

Adam Cork

Composer/Sound Designer/Lyricist

Adam is composer and co-lyricist of the documentary opera/musical LONDON ROAD which had an extended run at the National Theatre (Cottesloe) and then transferred for a 2012 run in the Olivier auditorium. He received a Tony Award in 2010 for his music and sound score for RED (Donmar/Broadway) and an Olivier Award in 2011 for KING LEAR (Donmar). Adam was also nominated in 2010 for the Tony Award for Best Score (Music & Lyrics) for ENRON (Broadway/West End). He was nominated for an Olivier Award and a Tony Award for Best Sound Design of a Play for TRAVESTIES (Broadway/West End).



Other award nominations include the Tony Award Best Sound Design of a Play for both MACBETH (2008) and ENRON (2010), an Olivier nomination for Best Sound Design for SUDDENLY LAST SUMMER (2005) as well as four Drama Desk nominations: Outstanding Music in a Play for FROST/NIXON (2007) and RED (2010) and Outstanding Sound Design for MACBETH (2008) and ENRON (2010).

He was awarded the 2011 Evening Standard Award for Best Design for ANNA CHRISTIE and KING LEAR and the 2011 Critics' Circle for Best Musical for LONDON ROAD.

Adam was also recently nominated for the Tony Award for Best Sound Design for INK (Broadway).

Agents

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Credits

Film

| Production | Company | Notes |
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| LONDON ROAD US PREMIERE 2016 | Cuba Pictures | Music and Lyrics. First showing at Village East Cinemas, New York |
| LONDON ROAD 2015 | National Theatre/Cuba Pictures/BBC Films/BFI | |
| GENIUS | Michael Grandage Productions | Composer on the debut feature film from Michael Grandage |
| THE THREE RULES OF INFIDELITY 2004 | Illyria | Composer |
| TRIPLETAKE 2003 | JJC | Composer |
| BUST 2002 | Film Council | Composer |

Television

| Production | Company | Notes |
|---|--------------------|--|
| THE HOLLOW CROWN: RICHARD II 2012 | Neal Street/BBC | Composer. Dir. Rupert Goold. Awarded Best Single Drama at Broadcasting Press Guild Awards 2013 |
| MACBETH 2010 | Illuminations/BBC4 | Composer |
| FRANCES TUESDAY 2004 | ITV | Composer |
| RE-IGNITED 2003 | Channel 4 | Composer |
| IMPRINTS | Channel 4 | Composer |

Theatre

| Production | Company | Notes |
|---------------------------------|------------------------------|-----------------------|
| NACHTLAND 2024 | Young Vic | Dir. Patrick Marber |
| PATRIOTS 2024 | Barrymore Theatre (Broadway) | Dir. Rupert Goold |
| PANDEMONIUM 2023 | Soho Theatre | Dir. Patrick Marber |
| BACKSTAIRS BILLY 2023 | Michael Grandage Company | Dir. Michael Grandage |

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| THE SHARK IS BROKEN 2023 | John Golden Theatre, Broadway | Dir: Guy Masterson |
| PATRIOTS 2023 | Noël Coward Theatre | Dir:Rupert Goold |
| WOMEN, BEWARE THE DEVIL 2023 | ALMEIDA THEATRE | Dir: Rupert Goold |
| LEOPOLDSTADT 2022 - 2023 | Longacre Theatre, Broadway | Dir:PATRICK MARBER |
| PATRIOTS 2022 | ALMEIDA THEATRE | Dir:Rupert Goold |
| THE 47TH 2022 | THE OLD VIC | Dir:Rupert Goold |
| THE SHARK IS BROKEN 2021 - 2022 | Ambassadors Theatre | Dir: Guy Masterson |
| AFTERPLAY 2020 | The Coronet Theatre, Notting Hill | Composer/Sound Designer Dir. John Haidar |
| LEOPOLDSTADT 2020 | Sonia Friedman Productions Ltd / Wyndham's Theatre | Composer/Sound Designer Dir. Patrick Marber |
| THE EXORCIST 2019 | Bill Kenwright Limited/UK Tour | Composer/Sound Designer. Dir. Sean Mathias. |
| THE HUNT 2019 | Almeida Theatre | Composer / Sound Designer. Dir. Rupert Goold |
| INK 2019 | Manhattan Theatre Company / Samuel J. Friedman Theatre | Composer/Sound Designer. Dir.Rupert Goold. |
| RED 2018 | MGC | Composer / Sound Designer. Dir. Michael Grandage. |
| THE LIEUTENANT OF INISHMORE 2018 | MGC | Composer / Sound Designer. Dir. Michael Grandage. |
| EXIT THE KING 2018 | Olivier Theatre, National | Composer/Sound Designer. Dir. Patrick Marber. |
| THE EXORCIST 2018 | Phoenix Theatre | Composer/Sound Designer. Dir. Sean Mathias. |
| TRAVESTIES 2018 | Roundabout Theatre Company, New York | Composer/Sound Designer. Dir. Patrick Marber. |
| WHO'S AFRAID OF VIRGINIA WOOLF? 2017 | Sonia Friedman Productions | Sound Designer and Composer |

