

## Richard Kent

### Stage Designer

Richard Kent trained at the Liverpool Institute for Performing Arts (2004 - 2007) and was awarded the Phillip Holt Trust Commendation Award on graduation.



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## Credits

### Theatre

Production	Company	Notes
<b>RICHARD, MY RICHARD</b> 2024	Shakespeare North Playhouse, Opera North, Theatre Royal Bury St Edmunds	By Philippa Gregory Dir. Katie Posner
<b>BIRDSONG</b> 2024	Original Theatre, UK Tour	Adapted by Rachel Wagstaff Dir. by Alastair Whatley
<b>HANDBAGGED</b> 2022	Kiln Theatre	Revival of Moira Buffini play Dir. Indhu Rubasingham
<b>BLACK LOVE</b> 2022	Kiln Theatre	Book and Lyrics and Direction by Chinonyerem Odimba Music by Ben and Max Ringham
<b>A MIDSUMMER NIGHT'S DREAM</b> 2023	Singapore Repertory Theatre	Dir. Guy Unsworth

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KERRY JACKSON</b> 2022	The National Theatre	By April de Angelis Dir. Indhu Rubasingham
<b>THE LODGER</b> 2021	The Coronet Theatre	Dir. Geraldine Alexander
<b>THE MIRROR CRACK'D</b> 2020	NCPA India	Dir. Melly Still
<b>WHEN THE CROWS VISIT</b> 2019	Kiln Theatre	Dir. Indhu Rubasingham
<b>THIS IS MY FAMILY</b> 2019	Chichester Festival Theatre	Dir. Daniel Evans
<b>HANDBAGGED</b> 2019	59E59 New York	Dir. Indhu Rubasingham
<b>MY COUSIN RACHEL</b> 2019	Theatre Royal Bath and UK Tour	Dir. Anthony Banks
<b>WIFE</b> 2019	Kiln Theatre	Dir. Indhu Rubasingham
<b>THE MIRROR CRACK`D</b> 2019	Wales Millennium Centre	Dir. Melly Still
<b>JULIUS CAESAR</b> 2018	Singapore Repertory Theatre	Dir. Guy Unsworth
<b>DISCO PIGS</b> 2018	The Irish Repertory Theatre - New York / Tara Finney Productions	Dir. John Haider
<b>HANDBAGGED</b> 2018	Round House Theatre - Washington	Dir. Indhu Rubasingham
<b>MAN TO MAN</b> 2017	BAM, Wilton Music Hall, UK Tour	Dir. Bruce Guthrie
<b>DISCO PIGS</b> 2017	Trafalgar Studios / Tara Finney Productions	Dir. John Haider
<b>THE COUNTRY GIRLS</b> 2017	Chichester Festival Theatre	Dir. Lisa Blair
<b>HEROINE</b> 2017	Hightide / Theatr Clywd	Dir. Steven Atkinson
<b>BAD JEWS</b> 2016	Haymarket Theatre	Dir: Michael Longhurst
<b>DEAD FUNNY</b> 2016	Nimax Theatres	Dir: Terry Johnson
<b>MURDER BALLAD</b> 2016	Soundcheck Productions	Dir: Sam Yates
<b>UNFAITHFUL</b> 2016	Emily Dobbs Productions	Dir: Adam Penford

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WATERSHIP DOWN</b> 2016	The Watermill Theatre	Dir: Adam Penford
<b>OLIVER!</b> 2016	Grange Park Opera	Dir: Jean-Pierre van der Spuy
<b>THE WINTER'S TALE</b> 2016	Shakespeare's Globe	Dir: Michael Longhurst
<b>ANYTHING GOES</b> 2015	UK Tour	Dir: Daniel Evans
<b>CYMBELINE</b> 2015	Shakespeare's Globe	Dir: Sam Yates
<b>HANDBAGGED</b> 2015	UK Tour	Dir. Indhu Rubasingham
<b>MAN TO MAN</b> 2015	Wales Millenium Centre	Directors: Bruce Guthrie and Scott Graham
<b>THE COCKTAIL PARTY</b> 2015	Print Room at the Coronet	Dir: Abbey Wright
<b>THE MENTALISTS</b> 2015	Wyndhams's Theatre	by Richard Bean Dir: Abbey Wright
<b>COMMUNICATING DOORS</b> 2015	Menier Chocolate Factory	Dir: Lindsay Posner
<b>OUTSIDE MULLINGAR</b> 2015	Theatre Royal Bath	Dir: Sam Yates
<b>MAN TO MAN</b> 2015	Wales Millennium Centre	Dir: Bruce Guthrie
<b>MULTITUDES</b> 2015	Tricycle Theatre	Dir: Indhu Rubasingham
<b>BAD JEWS</b> 2015	Theatre Royal Bath and St James Theatre Productions	Dir: Michael Longhurst
<b>ANYTHING GOES</b> 2014	Sheffield Crucible Studio	Dir: Daniel Evans
<b>THIS IS MY FAMILY</b> 2014	Sheffield Lyceum and UK Tour	Dir: Daniel Evans
<b>BAD JEWS</b> 2014	Theatre Royal Bath	Dir: Michael Longhurst
<b>THE SHEFFIELD MYSTERIES</b> 2014	Sheffield Crucible Studio	Dir: Daniel Evans
<b>THE COLBY SISTERS OF PITTSBURGH, PENNSYLVANIA</b> 2014	Tricycle Theatre	By: Adam Bock Dir: Trip Cullman
<b>HANDBAGGED</b> 2013	Tricycle Theatre	By Moira Buffini Dir. Indhu Rubasingham

