

## Syrus Lowe

Actor / Author



### Agents

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### Roles

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#### Film

Production	Character	Director	Company
<b>HARD TRUTHS</b>		Mike Leigh	Thin Man Films
<b>THE FOOL'S MATE</b>	Waiter	Cian Llewellyn	Fancy A Jam Pictures
<b>JIMI: THE LAST 24 HOURS</b>	Jimi Hendrix	Michael Parkinson	Waterfall Productions

#### Television

Production	Character	Director	Company
<b>PROTECTION</b>	DC Noel Taylor	Simen Alsvik and Sasha Ransome	ITV
<b>STRIKE: TROUBLED BLOOD</b>	Max Priestwood	Sue Tully	BBC
<b>TREASON</b>	Kit Harper	Louise Hooper	Netflix
<b>AVENUE 5</b>	Jim	Natalie Bailey	HBO
<b>HOME</b>	Victor	David Sant	Channel X
<b>HOLBY CITY S19</b>	Vince Hill	Jamie Annett	BBC
<b>THE LIVING AND THE DEAD</b>	Nurse	Sam Donovan	BBC Grafton House Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HOLBY CITY S18</b>	Vince Hill	Graeme Harper	BBC
<b>THE FIVE</b>	Larry	Mark Tonderai	Red Productions
<b>CRITICAL</b>	Rory	Jon East	Hat Trick Productions
<b>DCI BANKS:</b>	Mark Warburton	Stephen Woolfenden	Left Bank Pictures for ITV
<b>TALKING TO THE DEAD</b>	DS Carl Richards	China Moo-Young	Sky TV
<b>DOCTORS</b>	Edgar Davies	Paul Gibson	BBC
<b>SHERLOCK: A STUDY IN PINK</b>	Aide	Paul McGuigan	BBC Television
<b>ASHES TO ASHES</b>	Officer	Catherine Morshead	Kudos for BBC
<b>THE BILL: WALL OF SILENCE (8 eps)</b>	Dwayne Fox	Various	Talkback Thames for ITV
<b>WHEN SEX GOES WRONG</b>	Will	Martin Bisiker	Sky One
<b>FIRST SEX</b>	Wesley	Patrick Reams	BBC Television

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>BEST OF ENEMIES</b>	James Baldwin	Jeremy Herrin	Young Vic Theatre / Noël Coward Theatre
<b>THE LONG SONG</b>	Thomas / Nimrod	Charlotte Gwinner	The Chichester Festival Theatre
<b>LA CAGE AUX FOLLES</b>	Jacob	Jez Bond	Park Theatre
<b>THE CRUCIBLE</b>	Reverend Parris	Jay Miller	The Yard Theatre
<b>THE INHERITANCE</b>	Young Man 6/ Tristan	Stephen Daldry	Young Vic/ Noël Coward Theatre
<b>SAINT JOAN</b>	Bluebeard/Courcelles	Josie Rourke	Donmar Warehouse
<b>HENRY V</b>	Bedford	Robert Hastie	Regent's Park Open Air Theatre
<b>WALKING THE TIGHTROPE: THE TENSION BETWEEN ART AND POLITICS</b>		Cressida Brown	Offstage Theatre for the Underbelly, Edinburgh
<b>FAST CUTS AND SNAPSHOTS</b>	Samuel	Simon Godwin	Fuel Theatre for A Play, A Pie and a Pint
<b>THE VELVETEEN RABBIT</b>	Boy	Purni Morell	Unicorn Theatre
<b>THE PRESIDENT AND THE PAKISTANI</b>	Barry Obama	Tom Attenborough	Waterloo East Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>66 BOOKS - THE MIDDLE MAN</b>	Paul	Rob Hastie	Bush Theatre
<b>MACBETH</b>	Ross	Gemma Bodinetz	Liverpool Everyman
<b>FRAGILE - THEATRE UNCUT</b>	Jack	Hannah Price	Southwark Playhouse
<b>THE CHARMING MAN</b>	Darren	Paul Robinson	Theatre 503
<b>EARTHQUAKES IN LONDON</b>	Sainsbury's Boy/Young Man/Dr Tim Marcus	Rupert Gould	Headlong Theatre/National Theatre
<b>LA CAGE AUX FOLLES</b>	Jacob	Terry Johnson	Playhouse Theatre
<b>PAINTING A WALL</b>	Samson	Titas Halder	Finborough Theatre
<b>OVERSPILL</b>	Baron	Tim Rosman	Soho Theatre
<b>OVERSPILL</b>	Baron	Tim Rosman	Churchill Theatre Bromley
<b>TESTING THE ECHO</b>	Jamal/Babal/Joshua	Matthew Dunster	Out of Joint Theatre
<b>THE SKY'S THE LIMIT</b>	Jimmy/One Eyed Jack	Matt Wilde	Old Vic Theatre
<b>INCOMPLETE AND RANDOM ACTS OF KINDNESS</b>	Trevor/Tony	Graham Watts	RADA
<b>BARBARIANS</b>	Monokhov	Simon Cox	RADA
<b>SCENES FROM THE BIG PICTURE</b>	Swiz Murdoch	Nona Shepherd	RADA
<b>MACHINAL</b>	Bellboy/Reporter	Toby Frow	RADA
<b>A MOUTHFUL OF BIRDS</b>	Dan/Dionysus	Che Walker	RADA
<b>CUPID'S REVENGE</b>	Leontius	Greg De Polnay	RADA
<b>RICHARD III</b>	Catesby	Jennie Buckman	RADA
<b>TRELAWNY OF THE WELLS</b>	Sir William Glover	Stephen Beresford	RADA
<b>ODYSSEUS</b>	Telemachus	Tamara Harvey	RADA
<b>THE GOOD DOCTOR</b>	Kuryatin/Kistunov	Dee Cannon	RADA
<b>THROUGH THE SHADOWS WITH O'HENRY</b>	Jimmy Wells/Silky Bob	David Salter	RADA
<b>TWELFTH NIGHT</b>	Sebastian	Oleg Mirochnikov	RADA

Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
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<b>DARCY BRUCE</b>	Anthony	Gordon Murray	Theatre 503
<b>REMEMBRANCE</b>	Frederick	Burt Caesar	National Theatre Studio
<b>JACQUES AND HIS MASTER</b>	Young Bigre	David Lan	Young Vic Theatre
<b>UNDER A RED MOON/INVISIBLE DARK</b>	Fairbanks/Cy Grant	Elizabeth Freestone	Old Vic Theatre
<b>DAYS IN THE LAND</b>	Joseph	Gareth Machin	National Theatre Studio
<b>CARNABY STREET</b>	Lily	Bob Tomson	Ambassador Theatre Group
<b>CHORUS</b>		Struan Leslie	National Theatre Studio
<b>THE HOUNDING OF DAVID OLUWALE</b>	Baba Taylor/Abbey	Dawn Walton	West Yorkshire Playhouse

## Additional information

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Accents & Dialects: African, African-West, American-New York, American-Southern States, American-Standard, Belfast, Caribbean, Cockney, Dublin, French, Irish-Northern, Irish-Southern, Jamaican, Leeds, London, Nigerian, Northern, RP, South African, West Indies.

Music & Dance: Caribbean Dance, Choral Singing, Choreography, Dancehall, Flamenco, Freestyle Dance, Funk-Style Dance, High Baritone, Jazz Dancing, Period Dancing, Street Dance, Street Jazz.

Performance: Musical Comedy, Physical Theatre

Sports: Athletics, Running, Stage Combat, Weight Training