

## Adam Cork

### Composer/Sound Designer/Lyricist

Adam is composer and co-lyricist of the documentary opera/musical LONDON ROAD which had an extended run at the National Theatre (Cottesloe) and then transferred for a 2012 run in the Olivier auditorium. He received a Tony Award in 2010 for his music and sound score for RED (Donmar/Broadway) and an Olivier Award in 2011 for KING LEAR (Donmar). Adam was also nominated in 2010 for the Tony Award for Best Score (Music & Lyrics) for ENRON (Broadway/West End). He was nominated for an Olivier Award and a Tony Award for Best Sound Design of a Play for TRAVESTIES (Broadway/West End).



Other award nominations include the Tony Award Best Sound Design of a Play for both MACBETH (2008) and ENRON (2010), an Olivier nomination for Best Sound Design for SUDDENLY LAST SUMMER (2005) as well as four Drama Desk nominations: Outstanding Music in a Play for FROST/NIXON (2007) and RED (2010) and Outstanding Sound Design for MACBETH (2008) and ENRON (2010).

He was awarded the 2011 Evening Standard Award for Best Design for ANNA CHRISTIE and KING LEAR and the 2011 Critics' Circle for Best Musical for LONDON ROAD.

Adam was also recently nominated for the Tony Award for Best Sound Design for INK (Broadway).

## Agents

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## Credits

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### Film

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Production	Company	Notes
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<b>LONDON ROAD US PREMIERE</b> 2016	Cuba Pictures	Music and Lyrics. First showing at Village East Cinemas, New York
<b>LONDON ROAD</b> 2015	National Theatre/Cuba Pictures/BBC Films/BFI	
<b>GENIUS</b>	Michael Grandage Productions	Composer on the debut feature film from Michael Grandage
<b>THE THREE RULES OF INFIDELITY</b> 2004	Illyria	Composer
<b>TRIPLETAKE</b> 2003	JJC	Composer
<b>BUST</b> 2002	Film Council	Composer

## Television

Production	Company	Notes
<b>THE HOLLOW CROWN: RICHARD II</b> 2012	Neal Street/BBC	Composer. Dir. Rupert Goold. Awarded Best Single Drama at Broadcasting Press Guild Awards 2013
<b>MACBETH</b> 2010	Illuminations/BBC4	Composer
<b>FRANCES TUESDAY</b> 2004	ITV	Composer
<b>RE-IGNITED</b> 2003	Channel 4	Composer
<b>IMPRINTS</b>	Channel 4	Composer

## Theatre

Production	Company	Notes
<b>NACHTLAND</b> 2024	Young Vic	Dir. Patrick Marber
<b>PATRIOTS</b> 2024	Barrymore Theatre (Broadway)	Dir. Rupert Goold
<b>PANDEMONIUM</b> 2023	Soho Theatre	Dir. Patrick Marber
<b>BACKSTAIRS BILLY</b> 2023	Michael Grandage Company	Dir. Michael Grandage

