen Wooley, Colin Vaines	Co-Producer
<b>A FURTHER GESTURE</b> 1996	Dir. Robert Dornhelm / Prod. Chris Curling	Associate Producer
<b>SENSE &amp; SENSIBILITY</b> 1995	Dir. Ang Lee / Prod. Lindsay Doran	Co-Producer
<b>FUNNY BONES</b> 1994	Dir. Peter Chelsom / Prod. Simon Fields	Co-Producer
<b>SHOPPING</b> 2003	Dir. Paul Anderson / Prod. Jeremy Bolt	Line Producer
<b>ORLANDO</b> 1992	Dir. Sally Potter / Prod. Christopher Sheppard	Line Producer
<b>SPLIT SECOND</b> 1991	Dir. Tony Maylam / Prod. Laura Gregory	Line Producer
<b>THE COMMITMENTS</b> 1990	Dir. Alan Parker / Prod. Roger Randall Cutler/Linda Myles	Production Manager
<b>ON THE WIRE</b> 1989	Dir. Elaine Proctor	Producer
<b>DIAMOND SKULLS</b>	Dir. Nick Broomfield	As Location Manager
<b>QUEEN OF HEARTS</b>	Dir. John Amiel	As Location Manager
<b>THE TALL GUY</b>	Dir. Mel Smith	As Location Manager
<b>SOUR SWEET</b>	Dir. Mike Newell	As Location Manager

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WE THINK THE WORLD OF YOU</b>	Dir. Colin Gregg	As Location Manager
<b>ON THE BLACK HILL</b>	Dir. Andrew Grieve	As Location Manager
<b>MONA LISA</b>	Dir. Neil Jordan	As Location Manager
<b>SHANGHAI SURPRISE</b>	Dir. Jim Goddard	As Location Manager
<b>DEFENCE OF THE REALM</b>	Dir. David Drury	As Location Manager
<b>EAT THE RICH</b>	Dir. Peter Richardson	As Location Manager
<b>RESTLESS NATIVES</b>	Dir. Michael Hoffman	As Location Manager
<b>MR LOVE</b>	Dir. Roy Battersby	As Location Manager