

Sean Mathias

Director

Sean Mathias is a British Theatre Director, Film Director and Writer. He has worked at the Royal National Theatre, the West End, the Kennedy Centre, The Mark Taper Forum, Off-Broadway and many times on Broadway, as well as Paris, Sydney, Cape Town, Johannesburg, San Francisco and extensively in the UK.



He has written a number of plays including the award-winning *A Prayer for Wings*, and the screenplay for the award-winning BBC film *The Lost Language of Cranes*.

Agents

St John Donald

Assistant
Anthony Joblin
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Credits

Theatre

| Production | Company | Notes |
|----------------------------------|-----------------------|----------|
| ACCOLADE 2024 | Theatre Royal Windsor | Director |
| FRANK & PERCY 2024 | The Other Palace | Director |
| ALONE TOGETHER 2023 | Theatre Royal Windsor | Director |
| FRANK & PERCY 2023 | Theatre Royal Windsor | Director |
| DIAL M FOR MURDER 2022 | Theatre Royal Windsor | Director |

| Production | Company | Notes |
|---------------------------------------|--|--|
| THE CHALK GARDEN 2022 | Theatre Royal Windsor | Director |
| THE CHERRY ORCHARD 2021 | Theatre Royal Windsor | Director |
| HAMLET 2021 | Theatre Royal Windsor | Director |
| A PRAYER FOR WINGS 2019 | Kings Head Theatre | Director & Writer |
| IAN MCKELLEN ON STAGE 2019 | The Harold Pinter Theatre & The Hudson Theatre Broadway | Director |
| THE EXORCIST 2019 | Bill Kenwright - UK Tour | Director |
| A PRAYER FOR WINGS 2019 | Swansea Grand Theatre / Volcano Theatre | Director & Writer |
| IAN MCKELLEN ON STAGE 2019 | Ambassador Theatre Group - UK Tour | Director |
| GENTLY DOWN THE STREAM 2019 | Park Theatre | Director |
| SAVAGE LOVE 2018 | Public Theater | Director |
| THE EXORCIST 2017 | Phoenix Theatre, London | Director |
| GENTLY DOWN THE STREAM 2017 | Public Theatre, New York | Director |
| THE EXORCIST 2016 | Birmingham Rep Theatre | Director |
| NO MAN'S LAND 2016 | Lyceum Theatre, Sheffield, Theatre Royal, Newcastle, Theatre Royal, Brighton, New Theatre, Cardiff & Wyndham's Theatre, London | Director Starring Sir Ian McKellen and Sir Patrick Stewart |
| THE UNBUILT CITY 2015 | New York Stage and Film | Director |

| Production | Company | Notes |
|---|--|---|
| NO MAN'S LAND 2013 | The Cort Theatre, Broadway | 2013-14 Director & Producer As part of two plays in rep with WAITING FOR GODOT starring Sir Ian McKellen and Sir Patrick Stewart |
| WAITING FOR GODOT 2013 | The Cort Theatre, Broadway | 2013-14 Director & Producer As part of two plays in rep with NO MAN'S LAND starring Sir Ian McKellen and Sir Patrick Stewart |
| NO MAN'S LAND 2013 | Berkeley Repertory Theatre, California | Director |
| BREAKFAST AT TIFFANY'S 2013 | The Cort Theatre Broadway | Director |
| THE SYNDICATE 2011 | Chichester Festival Theatre & UK Tour 2011 | Director |
| WAITING FOR GODOT 2010 | Theatre Royal Haymarket, International Tour to Australia, New Zealand, South Africa | Director |
| BREAKFAST AT TIFFANY'S 2009 | Theatre Royal Haymarket, London | Director |
| WAITING FOR GODOT 2009 | Malvern Theatres, Milton Keynes, Brighton Theatre Royal, Bath Theatre Royal, Norwich Theatre Royal, Edinburgh Kings Theatre, Newcastle Theatre Royal & Theatre Royal Haymarket, London | Director |
| RING ROUND THE MOON 2008 | Playhouse Theatre, London | Director |
| TRIPTYCH 2008 | Southwark Playhouse, London | Director |
| THE CHERRY ORCHARD 2006 | Mark Taper Forum, Los Angeles | Director |
| ALADDIN 2005 | Old Vic, London | Director |
| SHOREDITCH MADONNA 2005 | Soho Theatre, London | Director |

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| ALADDIN 2004 | Old Vic, London | Director |
| ANTIGONE 2004 | Baxter Theatre Centre, Cape Town | Director |
| COMPANY 2002 | Kennedy Centre, Eisen Hower Theatre, Washington D.C | Director |
| THE ELEPHANT MAN 2002 | Royal Theatre, New York City | Director |
| DANCE OF DEATH 2001 | Broadhurst Theatre, New York City | Director |
| SERVICEMEN 2001 | The New Group, New York | Director |
| SUDDENLY LAST SUMMER 1999 | Comedy Theatre, London | Director |
| ANTONY AND CLEOPATRA 1998 | Olivier, National Theatre, London | Director |
| MARLENE 1997 | Cort Theatre, New York City | Director |
| INDISCRETIONS 1995 | Barrymore Theatre, New York | Director |
| A LITTLE NIGHT MUSIC 1995 | Olivier, National Theatre, London | Director |
| DESIGN FOR LIVING 1994 | Donmar Warehouse, Gielgud Theatre, London | Director |
| LES PARENTS TERRIBLES 1994 | Lyttleton, National Theatre, London | Director |
| GHOSTS 1993 | Sherman Theatre, Cardiff | Director |
| UNCLE VANYA 1992 | Cottesloe, National Theatre, London | Director |
| BENT 1990 | National Theatre /Lyttelton Theatre | Director |

Film

| Production | Company | Notes |
|-----------------------|----------------|--------------|
| HAMLET 2024 | BKL | Director |

| Production | Company | Notes |
|--|----------------|--------------|
| NO MANS LAND 2016 | NT LIVE | Director |
| BENT 1997 | Film 4 | Director |
| THE LOST LANGUAGE OF CRANES 1991 | BBC Films | Writer |

Radio

| Production | Company | Notes |
|------------------------------|----------------|--------------|
| LES PARENTS TERRIBLES | | Director |

Additional information

Awards include;

Evening Standard Award, Best Director

Evening Standard Award, Best Play Revival

Critics Circle Award

Fringe First Award- Edinburgh Festival

9th Annual WhatsOnStage Awards, Best Play Revival

17th Annual WhatsOnStage Awards, Best Play Revival

La Prix de la Jeunesse- Cannes Film Festival

Emden International Film Festival

Torino International Film Festival

Radio Times Award

Sean's productions have been nominated for 23 'Olivier' and 14 'Tony' Awards including nominations for Best Director from both awards.