

David Plater

Lighting Designer

David trained at RADA. He spent seventeen years at the Donmar Warehouse where he was Head of Lighting.

His nominations include: Olivier, Tony, Drama Desk nominee for Best Lighting Design for Bring Up The Bodies Winter Gardens Broadway & Aldwych West End; Knight of Illumination Award for Richard II (Best Play Lighting) in 2012 & for This is my Family (Best Musical Lighting) in 2013.

For more information, go to www.davidrobertplater.com.



Agents

Rose Cobbe

Assistant
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Credits

Theatre

| Production | Company | Notes |
|----------------------------------|----------------------------|---------------------------------------|
| THE LODGER 2021 | Coronet Theatre | Dir. Geraldine Alexander |
| THE SUIT 2021 | Badisches Staats Theatre | Postponed due to Covid, new dates tbc |
| MUSIK 2020 | Leicester Square Theatre | Directed by Josh Seymour |
| THIS IS MY FAMILY 2019 | Chicester Festival Theatre | Dir. Daniel Evans |

| Production | Company | Notes |
|---|------------------------------|--|
| MY COUSIN RACHEL 2019 | Theatre Royal Bath | Dir. Anthony Banks |
| PORGY & BESS 2018 | GRANGE PARK OPERA | |
| THE OUTSIDER 2018 | THE PRINT ROOM | |
| APPROACHING EMPTY 2018 | TAMASHA THEATRE COMPANY | |
| BALLET BLACK 2018 2018 | BALLET BLACK | |
| MISALLIANCE 2018 | ORANGE TREE THEATRE | |
| UN BALLO IN MASCHERA & ROMEO ET JULIETTE 2017 | GRANGE PARK OPERA | |
| ROOM 2017 | Theatre Royal Stratford East | Dir: Lily Arnold |
| TOSCA and DIE WALKURE 2017 | Grange Park Opera | Directors: Peter Relton and Stephen Medcalf respectively |
| OUT OF BLIXEN 2017 | Print Room at the Coronet | Dir: Kathryn Hunter |
| SINBAD 2016 | Stratford East | Dir: Kerry Michael |
| MURDER BALLAD 2016 | Soundcheck Productions | Dir: Sam Yates |
| A LOVELY SUNDAY FOR CREVE COEUR 2016 | Print Room at the Coronet | Dir: Michael Oakley |
| BRASS 2016 | National Youth Music Theatre | Hackney Empire |
| LA FANCIULLA DEL WEST 2016 | Grange Park Opera | Dir: Stephen Medcalf |
| OLIVER! 2016 | Grange Park Opera | Dir: Jean-Pierre van der Spuy |
| TERRA 2016 | Print Room Dance Company | Choreographer: Hubert Essakow |
| DEATHWATCH 2016 | Print Room at the Coronet | Dir: Geraldine Alexander |
| ROBIN HOOD 2015 | Theatre Royal Stratford East | Dir: Kerry Michael |
| THE COCKTAIL PARTY 2015 | Print Room at the Coronet | by T S Eliot Dir: Abbey Wright |

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| THE MENTALISTS 2015 | Wyndham's Theatre | by Richard Bean Dir: Abbey Wright |
| THE EFFECT 2015 | Sheffield Theatres | Dir: Daniel Evans |
| OUTSIDE MULLINGAR 2015 | Theatre Royal Bath | Dir: Sam Yates |
| WOLF HALL 2015 | Jeffrey Richards and Jerry Frankel, Playful Productions, Royal Shakespeare Company | Dir: Jeremy Herrin |
| BEAUTY AND THE BEAST 2014 | Theatre Royal Stratford East | |
| This is my Family 2014 | Sheffield Lyceum and Touring | Dir: Daniel Evans |
| THE GLASS SUPPER 2014 | Hampstead Theatre | Dir: Abbey Wright |
| BILLY LIAR 2014 | Royal Exchange Theatre, Manchester | Directed by Sam Yates |
| Bring Up The Bodies 2014 | RSC Aldwych Theatre West End | Dir Jeremy Herrin |
| BALLET BLACK 2014 - A Dream Within a Midsummer Nights Dream 2014 | | Choreographed by: Arthur Pita |
| THE DISHWASHERS 2014 | The Birmingham Repertory Theatre | By Morris Panych. Directed by Nikolai Foster |
| BRING UP THE BODIES 2014 | Royal Shakespeare Company | Dir. Jeremy Herrin |
| DICK WHITTINGTON 2013 | Theatre Royal Stratford East | Dir. Kerry Mitchell |
| MRS LOWRY AND SON 2013 | Trafalgar Studios 2 | Dir. Abbey Wright |
| THIS IS MY FAMILY 2013 | Sheffield Crucible Studio | Dir. Daniel Evans Nominated for Knight of Illumination Award |
| NEIGHBORS 2013 | HighTide/Nuffield Southampton | Dir. Steven Atkinson |
| BEAUTIFUL THING 2013 | Arts Theatre/UK Tour | Dir. Nikolai Foster Also recorded by Digital Theatre |
| QUIZ SHOW 2013 | Traverse Theatre | Dir. Hamish Pirie |

