

## Lorna Heavey

Designer



### Agents

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### Credits

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#### Film

| Production                            | Company               | Notes  |
|---------------------------------------|-----------------------|--|
| <b>SEVERAL WORDS</b><br>2000          |                       | Set, costume and video design. Split and Hanover International Film Festivals. Dir. Moritz V Wissel. |
| <b>THE GLOBAL CONDITIONED</b><br>1999 | Headfirst Productions | Dir. Lorna Heavey.   |
| <b>DUET FOR ONE</b><br>1998           | Headfirst Productions | Set, costume and video design.   |

#### Opera

| Production              | Company | Notes   |
|-------------------------|---------|---|
| <b>SUM</b><br>2012      | ROH2    | Designer. Dir. Wayne McGregor                                     |
| <b>TURANDOT</b><br>2009 | ENO     | Video art, video design and projection design. Dir. Rupert Goold. |

| <b>Production</b>  | <b>Company</b>               | <b>Notes</b>  |
|--|------------------------------|---|
| <b>SEMPER DOWNLAND and THE CORRIDOR</b> by Harrison Birtwistle<br>2009 | Aldeburgh/QEH/Bregenz        | World Premiere. Video art, video design and projection design. Dir. Peter Gill.             |
| <b>NORMA</b><br>2009   | Grange Park Opera            | Video art, video design and projection design. Dir. Martin Constantine.                     |
| <b>MAHABHARATA</b><br>2008   | Sadler's Wells               | Video art, video design and projection design. By Nitin Sawhney.                            |
| <b>DIDO AND AENEAS</b><br>2008   | Northern Opera               | Video art, video design and projection design. Dir. Aletta Collins.                         |
| <b>JEANNE D'ARC</b><br>2008  | Santa Cecilia Academia, Rome | Video art, video design and projection design. Dir. Keith Warner. Conduct. Antonio Pappano. |
| <b>THE VERY OPERA</b><br>2002  | BAC                          | Video art, video design and projection design. Dir. Ben Clarke.                             |
| <b>NEWSNIGHT: THE OPERA</b><br>2002                                    | BAC                          | Video art, video design and projection design. Dir. Tom Morris.                             |

## Theatre

| <b>Production</b>                          | <b>Company</b>                  | <b>Notes</b>  |
|--|---------------------------------|---|
| <b>THE FAITH MACHINE</b><br>2011           | Royal Court Downstairs          | Video and projection design. Dir. Jamie Lloyd                             |
| <b>ROMEO AND JULIET</b><br>2010            | RSC (Stratford/London/New York) | Video art, video design and projection design. Dir. Rupert Goold.         |
| <b>ONASSIS</b><br>2010                     | Novello Theatre                 | Video art, video design and projection design. Dir. Nancy Meckler.        |
| <b>SPEAKING IN TONGUES</b><br>2009         | Duke of York's                  | Video art, video design and projection design. Dir. Toby Frow.            |
| <b>MADAME DE SADE</b><br>2009              | Donmar West End                 | Video art, video design and projection design. Dir. Michael Grandage.     |
| <b>WHEN THE RAIN STOPS FALLING</b><br>2009 | Almeida                         | Video art, video design and projection design. Dir. Michael Attenborough. |

