

## Louise Kiely CDG

### Casting Director

Full list of Commercials: [www.louisekiely.com](http://www.louisekiely.com)



## Agents

---

Jess Alford  
JAOffice@unitedagents.co.uk

Associate Agent  
Ellie Blackford  
eblackford@unitedagents.co.uk  
020 3214 0800

## Roles

---

### Film

| Production                    | Character | Director         | Company                  |
|-------------------------------|-----------|------------------|--------------------------|
| <b>ROYALLY EVER AFTER</b>     |           | Lee Friedlander  | Symphony Pictures        |
| <b>DUBLIN OLDSCHOOL</b>       |           | Dave Tynan       | MDV                      |
| <b>CELLAR DOOR</b>            |           | Viko Nikci       | Samson Films             |
| <b>METAL HEART</b>            |           | Hugh O'Conor     | Treasure Entertainment   |
| <b>DON'T GO</b>               |           | David Gleeson    | Wide Eye Films           |
| <b>ROSIE</b>                  |           | Paddy Breathnach | Element Pictures         |
| <b>I WITNESS</b>              |           | Mitko Panov      | Tipi'mages               |
| <b>THE HOLE IN THE GROUND</b> |           | Lee Cronin       | Savage Productions       |
| <b>SUPERVISED</b>             |           | Steve Barron     | Merlin Films             |
| <b>DARK LIES THE ISLAND</b>   |           | Ian Fitzgibbon   | Grand Pictures           |
| <b>GREEN KNIGHT</b>           |           | David Lowery     | BRON Studios             |
| <b>THE LAST RIGHT</b>         |           | Aoife Crehan     | CrossDay Productions Ltd |
| <b>END OF SENTANCE</b>        |           | Elfar Adalsteins | Berserk Films            |

| <b>Production</b>                   | <b>Character</b> | <b>Director</b>                      | <b>Company</b>                  |
|-------------------------------------|------------------|--------------------------------------|---------------------------------|
| <b>BIRTHMARKED</b>                  |                  | Emanuel Hoss-Desmarais               | Item 7                          |
| <b>HALAL DADDY</b>                  |                  | Conor McDermottroe                   | Benrae Florin Films             |
| <b>I KILL GIANTS</b>                |                  | Anders Walter                        | Umedia                          |
| <b>THE THIRD WAVE</b>               |                  | David Freyne                         | Bac Films                       |
| <b>THE BELLY OF THE WHALE</b>       |                  | Morgan Bushe                         | Fastnet Films                   |
| <b>GLASSLAND</b>                    |                  | Gerard Barrett                       | Element Pictures                |
| <b>PAN</b>                          |                  | Joe Wright                           | Warner Bros                     |
| <b>SING STREET</b>                  |                  | John Carney                          | Cosmo Films                     |
| <b>THE CHERRY TREE</b>              |                  | David Keating                        | Fantastic Films                 |
| <b>THE LOBSTER</b>                  |                  | Yorgos Lanthimos                     | Element Pictures                |
| <b>WAIT FOR ME</b>                  |                  | Mitko Panov                          |                                 |
| <b>WINNIPEG</b>                     |                  | Geoffrey Enthoven                    | Fobic Films                     |
| <b>ZOO</b>                          |                  | Colin McIvor                         | Rippleworld Pictures            |
| <b>THE LEGEND OF LONGWOOD</b>       |                  | Lisa Mulachy                         | Grand Pictures                  |
| <b>SACRIFICE</b>                    |                  | Peter A Dowling                      | Subotica Films                  |
| <b>FRANK (additional casting)</b>   |                  | Lenny Abrahamson                     | Element Pictures                |
| <b>LOVE ROSIE (Ireland casting)</b> |                  | Christian Ditter                     | Octagon Films                   |
| <b>THE INVISIBLE BOY</b>            |                  | Gabriele Salvatore                   | Element Pictures & Indigo Films |
| <b>THE FOOD GUIDE TO LOVE</b>       |                  | Dominic Harari and Teresa De Pelegri | Parallel Films                  |
| <b>THE SEA</b>                      |                  | Steve Brown                          | Samson Films                    |
| <b>10 DATES WITH MAD MARY</b>       |                  | Darren Thornton                      | Element Pictures                |
| <b>STANDBY</b>                      |                  | Rob and Ronan Burke                  | Black Sheep Productions         |
| <b>STAY</b>                         |                  | Wiebke Von Carolsfeld                | Samson Films                    |
| <b>DARK TOUCH</b>                   |                  | Marina De Van                        | Element Pictures                |
| <b>WHERE WE'LL NEVER GROW OLD</b>   |                  | Ivan Kavanagh                        | Ripple World Pictures           |
| <b>WHAT RICHARD DID</b>             |                  | Lenny Abrahamson                     | Element Pictures                |
| <b>SANCTUARY</b>                    |                  | Norah McGettigan                     | Venom Films                     |
| <b>MILO</b>                         |                  | Berend and Roel Boorsma              | Samson Films                    |
| <b>EARTHBOUND</b>                   |                  | Alan Brennan                         | Ripple World Pictures           |
| <b>THE GIFT OF THE MAGI</b>         |                  | Lisa Mulcahy                         | Parallel Films                  |

