

## Will Merrick

Actor



### Agents

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### Roles

#### Television

Production	Character	Director	Company
<b>MY LADY JANE</b>	Owen	Jamie Babbit	Amazon Studios
<b>SILO</b>	Danny (Recurring)	Morten Tyldum	Apple TV
<b>BODIES</b>	PC Byrne (Recurring)	Marco Kreuzpaintner and Haolu Wang	Moonage Pictures for Netflix
<b>MISS SCARLETT AND THE DUKE</b>	Martin Crabtree	Steve Hughes	Element 8 Entertainment
<b>DEAD PIXELS SERIES 1 AND 2</b>	Nicky	Al Campbell	Various Artists Ltd
<b>POLDARK (Series 4)</b>	Arthur Solway	Joss Agnew and Brian Kelly	Mammoth Screen
<b>POLDARK (Series 3)</b>	Arthur Solway	Joss Agnew	Mammoth Screen
<b>BRIEF ENCOUNTERS</b>	Russell	Jill Robertson / Marek Losey / Joss Agnew	CPL Productions for ITV
<b>FAIL</b>	Paul (Lead)	Elliot Hegarty	The Comedy Unit / BBC
<b>THE RACK PACK</b>	Steve Davis	Brian Welsh	Zeppotron

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>COUNT ARTHUR STRONG SERIES 2</b>	Jeremy	Graham Linehan	Fremantle Media
<b>ATLANTIS</b>	Arcas	Various	Little Monster Films / BBC Wales
<b>COMING UP: BURGER VAN CHAMPION</b>	Tom Parks	Ifty Gafa	Touchpaper Television Ltd
<b>DOCTOR WHO</b>	Brains		BBC
<b>IN WITH THE FLYNNS (Series 2)</b>	Dean	Ben Kellett	Caryn Mandabach Productions
<b>SKINS</b>	Aloysius Creevey	Various	Company Pictures

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE PAINTING AND THE STATUE (Short)</b>	Darren / Young Lord Johnny / Well-dressed man 1 / Soldier 1	Freddie Fox	Slick Films
<b>UNTITLED FORMULA ONE RACING MOVIE</b>		Joseph Kosinski	Apple
<b>A MATTER OF CHOICE (Short)</b>	Drystan	Louis Norton Selzer	Louis Norton Selzer
<b>BARBIE</b>	Young Mattel Executive	Greta Gerwig	Warner Bros.
<b>A CLASSIC HORROR STORY</b>	Mark	Roberto De Feo, Paolo Strippoli	Netflix
<b>MODERN LIFE IS RUBBISH</b>	Olly	Daniel Gill	Modern Life Pictures Ltd.
<b>7.2</b>	Pemulis	Nida Manzoor	London Calling Production
<b>ABOUT TIME</b>	Jay	Richard Curtis	Inheritance Pictures Limited

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE CAT AND THE CANARY</b>	Charlie Wilder	Paul Hunter	Chichester Festival Theatre
<b>DEATH OF A SALESMAN</b>	Bernard	Sarah Frankcom	Royal Exchange
<b>ALL'S WELL THAT ENDS WELL</b>	Bertram	Caroline Byrne	Shakespeare's Globe
<b>THE LIBERTINE</b>	Billy Downs	Terry Johnson	Theatre Royal Haymarket, West End

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE GHOST TRAIN</b>	Charles Murdock	Paul Hunter	Royal Exchange Theatre
<b>MERLIN</b>	Merlin	Liam Steel	Royal & Derngate
<b>WENDY AND PETER PAN</b>	Slightly	Jonathan Munby	RSC
<b>BOYS</b>	Benny	Rebecca Vines	Arcola Theatre

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE ATTENDANT</b>	Alex	Alison Crawford	BBC Studios
<b>TOLKEIN IN LOVE</b>	Ronald		CPL Productions Ltd