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE SHARK IS BROKEN</b> 2023	John Golden Theatre, Broadway	Dir: Guy Masterson
<b>PATRIOTS</b> 2023	Noël Coward Theatre	Dir:Rupert Goold
<b>WOMEN, BEWARE THE DEVIL</b> 2023	ALMEIDA THEATRE	Dir: Rupert Goold
<b>LEOPOLDSTADT</b> 2022 - 2023	Longacre Theatre, Broadway	Dir:PATRICK MARBER
<b>PATRIOTS</b> 2022	ALMEIDA THEATRE	Dir:Rupert Goold
<b>THE 47TH</b> 2022	THE OLD VIC	Dir:Rupert Goold
<b>THE SHARK IS BROKEN</b> 2021 - 2022	Ambassadors Theatre	Dir: Guy Masterson
<b>AFTERPLAY</b> 2020	The Coronet Theatre, Notting Hill	Composer/Sound Designer Dir. John Haidar
<b>LEOPOLDSTADT</b> 2020	Sonia Friedman Productions Ltd / Wyndham's Theatre	Composer/Sound Designer Dir. Patrick Marber
<b>THE EXORCIST</b> 2019	Bill Kenwright Limited/UK Tour	Composer/Sound Designer. Dir. Sean Mathias.
<b>THE HUNT</b> 2019	Almeida Theatre	Composer / Sound Designer. Dir. Rupert Goold
<b>INK</b> 2019	Manhattan Theatre Company / Samuel J. Friedman Theatre	Composer/Sound Designer. Dir.Rupert Goold.
<b>RED</b> 2018	MGC	Composer / Sound Designer. Dir. Michael Grandage.
<b>THE LIEUTENANT OF INISHMORE</b> 2018	MGC	Composer / Sound Designer. Dir. Michael Grandage.
<b>EXIT THE KING</b> 2018	Olivier Theatre, National	Composer/Sound Designer. Dir. Patrick Marber.
<b>THE EXORCIST</b> 2018	Phoenix Theatre	Composer/Sound Designer. Dir. Sean Mathias.
<b>TRAVESTIES</b> 2018	Roundabout Theatre Company, New York	Composer/Sound Designer. Dir. Patrick Marber.
<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b> 2017	Sonia Friedman Productions	Sound Designer and Composer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TRAVESTIES</b> 2017	Sonia Friedman Productions	Sound Designer and Original Music
<b>INK</b> 2017	Duke of York's Theatre	Composer/Sound Designer. Dir.Rupert Goold.
<b>INK</b> 2017	Almeida Theatre	Composer/Sound Designer. Dir.Rupert Goold.
<b>SALOME</b> 2017	National Theatre	Composer/Sound Designer. Dir. Yaël Farber.
<b>DON JUAN IN SOHO</b> 2017	Sonia Friedman Productions	Composer/Sound Designer. Dir. Patrick Marber.
<b>TRAVESTIES</b> 2016	Menier Chocolate Factory	Composer
<b>NO MAN'S LAND</b> 2016	Playful UK	Dir: Sean Mathias UK Tour and Wyndhams Theatre
<b>RICHARD III</b> 2016	Almeida Theatre	Dir: Rupert Goold
<b>LES BLANCS</b> 2016	National Theatre	Dir: Yael Farber
<b>HUGHIE</b> 2016	Michael Grandage Company	Dir: Michael Grandage, Broadway venue to be announced. Starring Forest Whitaker.
<b>THREE DAYS IN THE COUNTRY</b> 2015	National Theatre	Dir: Patrick Marber
<b>MEDEA</b> 2015	Almeida Theatre	a new version by Rachel Cusk Directed by Rupert Goold
<b>London Road</b> 2014	Canadian Stage	by Alecky Blythe & Adam Cork. Dir: Jackie Maxwell
<b>HENRY V</b> 2013	Michael Grandage Company	Composer and Sound Designer. Dir. Michael Grandage.
<b>PETER AND ALICE</b> 2013	Michael Grandage Company	Composer and Sound Designer. Dir. Michael Grandage.
<b>CAT ON A HOT TIN ROOF</b> 2013	Richard Rodgers Theatre, New York	Composer and Sound Designer Dir. Rob Ashford
<b>LONDON ROAD</b> 2012	National Theatre (Olivier)	Composer and Co-Lyricist. Dir. Rufus Norris.
<b>THE LION, THE WITCH AND THE WARDROBE</b> 2012	ThreeSixty/Kensington Gardens	Composer, Lyricist and Sound Score. Dir. Rupert Goold and Michael Fentiman

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RICHARD II</b> 2011	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage.
<b>DECADE</b> 2011	Headlong/Chichester	Composer/Sound Designer. Dir. Rupert Goold.
<b>ANNA CHRISTIE</b> 2011	Donmar Warehouse	Composer/Sound Designer. Dir. Rob Ashford. Evening Standard Award for Best Design 2011.
<b>LUISE MILLER</b> 2011	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage.
<b>THE MERCHANT OF VENICE</b> 2011	RSC	Composer. Dir. Rupert Goold.
<b>LONDON ROAD</b> 2011	National Theatre (Cottesloe)	Composer and Co-Lyricist. Dir. Rufus Norris. 2011 Critics' Circle Award for Best Musical. Nominated for 2011 Olivier Award for Best New Musical.
<b>KING LEAR</b> 2010	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage. 2011 Olivier Award for Best Sound and Evening Standard Award for Best Design 2011.
<b>DANTON'S DEATH</b> 2010	National Theatre (Olivier)	Composer/Sound Designer. Dir. Michael Grandage.
<b>ROMEO AND JULIET</b> 2010	RSC/New York	Composer/Sound Designer. Dir. Rupert Goold.
<b>RED</b> 2009	Donmar Warehouse/Broadway	2010 Tony Award. Drama Desk Nomination (Outstanding Music for a Play). Composer/Sound Designer. Dir. Michael Grandage.
<b>HAMLET</b> 2009	Wyndhams/Broadhurst, New York	Composer/Sound Designer. Dir. Michael Grandage.
<b>MADAME DE SADE</b> 2009	Wyndhams	Composer/Sound Designer. Dir. Michael Grandage.
<b>A STREETCAR NAMED DESIRE</b> 2009	Donmar Warehouse	Composer/Sound Designer. Dir. Rob Ashford.
<b>ALL'S WELL THAT ENDS WELL</b> 2009	National Theatre (Olivier)	Composer. Dir. Marianne Elliott.
<b>A VIEW FROM THE BRIDGE</b> 2009	Duke of York's	Composer/Sound Designer. Dir. Lindsay Posner.

