

## Gareth C. Scales BFE, CCE

Editor



### Agents

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### Credits

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#### Drama

Production	Company	Notes
<b>PILLION FEATURE</b> 2024	Element Pictures / BBC Film / A24	Dir: Harry Lighton Prods: Lee Groombridge, Ed Guiney, Andrew Lowe
<b>THE SALT PATH FEATURE</b> 2024	Number 9 Films / Black Bear Productions / BBC Film	Dir: Marianne Elliott Prods: Kristin Irving, Elizabeth Karlsen, Beatriz Levin, Lloyd Levin, Norman Merry, Thorsten Schumacher, Stephen Woolley <b>*Special Presentation Gala: Toronto International Film Festival 2024</b>
<b>ROLE PLAY FEATURE</b> 2022	StudioCanal / Amazon	Dir: Thomas Vincent Prods: Kaley Cuoco, Alex Heineman, Andrew Rona

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<b>LOOK AT ME SHORT FILM</b> 2022	Adventure Pictures / Bleecker Street Media	Dir: Sally Potter Prod: Christopher Sheppard Starring Javier Bardem & Chris Rock <b>*Out of Competition Short Films: Venice Film Festival 2022</b>
<b>ALICE DARLING FEATURE</b> 2022	Lionsgate	Dir: Mary Nighy Prods: Katie Bird Nolan, Christina Piovesan, Noah Segal, Lindsay Tapscott <b>*Gala Presentation: Toronto International Film Festival 2022</b>
<b>THE PURSUIT OF LOVE</b> 2021	Moonage Pictures / Open Book Productions / Amazon Studios	Dir: Emily Mortimer Prod: Rhonda Smith <b>*WINNER: Best Editing in a MOW or Mini-series, 2022 CCE Awards</b>
<b>AFTER LOVE FEATURE</b> 2020	The Bureau / BFI / BBC Films	Dir: Aleem Khan Prod: Matthieu de Braconier <b>* Official Selection: Critics Week, Cannes Film Festival 2020</b> <b>* TIFF Industry Selects</b> <b>Programme: Toronto International Film Festival 2020</b> <b>* Official Selection: Telluride Film Festival 2020</b> <b>* Official Selection: BFI London Film Festival 2020</b> <b>*Winner of 6 BIFA Awards including Best British Independent Film</b> <b>*Nominated for 6 BAFTA awards including Outstanding British Film of the Year</b> <b>*Nominated: Best British Film, The Big Screen Awards 2022</b>
<b>THE COURIER FEATURE</b> 2020	Film Nation / Lionsgate	Dir: Dominic Cooke Prods: Adam Ackland, Rory Aitken, Ben Browning, Ben Pugh <b>* Official Selection: Sundance Film Festival 2020</b>
<b>HOW TO BUILD A GIRL FEATURE</b> 2019	Monumental Pictures / Film4	Dir: Coky Giedroyc Prods: Debra Hayward, Alison Owen <b>* Won: FIPRESCI Prize for the Special Presentations program, Toronto International Film Festival 2019</b>

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<b>INFORMER</b> 2018	Neal Street Productions	Dir: Jonny Campbell Prod: Julian Stevens <b>* Nominated: Outstanding Drama Series, BAFTA TV Awards 2019</b>
<b>TROY: FALL OF A CITY EPISODE 2</b> 2017	Wild Mercury / Kudos Film and Television / BBC One / Netflix	Dir: Owen Harris Prod: Barney Reisz
<b>PHILIP K. DICK'S ELECTRIC DREAMS HUMAN IS</b> 2017	Channel 4 / Sony Pictures Television / Amazon Studios	Dir: Francesca Gregorini Prod: Dan Winch
<b>STRIKE THE CUCKOO'S CALLING</b> 2017	Bronte Film and TV / BBC / HBO	Dir: Michael Keillor Prod: Jackie Larkin
<b>HARLOTS EPS 1-3</b> 2017	Monumental Pictures / Hulu / ITV Encore	Dir: Coky Giedroyc Prods: Lawrence Till, Alison Carpenter, Alison Newman, Alison Owen, Debra Hayward
<b>ENTANGLEMENT FEATURE</b> 2017	Soda Pictures / Thunderbird Pictures	Dir: Jason James Prod: Jason James, Amber Ripley
<b>PEAKY BLINDERS ADDITIONAL EDITOR, SERIES 3, EPS 1 &amp; 6</b> 2016	Tiger Aspect	Dir: Tim Mielants Prod: Simon Maloney
<b>UNDERCOVER</b> 2016	BBC1	Dir: James Hawes Prod: Richard Stokes
<b>THE HOLLOW CROWN HENRY VI PART 1, HENRY VI PART 2, RICHARD III</b> 2016	Neal Street Productions / NBC Carnival / BBC	Dir: Dominic Cooke Prod: Rupert Ryle-Hodges <b>* Nominated: Best Mini-Series, BAFTA Awards 2017</b>
<b>SPOTLESS</b> 2015	Canal+ / Netflix	Dir: Pascal Chaumeil, Colin Teague Prods: Rola Bauer, Jonas Bauer, Hugh Warren
<b>PENNY DREADFUL EDITOR, SERIES 1, EP 7 &amp; ADDITIONAL EDITOR, SERIES 1, EP 4</b> 2014	Neal Street Productions / Desert Wolf Productions / Showtime / Sky Atlantic	Dir: James Hawes, Dearblah Walsh Prods: James Flynn, Morgan O'Sullivan
<b>THE TUNNEL SERIES 1, EPS 9-10</b> 2013	Kudos / Sky Atlantic	Dir: Thomas Vincent Prod: Ruth Kenley-Letts <b>* Nominee: Best Drama Series, International Emmys 2014</b>

