

## Lorna Heavey

Designer



### Agents

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### Credits

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#### Film

Production	Company	Notes
<b>SEVERAL WORDS</b> 2000		Set, costume and video design. Split and Hanover International Film Festivals. Dir. Moritz V Wissel.
<b>THE GLOBAL CONDITIONED</b> 1999	Headfirst Productions	Dir. Lorna Heavey.
<b>DUET FOR ONE</b> 1998	Headfirst Productions	Set, costume and video design.

#### Opera

Production	Company	Notes
<b>SUM</b> 2012	ROH2	Designer. Dir. Wayne McGregor
<b>TURANDOT</b> 2009	ENO	Video art, video design and projection design. Dir. Rupert Goold.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SEMPER DOWNLAND and THE CORRIDOR</b> by Harrison Birtwistle 2009	Aldeburgh/QEH/Bregenz	World Premiere. Video art, video design and projection design. Dir. Peter Gill.
<b>NORMA</b> 2009	Grange Park Opera	Video art, video design and projection design. Dir. Martin Constantine.
<b>MAHABHARATA</b> 2008	Sadler's Wells	Video art, video design and projection design. By Nitin Sawhney.
<b>DIDO AND AENEAS</b> 2008	Northern Opera	Video art, video design and projection design. Dir. Aletta Collins.
<b>JEANNE D'ARC</b> 2008	Santa Cecilia Academia, Rome	Video art, video design and projection design. Dir. Keith Warner. Conduct. Antonio Pappano.
<b>THE VERY OPERA</b> 2002	BAC	Video art, video design and projection design. Dir. Ben Clarke.
<b>NEWSNIGHT: THE OPERA</b> 2002	BAC	Video art, video design and projection design. Dir. Tom Morris.

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE FAITH MACHINE</b> 2011	Royal Court Downstairs	Video and projection design. Dir. Jamie Lloyd
<b>ROMEO AND JULIET</b> 2010	RSC (Stratford/London/New York)	Video art, video design and projection design. Dir. Rupert Goold.
<b>ONASSIS</b> 2010	Novello Theatre	Video art, video design and projection design. Dir. Nancy Meckler.
<b>SPEAKING IN TONGUES</b> 2009	Duke of York's	Video art, video design and projection design. Dir. Toby Frow.
<b>MADAME DE SADE</b> 2009	Donmar West End	Video art, video design and projection design. Dir. Michael Grandage.
<b>WHEN THE RAIN STOPS FALLING</b> 2009	Almeida	Video art, video design and projection design. Dir. Michael Attenborough.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> 2009	Headlong (Chichester/West End/Australia/UK Tour)	Video art, video design and projection design. Dir. Rupert Goold.
<b>BRANDED</b> 2008	Old Vic	Set, costume and video design. Dir. Matt Wilde.
<b>NOCTURNE</b> 2008	Almeida/Traverse	Set, costume and video design. Dir. Matt Wilde.
<b>MACBETH</b> 2008	Chichester/West End/Broadway	Olivier Award / Drama Desk Award Nomination for Best Design / Outstanding Video Design. Dir. Rupert Goold.
<b>I AM SHAKESPEARE</b> 2008	Chichester/UK Tour	Video art, video design and projection design. Dir. Matthew Warchus & Mark Rylance.
<b>ARISTO</b> 2008	Chichester	Video art, video design and projection design. Dir. Nancy Meckler.
<b>THE LAST DAYS OF JUDAS ISCARIOT</b> 2008	Almeida	Video art, video design and projection design. Dir. Rupert Goold.
<b>MARIANNE DREAMS</b> 2008	Almeida	Video art, video design and projection design. Dir. Will Tuckett.
<b>KING LEAR</b> 2008	Headlong (Liverpool Everyman/Young Vic)	Video art, video design and projection design. Dir. Rupert Goold.
<b>TEN TINY TOES</b> 2008	Shared Experience/Liverpool Everyman	Video art, video design and projection design. Dir. Polly Teale.
<b>ROUGH CROSSINGS</b> 2008	Headlong/Liverpool Everyman/Lyric Hammersmith	Video art, video design and projection design. Dir. Rupert Goold.
<b>THE CAUCASIAN CHALK CIRCLE</b> 2007	National Theatre	Video art, video design and projection design. Dir. Sean Holmes.
<b>THE TEMPEST</b> 2006	RSC	Video art, video design and projection design. Dir. Rupert Goold.
<b>PHAEDRA</b> 2006	Donmar Warehouse	Video art, video design and projection design. Dir. Tom Cairns.
<b>FAUSTUS</b> 2006	Headlong	Video art, video design and projection design. Dir. Rupert Goold.
<b>PARADISE LOST</b> 2006	Headlong	Video art, video design and projection design. Dir. Rupert Goold.
<b>VANISHING POINT</b> 2005	German Gym	Video art, video design and projection design. Dir. Simon McBurney.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SPEAKING LIKE MAGPIES</b> 2005	RSC	Video art, video design and projection design. Dir. Rupert Goold.
<b>CLEANSED</b> 2005	Oxford Stage Company	Video art, video design and projection design. Dir. Sean Holmes.
<b>ATTEMPTS ON HER LIFE</b> 2004	BAC	Video art, video design and projection design. Dir. Anne Tipton.
<b>THE WAVES</b> 2004	BAC	Video art, video design and projection design. Dir. Paul King.
<b>A STITCH IN TIME</b> 2003	BAC	Set, costume and video design. Dir. Lorna Heavey.
<b>COOPED</b> 2003	Purcell Rooms/International Tour	Video art, video design and projection design. Dir. Cal McCrystal.
<b>BEAUTIFUL BEGINNINGS</b> 2003	BAC/Latchmere	Set, costume and video design. Dir. Lorna Heavey.
<b>HAMLET MACHINE</b> 2003	BAC	Set, costume and video design.
<b>TITUS ANDRONICUS</b> 2002	BAC	Set, costume and video design. Dir. Cal McCrystal & Paul King.
<b>GENOA 01</b> 2002	Complicite	Video art, video design and projection design. Dir. Simon McBurney.
<b>BETRAYAL</b> 2002	Theatre Royal Northampton	Video art, video design and projection design. Dir. Rupert Goold.

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE BENDIX REPORT</b> 2008	Channel 4	Design. Dir. Paul King.
<b>THE MIGHTY BOOSH</b> 2008	BBC	Design. Dir. Paul King.

## In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SAVOY</b>	ITV1	Design.