

Jed Kurzel

Composer

Jed Kurzel is an award-winning composer and musician.



Agents

Silvia Llaguno

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Credits

Film

| Production | Company | Notes |
|------------------------------------|---|--|
| MONKEY MAN 2024 | BRON Studios / Netflix | Dir: Dev Patel Prods: Christine Haebler, Basil Iwanyk, Bavand Karim, Erica Lee, Anjay Nagpal, Anjay Nagpal, Samarth Sahni, Jomon Thomas *Won: Headliner Audience Award, SXSW 2024 |
| THE POPE'S EXORCIST 2023 | Screen Gems | Dir: Julius Avery Prods: Doug Belgrad, Michael Patrick Kaczmarek, Jeff Katz |
| SAMARITAN 2022 | Balboa Productions / Amazon Prime Studios | Dir: Julius Avery Prods: Braden Aftergood, Sylvester Stallone |

| Production | Company | Notes |
|---|--|--|
| NITRAM 2021 | GoodThing Productions | Dir: Justin Kurzel Prods: Nick Batzias, Shaun Grant, Justin Kurzel, Virginia Whitwell *Nominated: Best Original Score in Film, AACTA Awards 2021 *In Competition, Cannes Film Festival 2021 |
| ENCOUNTER 2021 | Amazon Studios | Dir: Michael Pearce Prods: Dimitri Doganis, Derrin Schlesinger, Piers Vellacott *Nominated: Best Music, British Independent Film Awards 2021 *Premiered at 48thTelluride Film Festival 2021 |
| A WRITER'S ODYSSEY 2021 | Free Whale Pictures | Dir: Yang Lu Prods: Juan Wan, Ning Zhang |
| TRUE HISTORY OF THE KELLY GANG 2019 | Porchlight Films / Daybreak Pictures / Film Victoria / Film4 / La Cinéfacture / Screen Australia | Dir: Justin Kurzel Prods: Justin Kurzel, Paul Ranford, Hal Vogel, Liz Watts *Nominated: Best Original Score, AACTA Awards 2020 |
| THE NIGHTINGALE 2019 | BRON Studios / Causeway Films / FilmNation Entertainment / Made Up Stories | Dir: Jennifer Kent Prods: Kristina Ceyton, Steve Hutensky, Jennifer Kent, Bruna Papandrea |
| THE MUSTANG 2019 | Canal+ / Cine+ / Légende Films / Nexus Factory / Umedia / Focus Features | Dir: Laure de Clermont-Tonnerre Prods: Ilan Goldman, Catherine Morisse, Adrian Politowski |
| OVERLORD 2018 | Bad Robot / Paramount Pictures | Dir: Julius Avery Prods: J.J. Abrams, Lindsay Weber |
| JUPITER'S MOON 2017 | Proton Cinema | Dir: Kornél Mundruczó Prod: Viktória Petrányi * Nominated: Palme d'Or, Cannes Film Festival 2017 |
| ALIEN: COVENANT 2017 | Scott Free Productions / 20th Century Fox | Dir: Ridley Scott Prod: David Giler, Walter Hill, Mark Huffam, Michael Schaefer, Ridley Scott |
| ASSASSIN'S CREED 2016 | RatPac Entertainment / The Kennedy/Marshall Company / DMC Films | Dir: Justin Kurzel Prod: Jean-Julien Baronnet, Patrick Crowley, Michael Fassbender, Frank Marshall, Conor McCaughan, Arnon Milchan |