| <b>Production</b>           | <b>Character</b> | <b>Director</b> | <b>Company</b>        |
|-----------------------------|------------------|-----------------|-----------------------|
| <b>THREE WISE WOMEN</b>     |                  | Declan Recks    | Parallel Films        |
| <b>DEATH OF A SUPERHERO</b> |                  | Ian Fitzgibbon  | Grand Pictures        |
| <b>HIDEAWAYS</b>            |                  | Agnes Merlet    | Octagon Films         |
| <b>PARKED</b>               |                  | Darragh Byrne   | Ripple World Pictures |
| <b>SENSATION</b>            |                  | Tom Hall        | Blinder Films         |
| <b>WIDE OPEN SPACES</b>     |                  | Tom Hall        | Grand Pictures        |
| <b>THE RACE</b>             |                  | Andre Nebe      | Grand Pictures        |
| <b>SITUATIONS VACANT</b>    |                  | Lisa Mulcahy    | Grand Pictures        |
| <b>INSATIABLE</b>           |                  | Jess Kirby      | Kirby Films           |
| <b>32A</b>                  |                  | Marian Quin     | Janey Pictures        |
| <b>AN GAELGOIR NOCHT</b>    |                  | Neasa Hardiman  | Telegael              |

## Other

| <b>Production</b>        | <b>Character</b> | <b>Director</b> | <b>Company</b>         |
|--------------------------|------------------|-----------------|------------------------|
| <b>THE GIRL</b>          |                  | John Hayes      | Signatures Short / IFB |
| <b>A LETTER</b>          |                  | Mayumi Komatsu  | Big Fish Films         |
| <b>TWO HEARTS</b>        |                  | Darren Thornton | Calipo                 |
| <b>JOY</b>               |                  | Colm Quinn      | Venom                  |
| <b>RETURN TO ROSCOFF</b> |                  | Ken Wardrop     | Venom                  |
| <b>FRANKIE</b>           |                  | Darren Thornton | Calipo                 |
| <b>THE FOUR HORSEMEN</b> |                  | Robert Kelly    | Stephen Davenport      |
| <b>YOU WAN RELEEF</b>    |                  | Dermot Cleary   | Altoatlantic           |
| <b>STARS</b>             |                  | Eoghan Kidney   | Delicious 9            |
| <b>SILENCE</b>           |                  | Liz Gill        | Altoatlantic           |

## Television

| <b>Production</b>           | <b>Character</b> | <b>Director</b>                     | <b>Company</b>          |
|-----------------------------|------------------|-------------------------------------|-------------------------|
| <b>BLASTS FROM THE PAST</b> |                  | Hugh Farley                         | Firebrand Productions   |
| <b>THE SOUTHWESTERLIES</b>  |                  | Simon Gibney   Declan Recks         | Deadpan Pictures        |
| <b>THE DECEIVED</b>         |                  | Chloe Thomas                        | New Pictures            |
| <b>DEAD STILL</b>           |                  | Imogen Murphy   Craig David Wallace | Acorn Media Enterprises |
| <b>NORMAL PEOPLE</b>        |                  | Lenny Abrahamson   Hettie Macdonald | Element Pictures        |