| <b>Production</b>                                    | <b>Company</b>                                   | <b>Notes</b>   |
|--|--|--|
| <b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b><br>2009 | Headlong (Chichester/West End/Australia/UK Tour) | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>BRANDED</b><br>2008                               | Old Vic  | Set, costume and video design. Dir. Matt Wilde.  |
| <b>NOCTURNE</b><br>2008                              | Almeida/Traverse                                 | Set, costume and video design. Dir. Matt Wilde.  |
| <b>MACBETH</b><br>2008                               | Chichester/West End/Broadway                     | Olivier Award / Drama Desk Award Nomination for Best Design / Outstanding Video Design. Dir. Rupert Goold. |
| <b>I AM SHAKESPEARE</b><br>2008                      | Chichester/UK Tour                               | Video art, video design and projection design. Dir. Matthew Warchus & Mark Rylance.                        |
| <b>ARISTO</b><br>2008                                | Chichester                                       | Video art, video design and projection design. Dir. Nancy Meckler.   |
| <b>THE LAST DAYS OF JUDAS ISCARIOT</b><br>2008       | Almeida  | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>MARIANNE DREAMS</b><br>2008                       | Almeida  | Video art, video design and projection design. Dir. Will Tuckett.  |
| <b>KING LEAR</b><br>2008                             | Headlong (Liverpool Everyman/Young Vic)          | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>TEN TINY TOES</b><br>2008                         | Shared Experience/Liverpool Everyman             | Video art, video design and projection design. Dir. Polly Teale.   |
| <b>ROUGH CROSSINGS</b><br>2008                       | Headlong/Liverpool Everyman/Lyric Hammersmith    | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>THE CAUCASIAN CHALK CIRCLE</b><br>2007            | National Theatre                                 | Video art, video design and projection design. Dir. Sean Holmes.   |
| <b>THE TEMPEST</b><br>2006                           | RSC  | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>PHAEDRA</b><br>2006                               | Donmar Warehouse                                 | Video art, video design and projection design. Dir. Tom Cairns.  |
| <b>FAUSTUS</b><br>2006                               | Headlong   | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>PARADISE LOST</b><br>2006                         | Headlong   | Video art, video design and projection design. Dir. Rupert Goold.  |
| <b>VANISHING POINT</b><br>2005                       | German Gym                                       | Video art, video design and projection design. Dir. Simon McBurney.  |

| <b>Production</b>                    | <b>Company</b>                   | <b>Notes</b>  |
|--------------------------------------|----------------------------------|---|
| <b>SPEAKING LIKE MAGPIES</b><br>2005 | RSC                              | Video art, video design and projection design. Dir. Rupert Goold.   |
| <b>CLEANSED</b><br>2005              | Oxford Stage Company             | Video art, video design and projection design. Dir. Sean Holmes.    |
| <b>ATTEMPTS ON HER LIFE</b><br>2004  | BAC                              | Video art, video design and projection design. Dir. Anne Tipton.    |
| <b>THE WAVES</b><br>2004             | BAC                              | Video art, video design and projection design. Dir. Paul King.      |
| <b>A STITCH IN TIME</b><br>2003      | BAC                              | Set, costume and video design. Dir. Lorna Heavey.                   |
| <b>COOPED</b><br>2003                | Purcell Rooms/International Tour | Video art, video design and projection design. Dir. Cal McCrystal.  |
| <b>BEAUTIFUL BEGINNINGS</b><br>2003  | BAC/Latchmere                    | Set, costume and video design. Dir. Lorna Heavey.                   |
| <b>HAMLET MACHINE</b><br>2003        | BAC                              | Set, costume and video design.                                      |
| <b>TITUS ANDRONICUS</b><br>2002      | BAC                              | Set, costume and video design. Dir. Cal McCrystal & Paul King.      |
| <b>GENOA 01</b><br>2002              | Complicite                       | Video art, video design and projection design. Dir. Simon McBurney. |
| <b>BETRAYAL</b><br>2002              | Theatre Royal Northampton        | Video art, video design and projection design. Dir. Rupert Goold.   |

## Television

| <b>Production</b>                | <b>Company</b> | <b>Notes</b>            |
|----------------------------------|----------------|-------------------------|
| <b>THE BENDIX REPORT</b><br>2008 | Channel 4      | Design. Dir. Paul King. |
| <b>THE MIGHTY BOOSH</b><br>2008  | BBC            | Design. Dir. Paul King. |

## In Development

| <b>Production</b> | <b>Company</b> | <b>Notes</b> |
|-------------------|----------------|--------------|
| <b>THE SAVOY</b>  | ITV1           | Design.      |