| Production | Company | Notes |
|-----------------------------|--|---|
| UNA 2016 | WestEnd Films / Jean Doumanian Productions | Dir: Benedict Andrews Prod: Maya Amsellem, Patrick Daly, Jean Doumanian * Nominated: Best Film, London Film Festival 2016 |
| MACBETH 2015 | See-Saw Films / StudioCanal | Dir: Justin Kurzel Prod: Iain Canning, Laura Hastings-Smith, Emile Sherman * Nominated: Palme d'Or, Cannes Film Festival 2015 * Nominated: Best British Independent Film, British Independent Film Awards 2015 |
| SLOW WEST 2015 | See-Saw Films / Film4 | Dir: John Maclean Prod: Iain Canning, Michael Fassbender, Rachel Gardner, Conor McCaughan, Emile Sherman *Winner: Feature Film Score of the Year, Australian Screen Music Awards 2015 *Winner: Sundance Institute's World Cinema Jury Prize - Dramatic |
| SON OF A GUN 2014 | Altitude Film Entertainment | Dir: Julius Avery Prod: Timothy White * Nominated: Best Film, London Film Festival 2014 |
| THE BABADOOK 2014 | Causeway Films / IFC Films | Dir: Jennifer Kent Prod: Kristina Ceyton, Kristian Moliere *Nominated: Feature Film Soundtrack of the Year, Australian Screen Sound Guild 2014 |
| DEAD EUROPE 2012 | See-Saw Films | Dir: Tony Krawitz Prods: Iain Canning, Emile Sherman, Liz Watts * Nominated: Best Original Score, Australian Academy of Cinema and Television Arts Awards 2014 * Official Selection: Toronto, Sydney & London Film Festivals 2012 |

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|-------------------------|-------------------------------------|--|
| SNOWTOWN 2011 | Warp X Australia / Screen Australia | Dir: Justin Kurzel Prod: Anna McLeish, Sarah Shaw * Won: Feature Film Score of the Year, Australian Screen Music Awards 2011 * Nominated: Best Original Music Score, Australian Academy of Cinema and Television Arts Awards 2011 * Nominated: Best Music Score, Film Critics Circle of Australia Awards 2011 * Won: Best Australian Film, Australian Film Critics Association Awards 2011 * Won: FIPRESCI Prize - Special Mention, Cannes Film Festival 2011 |

Television

| Production | Company | Notes |
|--|---|--|
| NARROW ROAD TO THE DEEP NORTH 2024 | Curio Pictures / Sony Pictures Television | Dir: Justin Kurzel Prod: Alexandra Taussig |
| CABINET OF CURIOSITIES 2022 | Exile Entertainment / Netflix | Dir: Jennifer Kent Prods: J. Miles Dale, Guillermo del Toro, Gary Ungar |
| SPIRITED SEASONS 1 & 2 2011 | Northside Productions | Dir: Jessica Hobbs, Daniel Nettheim, Jonathan Teplitzk, Jonathan Brough, Michael J Rowland, Rowan Woods, Stuart McDonald Prod: John Edwards, Claudia Karvan, Jacquelin Perske *Nominee: Best Television Drama Series, Australian Film Institute Awards 2010 |

Documentaries

| Production | Company | Notes |
|--------------------------------|--|---|
| ALL THIS MAYHEM 2014 | Pank & Martin / Playmaker Films / Vice Films | Dir: Eddie Martin Prod: James Gay-Rees, Eddie Martin, George Pank * Won: Best Original Music Score in a Documentary, AACTA Awards 2015 |

| Production | Company | Notes |
|------------------------------------|----------------------------|--------------------------------------|
| NAKED ON THE INSIDE 2007 | Magic Real Picture Company | Dir: Kim Farrant Prod: Ian Walker |

Short Films

| Production | Company | Notes |
|-----------------------------------|---------|---|
| SAMMY BLUE 2001 | | Dir: Kim Farrant |
| MEETING MISTY RAIN 2000 | | Dir: Justin Kurzel *Winner: 2nd Prize, Tropicana Film Festival 2000 |

Other

| Production | Company | Notes |
|---|---------------------|---|
| FOR THE BIRDS LP 2009 | Band: The Mess Hall | *Nominee: Australian Music Prize 2009 |
| DEVIL'S ELBOW LP 2007 | Band: The Mess Hall | *Winner: 2007 Australian Music Prize |
| NOTES FROM A CEILING LP 2005 | Band: The Mess Hall | *Winner: Best Engineer, ARIA Awards 2006 *Nominee: Best Producer, ARIA Awards 2006 *Nominee: Australian Music Prize 2005 |
| FEELING SIDEWAYS EP 2003 | Band: The Mess Hall | *Nominee: Best Independent Release, ARIA Awards 2003 |
| THE MESS HALL SELF-TITLED LP 2001 | Band: The Mess Hall | |

Theatre

| Production | Company | Notes |
|--------------------------------------|---------------|-----------------------|
| CAT ON A HOT TIN ROOF 2017 | The Young Vic | Dir: Benedict Andrews |