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<b>WHAT REMAINS SERIES</b> 2013	BBC	Dir: Coky Giedroyc Prod: Grainne Marmion <b>* Winner: Best Editing for Television or Mini-Series, CCE Awards 2014</b>
<b>CALL THE MIDWIFE II SERIES</b> 2012	Neal Street Productions	Dir: China Moo-Young Prod: Hugh Warren
<b>SPIES OF WARSAW 2 x 90MIN</b> 2012	Fresh Pictures / BBC	Dir: Coky Giedroyc Prod: Richard Fell, Matthew Patnick
<b>THE HOUR II SERIES</b> 2012	BBC / Kudos	Dir: Sandra Goldbacher Prod: Ruth Kenley-Letts <b>* Nominee: Best Editing (Fiction), BAFTA Craft Awards 2013</b> <b>* Nominee: Best Miniseries or Motion Picture Made for Television, Golden Globes 2013</b>
<b>FLASHPOINT IV TV SERIES</b> 2011	CBS / CTV / Pink Sky / Avamar	Dir: Various Prod: Anne Marie La Traverse, Bill Mustos
<b>THE HOUR SERIES</b> 2011	BBC / Kudos	Dir: Coky Giedroyc, Jamie Payne Prod: Ruth Kenley-Letts <b>* Nominee: Best Miniseries or Motion Picture Made for Television, Golden Globes 2012</b>
<b>THE YARD 6-PART SERIES</b> 2011	HBO Canada / The Movie Network	Dir: Matthew Mabbott Prod: Paul Gross
<b>THIS MOVIE IS BROKEN FEATURE</b> 2010	Alliance / Rhombus / Shadow Shows <i>(co-editor)</i>	Dir: Bruce MacDonald Prod: Niv Fichman <b>* Nomination: Best Editing Award, Canadian Cinema Editors Awards 2011</b>
<b>THE NATIVITY 4-PART MINI-SERIES</b> 2010	BBC / CBC / Temple Street / Red Planet	Dir: Coky Giedroyc Prod: Ruth Kenley-Letts <b>* Winner: Best Picture Editing, DGC Awards 2011</b>
<b>FLASHPOINT III TV SERIES</b> 2010	CBS / CTV / Pink Sky / Avamar	Dir: Various Prod: Anne Marie La Traverse, Bill Mustos <b>* Nomination: Best Picture Editor, DGC Awards 2010</b>

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<b>COOKING WITH STELLA FEATURE</b> 2009	Mongrel / Hamilton-Mehta	Dir: Dilip Mehta Prod: Deepa Mehta, David Hamilton
<b>FLASHPOINT II TV SERIES</b> 2009	CBS / CTV / Pink Sky / Avamar	Dir: Various Prod: Anne Marie La Traverse, Bill Mustos
<b>THE FOREST FEATURE</b> 2009	Adlib Entertainment / Alipur Films <i>(additional editor)</i>	Dir: Ashvin Kumar Prod: Geraldine East
<b>FLASHPOINT I TV SERIES</b> 2008	CBS / CTV / Pink Sky / Avamar	Dir: Various Prod: Anne Marie La Traverse, Bill Mustos <b>* Nomination: Best Picture Editing, Gemini Awards 2009</b>
<b>LESS THAN KIND TV SERIES</b> 2008	City TV / Breakthrough / Buffalo Gal	Dir: Various Prod: Mark McKinney
<b>THE MURDOCH MYSTERIES TV SERIES</b> 2008	City TV / Bravo / Shaftesbury	Dir: Various Prod: Christina Jennings
<b>JACK AND JILL VERSUS THE WORLD FEATURE</b> 2008	Darius Films / Empera Pictures <i>(co-editor)</i>	Dir: Vanessa Parise Prod: Nicholas Tabarrock, Robin Dunne
<b>THIS SPACE FOR RENT TV SERIES</b> 2007	CBC / Omni / Resonance	Dir: Michael Kennedy Prod: Jason James
<b>THE TRACEY FRAGMENTS FEATURE</b> 2007	Odeon / Alcina / Corvid / Shadow Shows <i>(co-editor)</i>	Dir: Bruce MacDonald Prod: Sarah Timmins <b>* Nomination: Best Picture Editing, Genie Awards 2008</b>
<b>KILLING ZELDA SPARKS FEATURE</b> 2007	Shoreline / Sudden Storm	Dir: Jeff Glickman Prod: Jesse D. Ikeman
<b>REAL TIME FEATURE</b> 2008	Maple / Serendipity / January <i>(co-editor)</i>	Dir: Randall Cole Prod: Paula Devonshire, Julia Rosenberg Exec Prod: Robert Lantos
<b>EVERYTHING'S GONE GREEN FEATURE</b> 2006	Think Film / Radke / True West	Dir: Paul Fox Prod: Chris Nanos

