

Graham Hadfield

Composer

Graham Hadfield is an in-demand composer for film and television. He has broad experience in film and television productions of both drama and documentary.



Agents

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Credits

Film

| Production | Company | Notes |
|--------------------------------------|---------------------------|--|
| THE LAST RIGHT 2019 - 2020 | CrossDay Productions Ltd. | Music produced by Sindri Sigfusson and Graham Hadfield Dir: Aoife Crehan Prods: Pippa Cross, Paul Donovan and Casey Herbert |
| NO VACANCIES 2018 | Spinning Head Films | Dir: Wyndham Price Prod: Gaynor Messer Price |
| CROW 2015 | Spinning Head Films | Dir: Wyndham Price Prod: Gaynor Messer Price |
| CONTAINMENT 2014 | Bright Cold Day Films | Dir: Neil West Prods: Christine Hartland, Casey Herbert and Pete Smyth |
| ONE CRAZY THING 2014 | Canary Wharf Films Ltd | Dir: Amit Gupta Prod: Dean Fisher |

| Production | Company | Notes |
|---------------------------|-------------------|---------------------------|
| HINTERLAND 2014 | Inheritance Films | Dir/ Prod: Harry Macqueen |

Documentaries

| Production | Company | Notes |
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| 2022: THE YEAR FROM SPACE 2023 | Channel 4 | Dir: Sean Smith Prod: Nick Catliff, Anthony Geffen |
| HOW THE OTHER HALF LIVE WITH BRIAN COX 2022 | Naked, Fremantle, Channel 5 | Dir & Prod: Tristan Quinn |
| RUNNING WITH THE BEEST 2022 | PBS / Atlantic Productions | Dir: Joanne Scofield Prod: Anthony Geffen |
| EXPEDITION DEEP OCEAN 2021 | Atlantic Productions / Discovery+ | Dir: David Lee Prod: Mags Lightbody |
| MICRO MONSTERS WITH DAVID ATTENBOROUGH 2020 | Atlantic Productions / Alchemy Immersive / Oculus | Dir: Elliot Graves Prod: Vianney Comot & Jonathan Gleit |
| BELSEN: OUR STORY 2019 | BBC 2, Atlantic Productions | Show Runner: Tom Stubberfield Exec Prod: Anthony Geffen <i>Nomination: Edinburgh TV Awards for Best Documentary 2020</i> |
| MISSION TO THE SUN 2018 | National Geographic / Thoroughly Modern Media | Dir: Daniel M. Smith Prod: Bob Strange |
| MISSION GALAPAGOS 2018 | Atlantic Productions | Dir: Mike Davis Series Prod: Anthony Geffen |
| CONQUEST OF THE SKIES 2016 | Atlantic Productions | Dir: David Lee Supervising Prod/ Writer: Mike Davis Prod. Anthony Geffen |
| BEHIND THE SCENES: DAVID ATTENBOROUGH`S GREAT BARRIER REEF (2015) | BBC/ Atlantic Productions | Dirs: Mike Davis, Anne Sommerfield Exec Prod: Anthony Geffen |
| DAVID ATTENBOROUGH MEETS PRESIDENT OBAMA 2015 | BBC/ Atlantic Productions | Dir: Mike Davis Prod: Mike Davis, Naomi James |
| EDITH 2013 | The Guardian Media Group/ Zurich Insurance Group | Dir/ Prod: Lindsay Poulton, Michael Tait |

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| HOME 2013 | The Guardian Media Group/ Zurich Insurance Group | Dir/ Prod: Lindsay Poulton, Michael Tait |
| MEMORY BOX 2013 | The Guardian Media Group/ Zurich Insurance Group | Dir/ Prod: Lindsay Poulton, Michael Tait |
| GRAND ISLE (WORKING TITLE) 2013 | Speakit Films, The Bertha Foundation | Dir: Juliet Brown Exec Prods: Nick Francis, André Singer |
| ALPPIKATU 25 - HOME TO THE HOMELESS 2012 | Real Productions, Finland | Dir: Inka Achte; Marika Vaisanen Prods Liisa Juntunen; Cilla Werning <i>selected for Helsinki Film Festival</i> |
| SECRET UNIVERSES: JOURNEY INSIDE THE CELL 2012 | BBC/ France 5/ Discovery Channel/ Wide-Eyed Entertainment | Dir: Mike Davis Exec Prod: Cassian Harrison Prods: Mike Davis, David McNab <i>(60 mins, Animation)</i> |
| THE WAIT 2012 | NFTS | Dir/Prod: Inka Achte |
| THE IMMORTALS 2011 | NFTS | Dir/Prod: Inka Achte |
| BLAME IT ON BLACKPOOL 2012 | NFTS | Dir/Prod: Mike Nicholls |
| ULYSSES 2010 | NFTS | Dir/Prod: Mike Nicholls |
| HERE 2010 | NFTS | Dir/Prod: Ashley Pegg |

Television

| Production | Company | Notes |
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| JOE ALL ALONE 2018 | Zodiak Kids Studio | Dir: Beryl Richards Prod: Nadine Marsh-Edwards |
| THANKS FOR THE MEMORIES 2017 | Gate Television Productions/ ZDF | Dir: Amit Gupta Prod: Simon Lewis |

