

## Henrietta & Jessica Ashworth

### Writers



Screen's 'Stars of Tomorrow' 2012; Broadcast 'Hotshots' 2013; and listed in the BBC's New Talent Hotlist in 2017, Jessica and Henrietta wrote their first script THE SHAKESPEARE CLUB - a farce about authorship controversy - aged 15. Their script OLIVIA AND JIM came third on the Brit List 2011 and is in development with Stray Bear. Following on from their TV work on the third series of FRESH MEAT and the BAFTA-winning DIXI, the Ashworths wrote on the second series of Phoebe Waller Bridge's BAFTA-winning KILLING EVE for the BBC.

Their feature work includes an adaptation of QUEEN'S GAMBIT by Elizabeth Fremantle, that tells the story of Katherine Parr - the last wife of Henry VIII - which is in development with Gaby Tana and was featured on the Brit List 2018. That same year, their debut feature TELL IT TO THE BEES, adapted from Fiona Shaw's novel of the same name, premiered at the 2018 Toronto International Film Festival. Produced by Daisy Allsop, Riverstone and the BFI, the film is directed by Annabel Jankel and stars Anna Paquin and Holliday Grainger.

Upcoming projects include an adaptation of David Gaffney's graphic novel THE THREE ROOMS IN VALERIE'S HEAD for Wall to Wall, a dark comedy about relationships, memory, loneliness and obsession that explores the ways we remain haunted by our ex-lovers; an adaptation of Rebecca Stott's IN THE DAYS OF RAIN for Company Television; an adaptation of Abrose Parry's *The Way Of All Flesh* for Sunny March; and a new TV pilot for Riverstone about a young woman who joins the WRNS during the Second World War.

The Ashworths are now developing their debut directorial feature SIREN, about a young girl who develops terrifying powers, and have recently finished filming their short film NIGHTBUS. Both projects were produced by Helen Gladders of Gingerbread Pictures.

## Agents

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# Credits

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## In Development

Production	Company	Notes
<b>A DOUBLE LIFE</b> 2024	House Productions	TV series Based on the graphic novel 'Rose' by Emilie Alibert and Denis Lapiere
<b>AUTOBAHN</b> 2024	Netflix Germany	Feature Film
<b>THE CHANGE</b> 2024	Gingerbread	Directors. About a young girl who develops terrifying powers

## Film

Production	Company	Notes
<b>FIREBRAND</b> 2023	Gaby Tana	Adaptation of Elizabeth Fremantle's novel, which looks at the life of Henry VIII's last wife, Katherine Parr. Produced by Gaby Tana. Karim Ainouz directing. Premiered and was in competition at Cannes Film Festival 2023. <b>Releasing in UK cinemas on 6th September 2024</b>
<b>LOLA</b> 2022	Cowtown Pictures	Additional Material Starring: Emma Appleton
<b>TELL IT TO THE BEES</b> 2018	Archface/BFI/Riverstone	Feature adaptation of Fiona Shaw's book of the same name, directed by Annabel Jankel and starring Anna Paquin and Holliday Grainger. World premiere at the 2018 Toronto International Film Festival. Showcased at the 33rd BFI Flare: London LGBTQ+ Film Festival 2019

## Television

Production	Company	Notes
<b>THE CROWDED ROOM</b> 2023	Apple TV +	Episode 4
<b>KILLING EVE Series Two</b> 2019	Sid Gentle/BBC America	Episode 3, 'The Hungry Caterpillar'

Production	Company	Notes
<b>DIXI (Series 2)</b> 2015	Kindle Entertainment/CBBC	Series 2 of the BAFTA-winning online show
<b>DIXI (Series 1)</b> 2014	Kindle Entertainment/CBBC	Winner of Best Children's Interactive Show at BAFTA's Children's Awards 2014
<b>FRESH MEAT (Series 3)</b> 2013	Objective Productions/Channel 4	Episode 3

## Short Films

Production	Company	Notes
<b>NIGHTBUS</b> 2019	Gingerbread	Directors. Horror film written by Jade Alexander <b>Won 'Best Thriller' at Aesthetica Short Film Festival 2020</b>
<b>FAN GIRL</b> 2015		Writer. Co-producers. Directed by Kate Herron and starring Steve Oram, FAN GIRL follows a group of super-fans who break into the house of a faded 90's popstar. Nominated for Best Comedy and Best Woman Director at the 2016 London Short Film Festival; nominated for the Discovery Award at LOCO Comedy Festival; nominated for the Grand Prix Award at Encounters Short Film Festival; nominated for Best Comedy and People's Choice Award at Aesthetica Film Festival; Screened at the East End Film Festival and Flickers Rhode Island Film Festival where it was nominated for Best Short Film