| Production | Company | Notes |
|--|------------------------------------|---|
| BALLET BLACK 2013 | ROH2 | |
| THE SILENCE OF THE SEA 2012 | Donmar Trafalgar | Dir. Simon Evans |
| RICHARD III & TWELFTH NIGHT 2012 | Shakespeare's Globe/Apollo Theatre | Dir. Tim Carroll |
| ROGER REES: WHAT YOU WILL 2012 | Apollo Theatre | |
| MACBETH 2012 | Sheffield Crucible | Dir. Daniel Evans |
| 13 2012 | NYMT/Apollo Theatre | Dir. Jason Robert Brown |
| THE CHAIR PLAYS 2012 | Lyric Studio Hammersmith | Dir. Edward Bond and Sean Holmes |
| BALLET BLACK 2012 | ROH2 | Choreographed by Christopher Hampson, Jonathan Watkins, Jonathan Goddard and Martin Lawrance. |
| RICHARD II 2012 | Donmar Warehouse | Dir. Michael Grandage. Nominated for a Knight of Illumination Award. |
| MIXED MARRIAGE 2011 | Finborough Theatre | Dir. Sam Yates |
| SONDHEIM AT 80 2011 | Queen's Theatre | Merrily We Roll Along (Dir. Rob Ashford) & Company (Dir. Jamie Lloyd) |
| STACY/FANNY & FAGGOT 2007 | Trafalgar Studios | Dir. Hamish Pirie/Steven Keyworth |
| STACY 2007 | Arcola | Dir. Hamish Pirie |
| A THOUSAND YARDS 2005 | Southwark Playhouse | Dir. Roisin McBrinn |
| THE ARAB ISRAELI COOKBOOK 2004 | Gate Theatre/Tricycle Theatre | Dir. Tim Roseman |
| MICHAEL BALL: SINGULAR SENSATIONS 2004 | Theatre Royal Haymarket | Dir. Jonathan Butterall |
| LOYAL WOMEN 2003 | Royal Court Downstairs | Dir. Josie Rourke |

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|--|---|---------------------|
| THE DOUBLE BASS 2003 | Southwark Playhouse | Dir. Andy Serkis |
| MONGOOSE 2003 | Southwark Playhouse | Dir. Thea Sharrock |
| WHEN WE ARE MARRIED 2003 | York Theatre Royal | Dir. Jim Hooper |
| A PASSIONATE WOMAN 2003 | York Theatre Royal | Dir. Jim Hooper |
| TRIP'S CINCH 2002 | Southwark Playhouse | Dir. Thea Sharrock |
| ESKIMO SISTERS 2002 | Southwark Playhouse | Dir. Nina Raine |
| FRAME 312 2002 | Donmar Warehouse | Dir. Josie Rourke |
| AMY'S VIEW 2001 | Windsor Theatre Royal/Yvonne Arnaud, Guildford/UK tour | Dir. Robin LeFevre |
| THREE DAYS OF RAIN 1999 | Donmar Warehouse | Dir. Robin LeFevre |
| MORPHIC RESONANCE 1999 | Donmar Warehouse | Dir. James Kerr |
| SPLASH HATCH 1999 | Donmar Warehouse | Dir. Roxana Silbert |
| SUMMER BEGINS 1997 | Donmar Warehouse | Dir. Jonathan Lloyd |
| BADFINGER 1997 | Donmar Warehouse | Dir. Michael Sheen |
| THE DAVE STRASSMAN SHOW 1997 | Apollo Theatre | Dir. Dave Strassman |

Opera

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|---|-------------------|--------------|
| UN BALLO IN MASCHERA & ROMEO ET JULIETTE 2018 | GRANGE PARK OPERA | |