

## Jackson Milner

Actor



### Agents

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### Roles

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#### Film

Production	Character	Director	Company
<b>I'M DEAD</b>	Tim		Storyhouse Pictures LTD
<b>THE GOOD NEIGHBOUR</b>	Luke		Blackhorse Pictures
<b>LEGEND</b>	Tommy Brown	Brian Helgeland	Vallance Road Films Ltd
<b>BLINK - SHORT FILM</b>	Charlie	Paul Wilkins	Starfish Films

#### Other

Production	Character	Director	Company
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<b>A Little soul</b>	Pulp Music promo - Mini-Nick	Hammer and Tongs
<b>ACCENTS / DIALECTS</b>	* highly skilled / native	London *, General American, RP, Manchester, French*
<b>VOCAL RANGE</b>		Bass, Baritone
<b>SPECIAL SKILLS</b>		Swimming, Cycling

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>ENDGAME/ ROUGH FOR THEATRE II</b>	C/Understudy Clov, A	Richard Jones	The Old Vic
<b>PUFFERFISH</b>	Jeffrey Dahmer	Mathew Schmolle	The Vaults Festival 2018
<b>THE NATIONAL THEATRE</b>	Alex	Rea Karnowski	Drama Centre London
<b>OUR COUNTRY'S GOOD</b>	Watkin Tench / Ralph Clark	Shona Morris	Drama Centre London
<b>TWO GENTLEMEN OF VERONA</b>	Launce	Simon Usher	Drama Centre London
<b>FUENTE OVEJUNA</b>	Fronoso	Oleg Mirochnikov	Drama Centre London
<b>PARADISE LOST</b>	Gus Michaels	Dominic Colenso	Drama Centre London
<b>THE STORM</b>	Kuligin	Oleg Mirochnikov	Drama Centre London
<b>YOU NEVER CAN TELL</b>	Walter the waiter	Frankie Cosgrave	Drama Centre London

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FEMME</b>			Agile Films Ltd