

## Jack Holden

Actor / Writer / Producer

Jack trained at Bristol Old Vic Theatre School. His first professional role was Albert Narracott in the National Theatre's internationally award-winning production of *War Horse*. Since then, he has worked with reputable directors across the country and in the West End.



## Agents

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## Roles

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### Film

Production	Character	Director	Company
<b>JOURNEY'S END</b>	Bert	Saul Dibb	Lionsgate
<b>THE LEVELLING</b>	James	Hope Dickson Leach	BBC iFeatures

### Television

Production	Character	Director	Company
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<b>MARRIAGE</b>	Adam	Stefan Golaszewski	The Forge/BBC One
<b>TEN PERCENT S1</b>	Kevin Barnes	John Morton	BRON Studios/ Amazon Prime
<b>TRAITORS</b>	Will Anderson	Dearbhla Walsh	Channel 4 / Twenty Twenty
<b>CARNAGE</b>	James	Simon Amstell	BBC
<b>OUTLANDER</b>	Lt. Hector Dalrymple	Brendan Maher	Starz/Amazon
<b>LEWIS (A GENERATION OF VIPERS)</b>	Ben Newbound	David O'Neill	ITV
<b>NATIONAL THEATRE: 50 YEARS ON STAGE</b>	Albert Narracott, Ensemble	Nick Hytner	National Theatre / BBC2

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CRUISE (Second West End Run)</b>	Writer and Performer	Bronagh Lagan	Apollo Theatre
<b>SONS OF THE PROPHET</b>	Timothy	Bijan Sheibani	Hampstead Theatre
<b>CRUISE</b>	Writer and Performer	Bronagh Lagan	Duchess Theatre
<b>MY COUSIN RACHEL</b>	Phillip Ashley	Anthony Banks	Theatre Royal Bath and UK Tour
<b>THE CRUCIBLE</b>	Reverend Hale	Jay Miller	The Yard
<b>THE MADNESS OF GEORGE III</b>	Greville	Adam Penford	Nottingham Playhouse   NT Live
<b>INK</b>	Beverley and Christopher Timothy	Rupert Gould	Almeida Theatre and Duke of York's
<b>WHAT THE BUTLER SAW</b>	Nicholas Beckett	Nikolai Foster	Curve Leicester Theatre
<b>A MIDSUMMER NIGHT'S DREAM</b>	Lysander	Erica Whyman	RSC
<b>SHE STOOPS TO CONQUOR</b>	Hastings	Lindsay Posner	Theatre Royal Bath
<b>OPPENHEIMER</b>	Robert Wilson	Angus Jackson	RSC (Vaudeville Theatre)
<b>OPPENHEIMER</b>	Robert Wilson	Angus Jackson	RSC
<b>THE SHOEMAKER'S HOLIDAY</b>	The King	Phillip Breen	RSC
<b>AWKWARD CONVERSATIONS WITH ANIMALS I'VE F*CKED</b>	Bobby	Ed Stambollouian	Underbelly, Edinburgh
<b>JOHNNY GOT HIS GUN</b>	Joe Bonham	David Mercatali	Southwark Playhouse

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MINOTAUR</b>	Theseus	Toby Hulse	Bristol Old Vic
<b>FIESTA</b>	Pedro	Al Helfrecht	Trafalgar Studios
<b>WAR HORSE</b>	Albert Narracott	Marianne Elliott and Tom Morris	National Theatre
<b>DAVID COPPERFIELD</b>	David Copperfield	Christopher Scott	Bristol Old Vic Theatre School
<b>THAT FACE</b>	Henry	Elle While	Bristol Old Vic Theatre School

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>HEART OF DARKNESS</b>	Meuss	Jamie Lloyd	BBC Radio 4
<b>HOME FRONT</b>	Roland Pemble (Regular)	Various	BBC Radio 4