

Abi Tedder

Actor

Abi is a writer, director, comedian, stand-up and actress. She was the 2010 President of the Cambridge Footlights.

Abi has recently starred solo in the National Theatre's New Writing Season (in Caz Moran's one-woman play *Prepper*) and featured in an online series for BBC Bitesize. Abi is a member of critically acclaimed sketch trio Minor Delays and is currently working alongside Edinburgh Comedy Award Nominee Trygve Wakenshaw in CBBC's new show *Aardvark*.

While with the Footlights Abi starred solo in the Footlights Prize winning *Anything But (A One-Woman Play)* judged by Tim Key (Pleasance Courtyard, Edinburgh Fringe) which was then shortlisted for The Sunday Times' NSDF Emerging Artists Prize. She Co-Directed *Perfect Strangers - The Sell-Out Footlights International Tour Show 2012* (Pleasance Courtyard, Edinburgh, UK and US Tour), toured the US in *Macbeth* and was a Finalist in the National Funny Women Awards 2012.

Minor Delays:

"The sketches are leanly constructed and advertise a fine eye for funny character...you get plenty of bang for your buck here. One doubts that major success for the trio will be much further delayed."
The Guardian

Minor Delays are Abi Tedder, Harry Michell and Joe Barnes. Their distinctive style of stripped-back, front-facing, melancholic comedy is currently part of the Invisible Dot's *New Wave*. Their shows in 2014 and 2015 were both among the British Comedy Guide's Best Reviewed Shows of the Edinburgh Fringe and they were also finalists of the *London Sketchfest* competition in 2015.

"Split-second precision in a series of rapid-fire sketches...you can consider your tenner on the door a risk free investment...Stars of the Future" Mail on Sunday

Following a Sell-Out season at the Edinburgh Festival Fringe 2015, Minor Delays brought their show to the Soho Theatre in March 2016.

"A show of remarkable pizzazz...the skits come at you like machine-gun bullets...seldom have 50 minutes passed so swiftly." The Telegraph

"Hypersonic comedic perfection " - The Skinny



“Tedder’s majestic ability to contort her face and to move between booming and childishly temperate, squeezing out every bit of delight from the audience, is exceptional.” – Broadway Baby

“These guys have taken sketch comedy and made it entirely their own” – Kate Copstick” The Scotsman.

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