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<b>THE MERCHANT OF VENICE</b> 2014	Singapore Repertory Theatre	Dir. Bruce Guthrie
<b>HANDBAGGED</b> 2014	Vaudeville Theatre	Dir: Indhu Rubasingham
<b>The El Train</b> 2013	Hoxton Hall	Dir: Ruth Wilson
<b>MRS LOWRY AND SON</b> 2013	Trafalgar Studios 2	Dir. Abbey Wright
<b>A BOY AND HIS SOUL</b> 2013	Tricycle Theatre	By Colman Domingo Dir. Titas Halder
<b>THIS IS MY FAMILY</b> 2013	Sheffield Crucible Studio	Dir. Daniel Evans
<b>NEIGHBORS</b> 2013	HighTide/Nuffield Southampton	Dir. Steven Atkinson
<b>PAPER DOLLS</b> 2013	Tricycle Theatre	Dir. Indhu Rubasingham
<b>THE DANCE OF DEATH</b> 2012	Donmar Trafalgar	Dir. Titus Halder
<b>MACBETH</b> 2012	Sheffield Crucible	Dir. Daniel Evans
<b>13</b> 2012	NYMT/West End	Dir. Jason Robert Brown
<b>CLOCKWORK</b> 2012	HighTide	Dir. Steven Atkinson
<b>TITANIC</b> 2012	MAC, Belfast	Dir. Charlotte Westenra
<b>RICHARD II</b> 2011	Donmar Warehouse	Dir. Michael Grandage Nominated for Evening Standard Best Design Award (longlist)
<b>MIXED MARRIAGE</b> 2011	Finborough Theatre	Dir. Sam Yates
<b>ROSE</b> 2011	Pleasance London & Edinburgh	Dir. Abbey Wright
<b>DECLINE AND FALL</b> 2010	Old Red Lion	Dir. Tom King
<b>PARIAH</b> 2010	Arcola	Dir. Allan Corduner
<b>THE STRONGER</b> 2010	Arcola	Dir. Jane Bertish
<b>ASSOCIATE DESIGNER</b>	CREDITS INCLUDE	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RED</b> 2012	Donmar Warehouse/Golden Theatre, New York/Mark Taper Forum, Los Angeles	Des. Christopher Oram. Dir. Michael Grandage. Tony Award for Best Scenic Design of a Play.
<b>EVITA</b> 2012	Marquis Theatre, New York	Des. Christopher Oram. Dir. Michael Grandage.
<b>COMPANY</b> 2011	Sheffield Crucible	Des. Christopher Oram. Dir. Jonathan Munby.
<b>THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE</b> 2011	Donmar Warehouse	Des. Christopher Oram. Dir. Jamie Lloyd.
<b>KING LEAR</b> 2010	Donmar Warehouse/UK Tour/BAM	Des. Christopher Oram. Dir. Michael Grandage.
<b>PASSION</b> 2010	Donmar Warehouse	Des. Christopher Oram. Dir. Jamie Lloyd.
<b>DANTON'S DEATH</b> 2010	National Theatre (Olivier)	Des. Christopher Oram. Dir. Michael Grandage.
<b>PARADE</b> 2009	Mark Taper Forum	Des. Christopher Oram. Dir. Rob Ashford.
<b>A STREETCAR NAMED DESIRE</b> 2009	Donmar Warehouse	Des. Christopher Oram. Dir. Rob Ashford.
<b>DONMAR WEST END (HAMLET, MADAME DE SADE, TWELFTH NIGHT &amp; IVANOV)</b> 2008	Wyndhams Theatre	Des. Christopher Oram. Dir. Michael Grandage.

## Opera

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ASSOCIATE DESIGNER</b>	CREDITS INCLUDE	
<b>LE NOZZE DI FIGARO</b> 2012	Glyndebourne Festival Opera	Des. Christopher Oram. Dir. Michael Grandage.
<b>DON GIOVANNI</b> 2011	Metropolitan Opera House, New York	Des. Christopher Oram. Dir. Michael Grandage.
<b>MADAME BUTTERFLY</b> 2010	Houston Grand Opera	Des. Christopher Oram. Dir. Michael Grandage.
<b>BILLY BUDD</b> 2010	Glyndebourne Festival Opera	Des. Christopher Oram. Dir. Michael Grandage.