

## Tom Bateman



## Agents

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## Roles

### Film

| Production                                     | Character               | Director           | Company               |
|--|-------------------------|--------------------|-----------------------|
| <b>THE LAST DISTURBANCE OF MADELEINE HYNDE</b> |                         | Kenneth Branagh    | Maximum Effort & TKBC |
| <b>HEDDA</b>                                   |                         | Nia DaCosta        | Amazon MGM Studios    |
| <b>THIRTEEN LIVES</b>                          | Chris Jewell            | Ron Howard         | MGM                   |
| <b>KID SNOW</b>                                | Rory                    | Paul Goldman       | Unicorn Films         |
| <b>DEATH ON THE NILE</b>                       | Bouc                    | Kenneth Branagh    | 20th Century Fox      |
| <b>COLD PURSUIT</b>                            | Trevor 'Viking' Calcote | Hans Petter Moland | Studio Canal          |

| <b>Production</b>                   | <b>Character</b> | <b>Director</b> | <b>Company</b>        |
|-------------------------------------|------------------|-----------------|-----------------------|
| <b>MURDER ON THE ORIENT EXPRESS</b> | Bouc             | Kenneth Branagh | 20th Century Fox      |
| <b>B&amp;B</b>                      | Marc             | Joe Ahearne     | B&B Films Limited     |
| <b>SNATCHED</b>                     | James            | Jonathan Levine | Chernin Entertainment |
| <b>THE CREDITORS</b>                | Michael Redman   | Ben Cura        | Cuibar Productions    |
| <b>HI-LO JOE</b>                    | Tony             | James Kermack   | Featuristic Films     |

## Television

| <b>Production</b>               | <b>Character</b> | <b>Director</b>                     | <b>Company</b>               |
|---------------------------------|------------------|-------------------------------------|------------------------------|
| <b>BASED ON A TRUE STORY S2</b> | Matt Pierce      | Various                             | Aggregate Films/Peacock      |
| <b>BASED ON A TRUE STORY</b>    | Matt Pierce      | Various                             | Aggregate Films/Peacock      |
| <b>FUNNY WOMAN</b>              | Clive            | Oliver Parker                       | Sky                          |
| <b>BEHIND HER EYES</b>          | David            | Erik Richter Strand                 | Left Bank / Netflix          |
| <b>INTO THE DARK</b>            | Wilkes           | Paul Davis                          | Blumhouse Television         |
| <b>BEECHAM HOUSE</b>            | John Beecham     | Gurinder Chadha OBE                 | ITV                          |
| <b>VANITY FAIR</b>              | Rawdon Crawley   | James Strong                        | Mammoth for ITV / Amazon     |
| <b>COLD FEET</b>                | Justin Parker    | Terry McDonough & Jamie Jay Johnson | ITV                          |
| <b>JEKYLL &amp; HYDE</b>        | Robert Jekyll    | Various                             | ITV                          |
| <b>THE HONOURABLE WOMAN</b>     | Agent Greene     | Hugo Blick                          | BBC                          |
| <b>DA VINCI'S DEMONS</b>        | Giuliano         | David Goyer                         | BBC Worldwide / Starz        |
| <b>THE TUNNEL</b>               | Danny Hillier    | Dominik Moll                        | Kudos / Sky / Canal+         |
| <b>PARADE'S END</b>             | Staff Officer    | Susanna White                       | Mammoth Screen for HBO / BBC |
| <b>SPOOKS S10</b>               | Morosov          | Various                             | Kudos                        |
| <b>HELICOPTER MISSIONS</b>      | Chris Parry      | Kenny Scott                         | Windfall Films               |

## Stage

| <b>Production</b> | <b>Character</b> | <b>Director</b> | <b>Company</b>             |
|-------------------|------------------|-----------------|----------------------------|
| <b>CORIOLANUS</b> | Coriolanus       | Robert Hastie   | Sheffield Crucible Theatre |

| <b>Production</b>                       | <b>Character</b>                       | <b>Director</b>               | <b>Company</b>                                    |
|---|--|-------------------------------|---|
| <b>THE WINTER'S TALE / HARLEQUINADE</b> | Florizel / Jack                        | Rob Ashford / Kenneth Branagh | Kenneth Branagh Theatre Company / Garrick Theatre |
| <b>SHAKESPEARE IN LOVE</b>              | Will Shakespeare                       | Declan Donnellan              | The Noel Coward Theatre                           |
| <b>LIZZIE SIDDAL</b>                    | Dante Gabriel Rosetti                  | Lotte Wakeham                 | Arcola Theatre                                    |
| <b>DUCHESS OF MALFI</b>                 | Antonio                                | Jamie Lloyd                   | Old Vic   |
| <b>THE LION IN WINTER</b>               | Richard                                | Trevor Nunn                   | Theatre Royal Haymarket                           |
| <b>MUCH ADO ABOUT NOTHING</b>           | Claudio                                | Josie Rourke                  | Wyndham's Theatre                                 |
| <b>CABARET</b>                          | Clifford                               | Stephen Jameson               | LAMDA   |
| <b>CORIOLANUS</b>                       | Coriolanus                             | Rodney Cottier                | LAMDA   |
| <b>A PRAYER FOR OWEN MEANY</b>          | Harold Crosby / Chief Pike / Dr Dolder | John Baxter                   | LAMDA   |
| <b>THE CHERRY ORCHARD</b>               | Lopakhin                               | Penny Cherns                  | LAMDA   |
| <b>THE INNOCENT MISTRESS</b>            | Charles Beaumont                       | Tina Marian                   | LAMDA   |
| <b>THE MERCHANT OF VENICE</b>           | Antonio / Morocco                      | John Bashford                 | LAMDA   |
| <b>THE WHITE DEVIL</b>                  | Cardinal Monticelso                    | Colin Cook                    | LAMDA   |
| <b>THE HYPOCHONDRIAC</b>                | Beline                                 | Katie Goodwin                 | LAMDA   |
| <b>HEDDA GABLER</b>                     | Eilert Loevborg                        | Rachel Johnson                | Tomahawk Theatre Company                          |
| <b>THE IMPORTANCE OF BEING EARNEST</b>  | Algernon                               | Rachel Johnson                | Tomahawk Theatre Company                          |
| <b>MUCH ADO ABOUT NOTHING</b>           | Don Pedro                              | John Hoggarth                 | National Youth Theatre                            |

## Radio

| <b>Production</b>      | <b>Character</b>     | <b>Director</b> | <b>Company</b>                    |
|------------------------|----------------------|-----------------|-----------------------------------|
| <b>THE USA TRILOGY</b> | John Ward Moorehouse | Fiona McAlpine  | BBC Radio 4 / Allegra Productions |

## Additional information

Tom trained at LAMDA.

Skills: Stage Combat (Level 3 Advanced) Certificate of British Academy of Dramatic Combat

Dance: Basic Historic, Ballroom, Tap, Flamenco

Awards: The Leverhulme Scholarship 2009-11