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| TRAVESTIES 2017 | Sonia Friedman Productions | Sound Designer and Original Music |
| INK 2017 | Duke of York's Theatre | Composer/Sound Designer. Dir.Rupert Goold. |
| INK 2017 | Almeida Theatre | Composer/Sound Designer. Dir.Rupert Goold. |
| SALOME 2017 | National Theatre | Composer/Sound Designer. Dir. Yaël Farber. |
| DON JUAN IN SOHO 2017 | Sonia Friedman Productions | Composer/Sound Designer. Dir. Patrick Marber. |
| TRAVESTIES 2016 | Menier Chocolate Factory | Composer |
| NO MAN'S LAND 2016 | Playful UK | Dir: Sean Mathias UK Tour and Wyndhams Theatre |
| RICHARD III 2016 | Almeida Theatre | Dir: Rupert Goold |
| LES BLANCS 2016 | National Theatre | Dir: Yael Farber |
| HUGHIE 2016 | Michael Grandage Company | Dir: Michael Grandage, Broadway venue to be announced. Starring Forest Whitaker. |
| THREE DAYS IN THE COUNTRY 2015 | National Theatre | Dir: Patrick Marber |
| MEDEA 2015 | Almeida Theatre | a new version by Rachel Cusk Directed by Rupert Goold |
| London Road 2014 | Canadian Stage | by Alecky Blythe & Adam Cork. Dir: Jackie Maxwell |
| HENRY V 2013 | Michael Grandage Company | Composer and Sound Designer. Dir. Michael Grandage. |
| PETER AND ALICE 2013 | Michael Grandage Company | Composer and Sound Designer. Dir. Michael Grandage. |
| CAT ON A HOT TIN ROOF 2013 | Richard Rodgers Theatre, New York | Composer and Sound Designer Dir. Rob Ashford |
| LONDON ROAD 2012 | National Theatre (Olivier) | Composer and Co-Lyricist. Dir. Rufus Norris. |
| THE LION, THE WITCH AND THE WARDROBE 2012 | ThreeSixty/Kensington Gardens | Composer, Lyricist and Sound Score. Dir. Rupert Goold and Michael Fentiman |

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| RICHARD II 2011 | Donmar Warehouse | Composer/Sound Designer. Dir. Michael Grandage. |
| DECADE 2011 | Headlong/Chichester | Composer/Sound Designer. Dir. Rupert Goold. |
| ANNA CHRISTIE 2011 | Donmar Warehouse | Composer/Sound Designer. Dir. Rob Ashford. Evening Standard Award for Best Design 2011. |
| LUISE MILLER 2011 | Donmar Warehouse | Composer/Sound Designer. Dir. Michael Grandage. |
| THE MERCHANT OF VENICE 2011 | RSC | Composer. Dir. Rupert Goold. |
| LONDON ROAD 2011 | National Theatre (Cottesloe) | Composer and Co-Lyricist. Dir. Rufus Norris. 2011 Critics' Circle Award for Best Musical. Nominated for 2011 Olivier Award for Best New Musical. |
| KING LEAR 2010 | Donmar Warehouse | Composer/Sound Designer. Dir. Michael Grandage. 2011 Olivier Award for Best Sound and Evening Standard Award for Best Design 2011. |
| DANTON'S DEATH 2010 | National Theatre (Olivier) | Composer/Sound Designer. Dir. Michael Grandage. |
| ROMEO AND JULIET 2010 | RSC/New York | Composer/Sound Designer. Dir. Rupert Goold. |
| RED 2009 | Donmar Warehouse/Broadway | 2010 Tony Award. Drama Desk Nomination (Outstanding Music for a Play). Composer/Sound Designer. Dir. Michael Grandage. |
| HAMLET 2009 | Wyndhams/Broadhurst, New York | Composer/Sound Designer. Dir. Michael Grandage. |
| MADAME DE SADE 2009 | Wyndhams | Composer/Sound Designer. Dir. Michael Grandage. |
| A STREETCAR NAMED DESIRE 2009 | Donmar Warehouse | Composer/Sound Designer. Dir. Rob Ashford. |
| ALL'S WELL THAT ENDS WELL 2009 | National Theatre (Olivier) | Composer. Dir. Marianne Elliott. |
| A VIEW FROM THE BRIDGE 2009 | Duke of York's | Composer/Sound Designer. Dir. Lindsay Posner. |

