

## Abi Tedder

### Actor

Abi is a writer, director, comedian, stand-up and actress. She was the 2010 President of the Cambridge Footlights.

Abi has recently starred solo in the National Theatre's New Writing Season (in Caz Moran's one-woman play *Prepper*) and featured in an online series for BBC Bitesize. Abi is a member of critically acclaimed sketch trio Minor Delays and is currently working alongside Edinburgh Comedy Award Nominee Trygve Wakenshaw in CBBC's new show *Aardvark*.

While with the Footlights Abi starred solo in the Footlights Prize winning *Anything But (A One-Woman Play)* judged by Tim Key (Pleasance Courtyard, Edinburgh Fringe) which was then shortlisted for The Sunday Times' NSDF Emerging Artists Prize. She Co-Directed *Perfect Strangers - The Sell-Out Footlights International Tour Show 2012* (Pleasance Courtyard, Edinburgh, UK and US Tour), toured the US in *Macbeth* and was a Finalist in the National Funny Women Awards 2012.

Minor Delays:

*"The sketches are leanly constructed and advertise a fine eye for funny character...you get plenty of bang for your buck here. One doubts that major success for the trio will be much further delayed."*  
The Guardian

Minor Delays are Abi Tedder, Harry Michell and Joe Barnes. Their distinctive style of stripped-back, front-facing, melancholic comedy is currently part of the Invisible Dot's *New Wave*. Their shows in 2014 and 2015 were both among the British Comedy Guide's Best Reviewed Shows of the Edinburgh Fringe and they were also finalists of the *London Sketchfest* competition in 2015.

*"Split-second precision in a series of rapid-fire sketches...you can consider your tenner on the door a risk free investment...Stars of the Future"* Mail on Sunday

Following a Sell-Out season at the Edinburgh Festival Fringe 2015, Minor Delays brought their show to the Soho Theatre in March 2016.

*"A show of remarkable pizzazz...the skits come at you like machine-gun bullets...seldom have 50 minutes passed so swiftly."* The Telegraph

*"Hypersonic comedic perfection "* - The Skinny



*“Tedder’s majestic ability to contort her face and to move between booming and childishly temperate, squeezing out every bit of delight from the audience, is exceptional.” – Broadway Baby*

*“These guys have taken sketch comedy and made it entirely their own” – Kate Copstick” The Scotsman.*

## Agents

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