

Joe Parham

Writer / Director

is a relentlessly hilarious show, craftsmanlike in concept, writing and delivery, and laying mercilessly into the notion of corporate improvement while also using that as an unlikely framework for all manner of off-the-beam inventiveness. One brilliantly dark slice of audience participation — fusing stand-up conventions, Jason Bourne and the Milgram experiment — will have you on the edge of your seat.

Mark Monahan, The Telegraph



Agents

Kitty Laing

klaing@unitedagents.co.uk

+44 (0) 203 214 0915

Associate Agent

Isaac Storm

istorm@unitedagents.co.uk

020 3214 0997

Assistant

Sarah Williams

swilliams@unitedagents.co.uk

Credits

Film

Production	Company	Notes
THE FESTIVAL 2018	Film Four / Fudge Park / Entertainment	Co-writer with Keith Akushie
THE BIRD 2013	Turtle Canyon Films	Short Film Writer and also co-director with Ben Target
FRANK 2012	Turtle Canyon Films	Short Film co-written and co-directed with Ben Target

In Development

Production	Company	Notes
UNT. PROJECT	Inflammable Films	
UNT. PROJECT	Hat Trick Productions	
UNT. PROJECT	Big Talk	
ALEX THE IMMORTAL	Film Four / Fudge Park	

Television

Production	Company	Notes
THE BUS 2020	Wildseed Studios	With Joe Markham
ELLIOTT FROM EARTH	Turner	Writer
HITMEN 2019	Cave Bear Productions / Sky One	6 x 30' series with Joe Markham
CUCKOO (Season 4) 2018	BBC3	1 x 30' episode
KINGPINS 2018	BBC Studios	1 x 45' script
STICKY 2017	BBC3	
THE AMAZING WORLD OF GUMBALL Series 3, 4, 5, 6	Cartoon Network / Turner	Senior Writer
LIMBO 2016	Hat Trick	1 x 30' pilot for BBC3
SIBLINGS SERIES 2 2015	Bwark / BBC3	1 x 30' script Team writer on series
SIBLINGS 2013	Bwark / BBC3	1 x 30' episode co-written with Keith Akushie
THE MIDNIGHT BEAST SERIES 2 2013	Warp / E4	Co-writer 1 x 30' episode
FIT	Citrus Television / CBBC	Sketch writer
THE IMPRESSIONS SHOW	BBC One	Sketch Writer
SORRY I'VE GOT NO HEAD	So Television / CBBC	Sketch Writer