

Hania Elkington

Writer

After winning a run of short fiction prizes in her teens, Hania left Edinburgh University with a first class MA in Literature. Returning to London, she spent her twenties working as an associate literary agent, helping upcoming writers get their first projects commissioned and produced. But she never stopped writing herself. During those years Hania twice made the Brit List with BFI-championed screenplays and in 2014 she left agenting to focus on her screenwriting career.



THE INNOCENTS, an 8-part Netflix Original series, was Hania's first project to hit screens, in 2018. Co-created with Simon Duric, it's a runaway teen romance with an electric supernatural twist, set between Yorkshire, London and Norway. Like all of Hania's work, it's driven by themes of transformation and identity - shining a light on complex and challenging female characters/relationships.

DAILY TELEGRAPH: *a riveting, slowburning supernatural drama... it is to the credit of writers Elkington And Duric that it ripples with such dread.*

INDIEWIRE: *"The Innocents" is the very height of delicious, meaty melodrama - served up by stunning performances.*

THE TIMES: *The Innocents on Netflix is a head-twisty and slightly Scandinavian teen runaway drama that's as good as you expect.*

THE DAILY DOT: *The Innocents is one of the best Netflix Originals to date.*

Hania was selected as a Screen International Star of Tomorrow 2018, and is currently writing a 6-part, American set, true crime miniseries for Tally Garner, Mark Gordon and eOne, based on the novel LITTLE DEATHS by Emma Flint.

Hania's original series FIFTEEN-LOVE is in development with World Productions and Amazon.

Agents

Georgina Carrigan
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Associate Agent
Gemma Bicknell
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Credits

Television

| Production | Company | Notes |
|--------------------------------------|---|---|
| FIFTEEN-LOVE 2023 | World Productions / Amazon Prime Video | Creator, Writer & Executive Producer Original 6 Part Limited Series Starring Ella Hyland and Aidan Turner Directors: Eva Riley (Block 1) and Toby MacDonald (Block 2) |
| THE ESSEX SERPENT 2022 | See-Saw Films / Apple TV+ | Limited Series. Writer - Episode 4 Directed by Clio Barnard Starring Claire Danes and Tom Hiddleston |
| THE INNOCENTS 2018 | New Pictures/Netflix Originals | Creator, Writer and Exec Producer on this eight-part drama series for Netflix Originals. Single writing credit for episodes 1, 3, 4 & 7 and shared writing credit for episode 5. THE INNOCENTS is an epic, star-crossed love story set between The Pennines, London and Norway, electrified by a supernatural twist. Starring Sorcha Groundsell, Percelle Ascott and Guy Pearce. |

In Development

| Production | Company | Notes |
|-------------------------------|---|--|
| STONE BLIND 2024 | Range Media | Television adaptation of the novel by Natalie Haynes Director: Miguel Sapochnik Exec Producer: Alexis Raben |
| REPOSSESSED 2024 | World Productions & Ben Cavey @ 42 | Original, returnable 30' comedy |
| DO NOT DISTURB 2024 | World Productions | Original Returnable Drama Series |
| LITTLE DEATHS 2023 | Mam Tor Productions / Mark Gordon / eOne | Drama miniseries. Adaptation of Emma Flint's <i>Little Deaths</i> Amanda Seyfried attached to lead. |
| FULL FRONTAL 2021 | Mam Tor Productions / eOne | Original television series. Creator, writer. Came top of the inaugural TV Brit List 2018 |
| SON OF MAN | World Productions / BFI | Feature film developed with the BFI. Featured on the 2013 Brit List |
| LETTER FROM AMERICA | | Featured on the 2010 Brit List |