

Jack Holden

Actor / Writer / Producer



Jack's debut play *Cruise* opened at the Duchess Theatre in London's West End in May 2021 and was nominated for the Olivier Award for Best New Play 2022. The first new play to open in the West End after the lockdown theatre closures, *Cruise* was a monologue written and performed by Jack, based on a true story he heard when volunteering for Switchboard, the LGBT+ listening service.

Cruise returned to the Apollo Theatre for a sold-out run in Summer 2022, and it received its regional premiere at HOME Manchester in Summer 2023. A filmed version of *Cruise* was shown on Stream.Theatre.

Agents

Jennifer Thomas
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Assistant
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Credits

In Development

| Production | Company | Notes |
|---------------------------------|------------------------------|--|
| KENREX 2024 | Aria / Sheffield Crucible | Written and performed by Jack Dir. Ed Stambollouian |
| EAST END GIRLS | Independent Entertainment | Feature film in development |
| DANNY LA RUE | Endor | Original series in development |
| PIGS | Genial | Original Series in development |
| NEVERLAND | David Adkin Ltd | New Play in development |
| WHILE ENGLAND SLEEPS | Michael Grandage Company | Original series in development |

| Production | Company | Notes |
|----------------------|-----------------------------|--|
| REPUBLIC | Fremantle | Original series in development |
| CRUISE (Film) | | Feature film adaptation of his Olivier nominated play in development |
| THE ISLE | Aria Entertainment | New play in development |
| BABY FACE | Emanata Studios / Fremantle | New TV series in development |
| GENERATION | Fremantle | Original series in development |

Theatre

| Production | Company | Notes |
|---------------------------------------|---|---|
| CRUISE 2023 | HOME Manchester / Aria Entertainment | As Writer and Performer Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022 |
| CRUISE 2022 | Aria Entertainment / Lambert Jackson Productions / Apollo Theatre | As Writer and Performer Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022 |
| CRUISE 2021 | Aria Entertainment / Lambert Jackson Productions / in association with Shoreditch Town Hall | As Writer and Performer Available to stream April 2021 Duchess Theatre (West End) May/June 2021 Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022 |
| SUNNYMEAD COURT 2020 | Defibrillator / Tristan Bates | As Producer By Gemma Lawrence Dir. James Hillier |
| THE HANDLEBARDS 2018 - 2020 | The HandleBards | As Assistant Producer The world's only troupe of cycling Shakespearean players |
| KENREX (Rehearsed Reading) | Stockroom | Co-written with Jack's long-term collaborator, Director Ed Stambollouian |

Short Films

| Production | Company | Notes |
|-------------------------------------|----------------|--|
| THE REV 2021 | Watersmeet/BFI | As Producer Executive Produced by the British Film Institute |
| NEAR 2019 | Watersmeet | As Producer Dir. Jassa Ahluwalia |
| BLOOD OUT OF A STONE 2018 | Watersmeet | As Producer Written & Directed by Ben Allen |

Other

| Production | Company | Notes |
|-----------------------------|-----------------|--|
| WRITERS ROOM 2023 | Joi Productions | |
| WRITERS ROOM 2022 | Genial | |
| UNTITLED PROJECT | RSC | Jack is currently workshopping a new play idea for the RSC |