

Emma McDonald



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Roles

Film

Production	Character	Director	Company
7 KEYS	Lena	Joy Wilkinson	Jeva Films
LOW RIDER	Quinn	Campbell Ex	Boudica Entertainment
LAYLA	Areej	Amrou Al-Kadhi	Fox Cub Films
THE PICTURE OF DORIAN GRAY	Sibyl Vane	Tamara Harvey	Barn Theatre, Lawrence Batley Theatre, New Wolsey Theatre, Oxford Playhouse & Theatr Clwyd
THE EVERLASTING CLUB (Short)	Sarah	Joy Wilkinson	Jeva Films
LANDFALL	Martha (Lead)	Wahab Iqbal and Tom Watchorn	Headspace Films

Production	Character	Director	Company
HERE WE ARE (short)	Mona	Alexander Vlahos	Rising Phoenix Media
GET LUKE LOWE	Eve (Lead)	Drew V Marke	The Fuchsia Corner

Television

Production	Character	Director	Company
SERPENT QUEEN S2	Rahima	Various	Starz
MOONHAVEN	Bella Sway	Various	AMC Studios
QUEENS OF MYSTERY	Yasmin Hayes	Theresa Varga / Ian Emes	Sly Fox Productions

Stage

Production	Character	Director	Company
MACBETH	Lady Macbeth	Paul Hart	The Watermill Theatre and Regional Tour
SWEET SCIENCE OF BRUISING	Anna Lamb	Kirsty Patrick Ward	Wilton's Music hall
TWELFTH NIGHT	Antonia	Paul Hart	The Watermill Theatre
A MIDSUMMER NIGHT'S DREAM	Titania	Paul Hart	The Watermill Theatre and Regional Tour
THE PICTURE OF DORIAN GRAY	Dorian Gray	Owen Horsley	The Watermill Theatre
TWELFTH NIGHT	Antonia	Paul Hart	The Watermill Theatre and International Tour
ROMEO AND JULIET	Lady Capulet	Paul Hart	The Watermill Theatre and International Tour
MUCH ADO ABOUT NOTHING	Hero/Dogberry	Amy Draper	Iris Theatre
PRIDE AND PREJUDICE	Georgiana Darcy	Tamara Harvey	The Crucible, Sheffield
ANTIGONE	Antigone	Dave Porter	The Nottingham New Theatre
Tribes	Sylvia	Lilly Dawson	The Nottingham New Theatre
LYSISTRATA	Lysistrata	Martin Berry	Lakeside Arts Centre
ROSENCRANTZ AND GUILDENSTERN ARE DEAD	The Player	Peter Bradley	The Nottingham New Theatre
GUT GIRLS	Ellen	Kathryn Feavers	The Nottingham New Theatre
STAGS AND HENS	Francis	Eleanor Porter	The Nottingham New Theatre

Production	Character	Director	Company
JERUSALEM	Tanya Crawley	Peter Bradley	The Nottingham New Theatre and NSDF
THE COMEDY OF ERRORS	Courtesan	Gus Miller	Fine Frenzy Theatre Company with The Nottingham New Theatre

Additional information

Dance: Tap (Grade: Intermediate), Ballet (Grade 7), Modern and Street.

Music: Saxophone grade 7, Violin grade 6 and Strong Singing voice (Alto)

Accents: RP, Cockney, Liverpool, West Country, Standard American, New York, West Coast American

Other: Stage fencing course, proficient Gymnast, improvisation skills and presenting