

## Emma McDonald



### Agents

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### Roles

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#### Film

Production	Character	Director	Company
<b>7 KEYS</b>	Lena	Joy Wilkinson	Jeva Films
<b>LOW RIDER</b>	Quinn	Campbell Ex	Boudica Entertainment
<b>LAYLA</b>	Areej	Amrou Al-Kadhi	Fox Cub Films
<b>HERE WE ARE (short)</b>	Mona	Alexander Vlahos	Rising Phoenix Media
<b>THE EVERLASTING CLUB (Short)</b>	Sarah	Joy Wilkinson	Jeva Films
<b>THE PICTURE OF DORIAN GRAY</b>	Sibyl Vane	Tamara Harvey	Barn Theatre, Lawrence Batley Theatre, New Wolsey Theatre, Oxford Playhouse & Theatr Clwyd

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LANDFALL</b>	Martha (Lead)	Wahab Iqbal and Tom Watchorn	Headspace Films
<b>GET LUKE LOWE</b>	Eve (Lead)	Drew V Marke	The Fuchsia Corner

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CHELSEA DETECTIVE</b>	Stacey	Jennie Darnell	Expectation
<b>SERPENT QUEEN S2</b>	Rahima	Various	Starz
<b>MOONHAVEN</b>	Bella Sway	Various	AMC Studios
<b>QUEENS OF MYSTERY</b>	Yasmin Hayes	Theresa Varga / Ian Emes	Sly Fox Productions

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FOREVER LAND</b>		Frederick Wienand	Southwark Playhouse
<b>MACBETH</b>	Lady Macbeth	Paul Hart	The Watermill Theatre and Regional Tour
<b>SWEET SCIENCE OF BRUISING</b>	Anna Lamb	Kirsty Patrick Ward	Wilton's Music hall
<b>TWELFTH NIGHT</b>	Antonia	Paul Hart	The Watermill Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Titania	Paul Hart	The Watermill Theatre and Regional Tour
<b>THE PICTURE OF DORIAN GRAY</b>	Dorian Gray	Owen Horsley	The Watermill Theatre
<b>TWELFTH NIGHT</b>	Antonia	Paul Hart	The Watermill Theatre and International Tour
<b>ROMEO AND JULIET</b>	Lady Capulet	Paul Hart	The Watermill Theatre and International Tour
<b>MUCH ADO ABOUT NOTHING</b>	Hero/Dogberry	Amy Draper	Iris Theatre
<b>PRIDE AND PREJUDICE</b>	Georgiana Darcy	Tamara Harvey	The Crucible, Sheffield
<b>ANTIGONE</b>	Antigone	Dave Porter	The Nottingham New Theatre
<b>Tribes</b>	Sylvia	Lilly Dawson	The Nottingham New Theatre
<b>LYSISTRATA</b>	Lysistrata	Martin Berry	Lakeside Arts Centre
<b>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</b>	The Player	Peter Bradley	The Nottingham New Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>GUT GIRLS</b>	Ellen	Kathryn Feavers	The Nottingham New Theatre
<b>STAGS AND HENS</b>	Francis	Eleanor Porter	The Nottingham New Theatre
<b>JERUSALEM</b>	Tanya Crawley	Peter Bradley	The Nottingham New Theatre and NSDF
<b>THE COMEDY OF ERRORS</b>	Courtesan	Gus Miller	Fine Frenzy Theatre Company with The Nottingham New Theatre

## Additional information

Dance: Tap (Grade: Intermediate), Ballet (Grade 7), Modern and Street.

Music: Saxophone grade 7, Violin grade 6 and Strong Singing voice (Alto)

Accents: RP, Cockney, Liverpool, West Country, Standard American, New York, West Coast American

Other: Stage fencing course, proficient Gymnast, improvisation skills and presenting