

Simon Stallworthy

Writer/Director

A graduate of Bristol University, Simon has been Executive Director of Hull Truck Theatre Company and the Octagon Theatre Bolton, and Artistic Director of the Gala Theatre Durham. He has also been a Producer for the BBC and Script Editor of "Coronation Street" and was Creative Director of Durham Mysteries 2010.



He has directed over a dozen stage premieres including "The Likely Lads" by Dick Clement and Ian La Frenais, and his own adaptation of "All Creatures Great and Small".

His website is at www.storymatters.co.uk

<http://www.storymatters.co.uk>

Agents

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Credits

Theatre

Production	Company	Notes
Robin Hood & the Babes in the Wood	Gala Theatre Durham	Writer/Director
Sleeping Beauty	Gala Theatre Durham	Writer/Director
Jack and the Beanstalk	Gala Theatre Durham	Writer/Director
Cinderella	Gala Theatre Durham	Writer/Director
All Creatures Great and Small	Gala Theatre Durham	Written by James Herriot. Adapted for stage and directed by Simon Stallworthy.

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The Lady in the Van	Gala Theatre Durham	Written by Alan Bennett. Directed by Simon Stallworthy.
Dick Whittington	Gala Theatre Durham	Writer/Director
Be My Baby	Gala Theatre Durham	Written by Amanda Whittington. Directed by Simon Stallworthy.
Alf Ramsey Knew My Grandfather	Gala Theatre Durham	Written by Trevor Wood and Ed Waugh. Directed by Simon Stallworthy.
Betrayal	Gala Theatre Durham	Written by Harold Pinter. Directed by Simon Stallworthy.
Aladdin	Gala Theatre Durham	Writer/Director
Get off at Gateshead		New commission about North East teenage sweethearts meeting again 20 years later. Written by Ian Skelton. Directed by Simon Stallworthy.
The Likely Lads	Gala Theatre Durham	Written by Dick Clement and Ian La Frenais. Directed by Simon Stallworthy.
Maggie's End	Gala Theatre Durham	Written by Ed Waugh and Trevor Wood. Directed by Simon Stallworthy.
On the Stage and Off	National Tour and Edinburgh Fringe	Adapted from Jerome K Jerome by Simon Stallworthy. Written for Rodney Bewes.
Beamish Boy	Gala Theatre Durham	Written by Ian Skelton. Directed by Simon Stallworthy.
The Far Corner	Gala Theatre Durham	Written by Harry Pearson. Adapted for the stage and directed by Simon Stallworthy.
Misconceptions	Octagon Theatre, Bolton	New play about infertility. Written by David Lewis. Directed by Simon Stallworthy.
Kissing Sid James	Hull Truck Theatre and mid-scale tour	Written by Robert Farquhar. Directed by Simon Stallworthy.
Talking Heads	Hull Truck Theatre	Written by Alan Bennett. Directed by Simon Stallworthy.
Gold!	Hull Truck Theatre and national tour	Writer/Director
Macbeth	Hull Truck Theatre	Written by William Shakespeare. Directed by Simon Stallworthy.
Stand	Hull Truck Theatre	Written by David Bown. Directed by Simon Stallworthy.
Bouncers	Hull Truck Theatre and a large scale tour	Written by John Godber. Directed by Simon Stallworthy.

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A Weekend In England	Hull Truck Theatre	Written by Mick Martin. Directed by Simon Stallworthy.
Hooray for Hollywood	Hull Truck Theatre	Written by John Godber. Directed by Simon Stallworthy.
Twelve Days of Christmas	Hull Truck Theatre	Written by John Cunliffe. Directed by Simon Stallworthy.
Relatively Speaking	Hull Truck Theatre	Written by Alan Ayckbourn. Directed by Simon Stallworthy.
Rock-me-Amadeus	Compass Theatre Company	Writer/Director
Yoiks, Oiks!	Octagon Theatre, Bolton	Written by John Chambers. Directed by Simon Stallworthy.
Captain Incredible and the Tomorrow People	Phoenix Arts Leicester	Writer/Director
Pench Prem Na Boxes	Leicester Haymarket Studio	Written by Jyoti Patel and Jez Simons. Directed by Simon Stallworthy.
Double Act	Leicester Haymarket Studio	Writer/Director