

Jack Holden

Actor / Writer / Producer

Jack's debut play *Cruise* opened at the Duchess Theatre in London's West End in May 2021 and was nominated for the Olivier Award for Best New Play 2022. The first new play to open in the West End after the lockdown theatre closures, *Cruise* was a monologue written and performed by Jack, based on a true story he heard when volunteering for Switchboard, the LGBT+ listening service.

Cruise returned to the Apollo Theatre for a sold-out run in Summer 2022, and it received its regional premiere at HOME Manchester in Summer 2023. A filmed version of *Cruise* was shown on Stream.Theatre.



Agents

Jennifer Thomas
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Assistant
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Credits

In Development

Production	Company	Notes
KENREX 2024	Aria / Sheffield Crucible	Written and performed by Jack Dir. Ed Stambollouian
EAST END GIRLS	Independent Entertainment	Feature film in development
DANNY LA RUE	Endor	Original series in development
PIGS	Genial	Original Series in development
NEVERLAND	David Adkin Ltd	New Play in development
WHILE ENGLAND SLEEPS	Michael Grandage Company	Original series in development

Production	Company	Notes
REPUBLIC	Fremantle	Original series in development
CRUISE (Film)		Feature film adaptation of his Olivier nominated play in development
THE ISLE	Aria Entertainment	New play in development
BABY FACE	Emanata Studios / Fremantle	New TV series in development
GENERATION	Fremantle	Original series in development

Theatre

Production	Company	Notes
CRUISE 2023	HOME Manchester / Aria Entertainment	As Writer and Performer Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
CRUISE 2022	Aria Entertainment / Lambert Jackson Productions / Apollo Theatre	As Writer and Performer Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
CRUISE 2021	Aria Entertainment / Lambert Jackson Productions / in association with Shoreditch Town Hall	As Writer and Performer Available to stream April 2021 Duchess Theatre (West End) May/June 2021 Published by Methuen *Nominated Olivier Awards - Best New Play 2022 *Nominated The Stage Debut Awards - Best Creative West End Debut 2022 *Winner Best Recorded Show (Edited - Significant Edits) - Offies 2022
SUNNYMEAD COURT 2020	Defibrillator / Tristan Bates	As Producer By Gemma Lawrence Dir. James Hillier
THE HANDLEBARDS 2018 - 2020	The HandleBards	As Assistant Producer The world's only troupe of cycling Shakespearean players
KENREX (Rehearsed Reading)	Stockroom	Co-written with Jack's long-term collaborator, Director Ed Stambollouian

Short Films

Production	Company	Notes
THE REV 2021	Watersmeet/BFI	As Producer Executive Produced by the British Film Institute
NEAR 2019	Watersmeet	As Producer Dir. Jassa Ahluwalia
BLOOD OUT OF A STONE 2018	Watersmeet	As Producer Written & Directed by Ben Allen

Other

Production	Company	Notes
WRITERS ROOM 2023	Joi Productions	
WRITERS ROOM 2022	Genial	
UNTITLED PROJECT	RSC	Jack is currently workshopping a new play idea for the RSC