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<b>THE TOURNAMENT II TV SERIES</b> 2006	CBC / Adjacent 2	Dir: Various Prod: Bruce Hills
<b>RUN ROBOT RUN FEATURE</b> 2006	Darius Films	Dir: Daniel O'Connor Prod: Daniel O'Connor
<b>COOL MONEY SINGLE TV DRAMA</b> 2005	USA / Once Upon A Time Films (co-editor)	Dir: Gary Burns Prod: Nicholas Tabarrock, Blake Corbet
<b>THE TOURNAMENT I TV SERIES</b> 2005	CBC / Adjacent 2	Dir: Various Prod: Bruce Hills <b>* Winner: Best Picture Editing, Gemini Awards 2005</b>
<b>THE LIFE AND HARD TIMES OF GUY TERRIFICO FEATURE</b> 2005	Alliance-Atlantis / Darius Films	Dir: Michael Mabbott Prod: Nicholas Tabarrock, Bryan Gliserman
<b>THE DELICATE ART OF PARKING FEATURE</b> 2005	Cinema Libre / Anagram Pictures (additional editor)	Dir: Trent Carlson Prod: Blake Corbet <b>* Nomination: Best Picture Editing, Leo Awards 2004</b>
<b>ALIENATED I &amp; II TV SERIES</b> 2004	CHUM / Space / Brightlight	Dir: Trent Carlson & Mark Sawers Prod: Shawn Williamson
<b>LAST WEDDING FEATURE</b> 2001	Think Film / CHUM / TMN (additional editor)	Dir: Bruce Sweeney Prod: Stephen Hegyes <b>* Nomination: Best Picture Editing, Genie Awards 2001</b>

## Documentaries

Production	Company	Notes
<b>HADWIN'S JUDGEMENT</b> 2015	Passion Planet / True West Films / Film 4	Dir: Sasha Snow <b>* Official Selection: Hot Docs Festival 2015 * Nomination: Ted Rogers Best Feature Length Documentary, Canadian Screen Awards 2016</b>
<b>BLOODLINES: THE PLAINS OF ABRAHAM</b> 2003	History Television / Yap Films	Dir: Peter Lynch Prod: Rebecca Snow

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<b>BLOODLINES: THE BATTLE OF QUEENSTON HEIGHTS</b> 2003	History Television / Yap Films	Dir: Herrie ten Cate Prod: Rebecca Snow
<b>BRITANNIA BEACH</b> 2002	TV Ontario / NFB	Dir: David Vaisbord Prod: Trish Dolman

## Short Films

Production	Company	Notes
<b>MARMALADE</b> 2024		Dir. Jamie Hawkesworth Prod. Sylvia Farago Music by Jarvis Cocker
<b>THE SHEPHERD SHORT FILM</b> 2023	Argo Films / Disney+	Dir: Iain Softley Prods: Alfonso Cuarón, Rupert Jermyn, Richard Johns, Bill Kenwright <b>*Nominated for Best Short Film, Academy Awards Longlist 2024</b>
<b>BLACK MASCARA</b> <b>Sally Potter Music</b> <b>Video</b> 2023		Dir: Sally Potter
<b>LOOK AT ME</b> 2022	Adventure Pictures / Bleeker Steet	Dir: Sally Potter Prod: Christopher Sheppard
<b>LIAM &amp; LENKA</b> 2014	Warp Films	Dir: Michael Keillor Prod: Ally Gipps
<b>HEN PECKED</b> 2014	Film 4	Dir: Marcus McSweeney Prod: Rienkje Attoh, Gerardine O'Flynn