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<b>PHEBRE</b> 2009	National Theatre (Lyttleton)	Composer/Sound Designer. Dir. Nicholas Hytner.
<b>TIME AND THE CONWAYS</b> 2009	National Theatre (Lyttleton)	Composer/Sound Designer. Dir. Rupert Goold.
<b>ENRON</b> 2009	Chichester/Royal Court/Noel Coward/Broadway	2010 Tony Nominations (Best Score & Best Sound Design) & Drama Desk Nomination (Outstanding Sound Design). Composer/Co-Lyricist/Sound Designer. Dir. Rupert Goold.
<b>CREDITORS</b> 2008	Donmar Warehouse/BAM	Composer/Sound Designer. Dir. Alan Rickman.
<b>THE CHALK GARDEN</b> 2008	Donmar Warehouse	Composer/Sound Designer. Dir. Michael Grandage.
<b>THE LAST DAYS OF JUDAS ISCARIOT</b> 2008	Almeida Theatre	Composer/Sound Designer. Dir. Rupert Goold.
<b>IVANOV</b> 2008	Wyndhams	Composer/Sound Designer. Dir. Michael Grandage.
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> 2008	Chichester/Gielgud/Australia/Tour	Composer/Sound Designer. Dir. Rupert Goold.
<b>NO MAN'S LAND</b> 2008	Gate Dublin/Duke of York's	Composer/Sound Designer. Dir. Rupert Goold.
<b>MACBETH</b> 2007	Chichester/Gielgud/Lyceum, New York	2008 Tony Nomination & Drama Desk Nomination (Outstanding Sound Design). Composer/Sound Designer. Dir. Rupert Goold.
<b>THE CHERRY ORCHARD</b> 2007	Sheffield Crucible	Composer/Sound Designer. Dir. Jonathan Miller.
<b>FROST/NIXON</b> 2006	Donmar Warehouse/Gielgud/Broadway/UA Tour	Drama Desk Nomination (Outstanding Music for a Play). Composer/Sound Designer. Dir. Michael Grandage.
<b>THE TEMPEST</b> 2006	RSC/London	Composer/Sound Designer. Dir. Rupert Goold.
<b>TOM AND VIV</b> 2006	Almeida Theatre	Composer/Sound Designer. Dir. Lindsay Posner.

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<b>THE LATE HENRY MOSS</b> 2006	Almeida Theatre	Composer/Sound Designer. Dir. Michael Attenborough.
<b>LEAR</b> 2005	Sheffield Crucible	Composer/Sound Designer. Dir. Jonathan Kent.
<b>KING LEAR</b> 2005	Chichester Festival Theatre	Composer/Sound Designer. Dir. Steven Pimlott.
<b>SUDDENLY LAST SUMMER</b> 2004	Sheffield Crucible/Albery	2005 Olivier Award Nomination. Composer/Sound Designer. Dir. Michael Grandage.
<b>DON CARLOS</b> 2004	Sheffield Crucible/Gielgud	Composer/Sound Designer. Dir. Michael Grandage.

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CHALK GARDEN</b> 2008	BBC Radio 3	Composer
<b>OTHELLO</b> 2008	BBC Radio 3	Composer
<b>THE LUNEBERG VARIATION</b> 2006	BBC Radio 4	Composer
<b>DON CARLOS</b> 2005	BBC Radio 4	Composer
<b>LOSING ROSALIND</b> 2000	BBC Radio 4	Composer
<b>THE COLONEL-BIRD</b>	BBC World Service	Composer
<b>ON THE CEILING</b>	BBC Radio 3	Composer