

## Simon Stallworthy

Writer/Director



### Agents

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Nicki Stoddart

nstoddart@unitedagents.co.uk

+44 (0) 20 3214 0869

### Credits

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#### Theatre

| Production                                    | Company             | Notes   |
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| <b>Robin Hood &amp; the Babes in the Wood</b> | Gala Theatre Durham | Writer/Director   |
| <b>Sleeping Beauty</b>                        | Gala Theatre Durham | Writer/Director   |
| <b>Jack and the Beanstalk</b>                 | Gala Theatre Durham | Writer/Director   |
| <b>Cinderella</b>                             | Gala Theatre Durham | Writer/Director   |
| <b>All Creatures Great and Small</b>          | Gala Theatre Durham | Written by James Herriot.<br>Adapted for stage and directed by Simon Stallworthy. |
| <b>The Lady in the Van</b>                    | Gala Theatre Durham | Written by Alan Bennett.<br>Directed by Simon Stallworthy.                        |
| <b>Dick Whittington</b>                       | Gala Theatre Durham | Writer/Director   |
| <b>Be My Baby</b>                             | Gala Theatre Durham | Written by Amanda Whittington.<br>Directed by Simon Stallworthy.                  |
| <b>Alf Ramsey Knew My Grandfather</b>         | Gala Theatre Durham | Written by Trevor Wood and Ed Waugh.<br>Directed by Simon Stallworthy.            |
| <b>Betrayal</b>                               | Gala Theatre Durham | Written by Harold Pinter.<br>Directed by Simon Stallworthy.                       |

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|---------------------------------|---|--|
| <b>Aladdin</b>                  | Gala Theatre Durham                       | Writer/Director  |
| <b>Get off at Gateshead</b>     |   | New commission about North East teenage sweethearts meeting again 20 years later.<br>Written by Ian Skelton.<br>Directed by Simon Stallworthy. |
| <b>The Likely Lads</b>          | Gala Theatre Durham                       | Written by Dick Clement and Ian La Frenais.<br>Directed by Simon Stallworthy.  |
| <b>Maggie's End</b>             | Gala Theatre Durham                       | Written by Ed Waugh and Trevor Wood.<br>Directed by Simon Stallworthy.   |
| <b>On the Stage and Off</b>     | National Tour and Edinburgh Fringe        | Adapted from Jerome K Jerome by Simon Stallworthy.<br>Written for Rodney Bewes.  |
| <b>Beamish Boy</b>              | Gala Theatre Durham                       | Written by Ian Skelton.<br>Directed by Simon Stallworthy.  |
| <b>The Far Corner</b>           | Gala Theatre Durham                       | Written by Harry Pearson.<br>Adapted for the stage and directed by Simon Stallworthy.  |
| <b>Misconceptions</b>           | Octagon Theatre, Bolton                   | New play about infertility. Written by David Lewis.<br>Directed by Simon Stallworthy.  |
| <b>Kissing Sid James</b>        | Hull Truck Theatre and mid-scale tour     | Written by Robert Farquhar.<br>Directed by Simon Stallworthy.  |
| <b>Talking Heads</b>            | Hull Truck Theatre                        | Written by Alan Bennett.<br>Directed by Simon Stallworthy.   |
| <b>Gold!</b>                    | Hull Truck Theatre and national tour      | Writer/Director  |
| <b>Macbeth</b>                  | Hull Truck Theatre                        | Written by William Shakespeare.<br>Directed by Simon Stallworthy.  |
| <b>Stand</b>                    | Hull Truck Theatre                        | Written by David Bown.<br>Directed by Simon Stallworthy.   |
| <b>Bouncers</b>                 | Hull Truck Theatre and a large scale tour | Written by John Godber.<br>Directed by Simon Stallworthy.  |
| <b>A Weekend In England</b>     | Hull Truck Theatre                        | Written by Mick Martin.<br>Directed by Simon Stallworthy.  |
| <b>Hooray for Hollywood</b>     | Hull Truck Theatre                        | Written by John Godber.<br>Directed by Simon Stallworthy.  |
| <b>Twelve Days of Christmas</b> | Hull Truck Theatre                        | Written by John Cunliffe.<br>Directed by Simon Stallworthy.  |
| <b>Relatively Speaking</b>      | Hull Truck Theatre                        | Written by Alan Ayckbourn.<br>Directed by Simon Stallworthy.   |
| <b>Rock-me-Amadeus</b>          | Compass Theatre Company                   | Writer/Director  |

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|---|-------------------------------|--|
| <b>Yoiks, Oiks!</b>                                   | Octagon Theatre,<br>Bolton    | Written by John Chambers.<br>Directed by Simon Stallworthy.              |
| <b>Captain Incredible and the<br/>Tomorrow People</b> | Phoenix Arts Leicester        | Writer/Director  |
| <b>Pench Prem Na Boxes</b>                            | Leicester Haymarket<br>Studio | Written by Jyoti Patel and Jez Simons.<br>Directed by Simon Stallworthy. |
| <b>Double Act</b>                                     | Leicester Haymarket<br>Studio | Writer/Director  |