| <b>Production</b>                | <b>Character</b> | <b>Director</b>  | <b>Company</b>                                  |
|----------------------------------|------------------|--|---|
| <b>THE DROWNING</b>              |                  | Carolina Giammetta                                     | All3Media International                         |
| <b>QUANTICO</b>                  |                  | Various  | The Mark Gordon Company                         |
| <b>THE BAILOUT</b>               |                  | John Comiskey & Conall Morrison                        | John Kelleher Media                             |
| <b>BLOOD</b>                     |                  | Hannah Quinn & Lisa Mulcahy                            | Company Pictures                                |
| <b>DROP DEAD WEIRD</b>           |                  | Various  | Air Pig Productions                             |
| <b>DUBLIN MURDERS</b>            |                  | Various  | Euston Films                                    |
| <b>ALIAS GRACE</b>               |                  | Mary Harron  | Halfire Entertainment for Netflix               |
| <b>INTO THE BADLANDS S2</b>      |                  | Paco Cabezas   David Dobkin   Guy Ferland   Nick Copus | Millar Gough Ink                                |
| <b>CAN'T COPE, WON'T COPE</b>    |                  | Cathy Brady  | Deadpan Pictures                                |
| <b>REDWATER SERIES 1 &amp; 2</b> |                  | Jesper W. Nielsen & Karl Neilson                       | BBC   |
| <b>RED ROCK</b>                  |                  | Various  | Element Pictures, Ireland & Company Pictures UK |
| <b>DANGEROUS FORTUNE</b>         |                  | Christian Schowchow                                    | Octagon Films                                   |
| <b>INSPECTOR JURY</b>            |                  | Florian Kern   | Crazy Film & Octagon Films                      |
| <b>DAMO AND IVOR 2</b>           |                  | Rob and Ronan Burke                                    | Parallel Films & RTE 2                          |
| <b>THE GUARANTEE</b>             |                  | Ian Power  | John Kelleher Media                             |
| <b>RIPPER STREET - SERIES 3</b>  |                  | Various  | Tiger Aspect for BBC 1                          |
| <b>PLAY NEXT DOOR</b>            |                  | Charlie McCarthy                                       | Visions Independent                             |
| <b>MOONFLEET</b>                 |                  | Andy de Emmony   | Company Pictures & Element Pictures             |
| <b>JACK TAYLOR 6</b>             |                  | Stuart Orme  | Samson Films                                    |
| <b>ROMANTIC ROAD</b>             |                  | Michael Karen  | Octagon Films                                   |
| <b>RIPPER STREET - SERIES 2</b>  |                  | Various  | Tiger Aspect for BBC                            |
| <b>DAMO AND IVOR</b>             |                  | Robert Quinn   | Parallel Films & RTE 2                          |
| <b>QUIRKE</b>                    |                  | Various  | Element Pictures & BBC                          |
| <b>RIPPER STREET</b>             |                  | Various  | Tiger Aspect for BBC                            |
| <b>THE GALWAY RACES 2</b>        |                  | Robert Quinn   | Great Western Films                             |
| <b>SAVING THE TITANIC</b>        |                  | Maurice Sweeny   | Tile Films                                      |
| <b>TRIVIA</b>                    |                  | Tom Hall   | Grand Pictures                                  |
| <b>THUIS (BELGIAN SOAP)</b>      |                  | Andrew Freedman  | Venom   |
| <b>VAL FALVEY TD</b>             |                  | PJ Dillon & Arthur Matthews                            | Grand Pictures                                  |

| <b>Production</b>          | <b>Character</b> | <b>Director</b> | <b>Company</b>      |
|----------------------------|------------------|-----------------|---------------------|
| <b>THE GALWAY RACES</b>    |                  | Robert Quinn    | Great Western Films |
| <b>SCHOOL RUN</b>          |                  | Nessa Hardiman  | Grand Pictures      |
| <b>THE ROARING 20'S</b>    |                  | Ray Sullivan    | Igloo Films / RTE   |
| <b>PADDYWHACKERY</b>       |                  | Daniel O'Hara   | Dough Productions   |
| <b>TROUBLE IN PARADISE</b> |                  | Emer Reynolds   | Great Western Films |