

## Carolina Valdés

Carolina trained at Col.legi de Teatre in Barcelona and at L'École Internationale de Théâtre Jacques Lecoq in Paris.

Carolina is an experienced performer, writer and theatre maker. For the past 25 years she has been Co-Artistic Director of theatre O, a London based national and international touring theatre company.



## Agents

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## Roles

### Film

Production	Character	Director	Company
<b>I SWEAR</b>	Barbare Morera	Kirk Jones	One Story High
<b>A LITTLE CHAOS</b>	Queen Marie Therese	Alan Rickman	Potboiler Films
<b>MIRROR TOUCH</b>		Daria Martin & Joseph Alford	Tate Modern

### Television

Production	Character	Director	Company
<b>GRACE - SERIES 2-5</b>	Nadiuska (Recurring)	Various	ITV
<b>KILLING EVE 3</b>	Spice Store Owner	Terry McDonough	Netflix
<b>CALL THE MIDWIFE</b>	Conchita Warren	Philippa Lowthorpe	Neal Street Productions for BBC1

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE TEMPEST</b>	Antonio	Phyllida Lloyd	Donmar Warehouse
<b>HENRY IV</b>	Northumberland	Phyllida Lloyd	Donmar Warehouse
<b>THE LATE HENRY MOSS</b>	Conchalla	Mel Hillyard	W14 Productions at the Southwark Playhouse
<b>THE SECRET AGENT</b>	Winnie Verloc	Joseph Alford	theatre O and The Young Vic
<b>JULIUS CAESAR</b>	Cinna/Messenger/Volumnius	Phyllida Lloyd	Donmar Warehouse
<b>THE 13 MIDNIGHT CHALLENGES OF ANGELUS DIABLO</b>	Volunteer No 5	Lu Kemp	RSC at Latitude Festival
<b>DELIRIUM</b>	Katerina Ivanovna	Joseph Alford	theatre O at The Barbican & Abbey Theatre, Dublin
<b>CASANOVA</b>	London and The Nun	Paul Hunter	Told By An Idiot at Lyric Hammersmith & UK Tour
<b>LYNDIE'S GOT A GUN</b>	Lyndie	Enda Walsh	Trafalgar Studios
<b>ASTRONAUT (co-creator)</b>	Valentina	Joseph Alford	theatre O at The Barbican/UK Tour
<b>THE ARGUMENT (co-creator)</b>	Roberta	Joseph Alford	theatre O at The Barbican/2003 Edinburgh Festival/UK & World Tour
<b>3 DARK TALES (co-creator)</b>	Amelia/Lisa	Joseph Alford	theatre O at The Barbican/The Culture Project, New York/Assembly Rooms/World Tour
<b>BOND</b>	Carmen	Joseph Alford	theatre O at Battersea Arts Centre, Gilded Balloon, UK Tour

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>RAMONA TELLS JIM</b>	Movement Director	Mel Hillyard	Bush Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>TREASURE ISLAND</b>	Creative Associate	Polly Findlay	Royal National Theatre
<b>HAMLET</b>	Movement Director	David Farr	Royal Shakespeare Company
<b>JULIUS CAESAR</b>	Associate Movement Director	Phyllida Lloyd	Donmar Warehouse
<b>THE RESISTABLE RISE OF ARTURO UI</b>	Movement Director	Walter Meierjohann	Liverpool Playhouse
<b>REJKYAVIK</b>		Carolina Valdés	Shams
<b>ABSURDIA</b>	Movement Director	Douglas Hodge	Donmar Warehouse
<b>5 MORAL AGENTS</b>	Co-Director	Carolina Valdés	theatre O - development work with Enda Walsh at NT Studio
<b>ALL MAPPED OUT</b>		Carolina Valdés	Gogolia
<b>THE BARBER OF SEVILLE &amp; CARMEN</b>		Carolina Valdés	Opera 21
<b>THE GARDEN</b>		Carolina Valdés	Shams at Edinburgh Festival, UK & International Tour
<b>THE LESSON</b>	Co-Director	Carolina Valdés	theatre O
<b>WHAT IF</b>	Co-Director	Carolina Valdés	tohu bohu/theatre O at Teatro Zona Nord Barcelona/Gilded Balloon, Edinburgh

## In Development

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE THREE MUSKETEERS</b>	Aramis	Paul Hunter	RSC

## Additional information

Spanish: Mother tongue

Catalan: Fluent

English: Fluent

French: Fluent

Russian: Basic level

Arabic: Basic level