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| PHEBRE 2009 | National Theatre (Lyttleton) | Composer/Sound Designer. Dir. Nicholas Hytner. |
| TIME AND THE CONWAYS 2009 | National Theatre (Lyttleton) | Composer/Sound Designer. Dir. Rupert Goold. |
| ENRON 2009 | Chichester/Royal Court/Noel Coward/Broadway | 2010 Tony Nominations (Best Score & Best Sound Design) & Drama Desk Nomination (Outstanding Sound Design). Composer/Co-Lyricist/Sound Designer. Dir. Rupert Goold. |
| CREDITORS 2008 | Donmar Warehouse/BAM | Composer/Sound Designer. Dir. Alan Rickman. |
| THE CHALK GARDEN 2008 | Donmar Warehouse | Composer/Sound Designer. Dir. Michael Grandage. |
| THE LAST DAYS OF JUDAS ISCARIOT 2008 | Almeida Theatre | Composer/Sound Designer. Dir. Rupert Goold. |
| IVANOV 2008 | Wyndhams | Composer/Sound Designer. Dir. Michael Grandage. |
| SIX CHARACTERS IN SEARCH OF AN AUTHOR 2008 | Chichester/Gielgud/Australia/Tour | Composer/Sound Designer. Dir. Rupert Goold. |
| NO MAN'S LAND 2008 | Gate Dublin/Duke of York's | Composer/Sound Designer. Dir. Rupert Goold. |
| MACBETH 2007 | Chichester/Gielgud/Lyceum, New York | 2008 Tony Nomination & Drama Desk Nomination (Outstanding Sound Design). Composer/Sound Designer. Dir. Rupert Goold. |
| THE CHERRY ORCHARD 2007 | Sheffield Crucible | Composer/Sound Designer. Dir. Jonathan Miller. |
| FROST/NIXON 2006 | Donmar Warehouse/Gielgud/Broadway/UA Tour | Drama Desk Nomination (Outstanding Music for a Play). Composer/Sound Designer. Dir. Michael Grandage. |
| THE TEMPEST 2006 | RSC/London | Composer/Sound Designer. Dir. Rupert Goold. |
| TOM AND VIV 2006 | Almeida Theatre | Composer/Sound Designer. Dir. Lindsay Posner. |

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| THE LATE HENRY MOSS 2006 | Almeida Theatre | Composer/Sound Designer. Dir. Michael Attenborough. |
| LEAR 2005 | Sheffield Crucible | Composer/Sound Designer. Dir. Jonathan Kent. |
| KING LEAR 2005 | Chichester Festival Theatre | Composer/Sound Designer. Dir. Steven Pimlott. |
| SUDDENLY LAST SUMMER 2004 | Sheffield Crucible/Albery | 2005 Olivier Award Nomination. Composer/Sound Designer. Dir. Michael Grandage. |
| DON CARLOS 2004 | Sheffield Crucible/Gielgud | Composer/Sound Designer. Dir. Michael Grandage. |

Radio

| Production | Company | Notes |
|---------------------------------------|-------------------|--------------|
| THE CHALK GARDEN 2008 | BBC Radio 3 | Composer |
| OTHELLO 2008 | BBC Radio 3 | Composer |
| THE LUNEBERG VARIATION 2006 | BBC Radio 4 | Composer |
| DON CARLOS 2005 | BBC Radio 4 | Composer |
| LOSING ROSALIND 2000 | BBC Radio 4 | Composer |
| THE COLONEL-BIRD | BBC World Service | Composer |
| ON THE CEILING | BBC Radio 3 | Composer |