Short Films

| Production | Company | Notes |
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| SHOOT FOR THE MOON 2013 | Shut Up Infinity Productions | Dir: Chris Wickett Prod: Gemma Hurley |
| ORBIT EVER AFTER 2013 | BFI/ Lighthouse | Dir: Jamie Stone Prods: Len Rowles, Chee-Lan Chan <i>Winner, Best Original Composition, Music+Sound Award 2014</i> <i>Nominated for BAFTA, British Short film Award 2014</i> <i>Winner, Grand Prix Award, Encounters Film Festival 2013</i> |
| BLACKBIRD 2013 | Milkwood | Dir: Rob Petit |
| WINTERTHUR 2012 | Everything is Okay/ Venice Biennale | Dir: Mahalia Belo Prods: Nicolaj Belzer, Henry Lloyd-Baker <i>Created as part of "Feeling at Home" for Venice Biennale 2012, 13th International Architecture Exhibition</i> |
| GENEVA 2012 | Everything is Okay/ Venice Biennale | Dir: Mahalia Belo Prods: Nicolaj Belzer, Henry Lloyd-Baker <i>Created as part of "Feeling at Home" for Venice Biennale 2012, 13th International Architecture Exhibition</i> |
| MIT NAVN (MY NAME) 2012 | Independent | Dir: Mette Foens <i>(30 mins)</i> |
| ONE YEAR ON 2012 | Edgewax Films/ NFTS | Dir: Ben Hecking Prod: Bryony Chaplin |
| YLEM ANIMATION 2012 | Lupus Films / Channel 4 | Dir/Prod: Jo Lawrence <i>selected for Encounters Short Film and Animation Festival and London International Animation Festival 2012</i> <i>Winner: Screengrab Media Prize 2012</i> |
| SKYBORN 2012 | NFTS | Director: Jamie Stone Producer: Len Rowles <i>Academy of Motion Picture Arts and Sciences' 39th Annual Student Academy Awards nomination 2012, Foreign Film category</i> <i>Official selection, Heartland Film Festival 2012</i> <i>Nominated for Best Short, BIFA Awards 2012</i> |
| GRACELAND 2012 | NFTS | Dir: Rob Petit Prod: Pete Smyth |
| LEFT KICK ANIMATION 2012 | NFTS | Dir: Jonathan Topf Prod: Inesa Ivanova <i>Nominated for McLaren Animation Award, Edinburgh International Film Festival 2012</i> |

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| MY FACE IS IN SPACE ANIMATION 2012 | NFTS | Dir: Tom Jobbins Prod: Elia Bouthers <i>Nominated for The Best British Short Film Award, Edinburgh International Film Festival 2012</i> <i>Selected for the Oscar-qualifying Ottawa International Animation Festival 2102</i> Selected for 56th BFI London International Film Festival 2012 Selected for London International Animation Festival 2012 <i>Showcased at Fresh Film Festival 2012, Prague</i> |
| ODOTTAJAT (THE WAIT) 2012 | NFTS | Director: Inka Achte <i>Winner, Best Documentary award at Fresh Film Festival 2102, Prague</i> Selected for DOK Leipzig, 55th International Leipzig Festival for Documentary and Animated Film, 2012 |
| FAR REMOVED 2011 | NFTS | Dir: Jamie Stone Prod: Sarah Senior |
| CHECKPOINT 2011 | NFTS | Dir: Rob Petit Prod: Pete Smyth |
| A440 2011 | NFTS | Dir/Prod: Remy Bazerque |
| DEATH IS FOR LOSERS 2011 | NFTS | Dir/Prod: Mahalia Belo |
| RECOMPENSE 2011 | NFTS | Dir: Caroline Bridges |
| LAURA ANIMATION 2011 | NFTS | Dir: Gervais Merryweather |
| ONE TWO THREE 2010 | LUX | Dirs: Jo Ann Kaplan, Dana Caspersen <i>Dance Film</i> |
| ABSENCE 2010 | NFTS | Dir: Michael Lennox |
| WHAT NOW 2010 | NFTS | Dir: George Grigorakis |

Commercials

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| DIESEL - TIME TO BE BRAVE 2012 | CP+B | Dir/Prod: Henrik Delehag, Rob Steiner. Music Agency: Pitch n Sync |

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|--|---------------------|---|
| MICROSOFT: DISASTER AVOIDED 2013 | Userfarm/ Microsoft | Dir: Ian Aryeh Prod: Sean O'Riordan |
| LOMOGRAPHY - GUVNOR 2012 | Lomography | Dir: Sean O'Riordan Prod: Ian Aryeh-Thomson |
| FUJI - AFFORD TO BE DIFFERENT 2012 | Fuji/ Edgewax Films | Dir: Ben Hecking Prod: Sean O'Riordan |
| STAND BY ME 2012 | Stand By Me | Dir/ Prod: Michael Lennox |
| LEXUS 2011 | Thundertone / Lexus | Dir/Prod: Casey Parsons |
| MARTHA 2012 | Stand By Me | Dir: Michael Lennox |
| FOREVER 2011 | NFTS | Dir: Rob Petit Prod: Fodhla Cronin O'Reilly <i>Toshiba Viral Promo Winner</i> |
| HMV - GET CLOSER KODAK 2012 | Kodak/ NFTS | Dir: Robin Whenary <i>First Prize in the HMV category, Kodak Commercials Awards 2012</i> |
| HMV - TIME TRAVELLER 2012 | Kodak/ NFTS | Dir: Arthur Mulhern Prod: Len Rowles <i>Second Prize in the HMV category, Kodak Commercials Awards 2012</i> |
| SPITFIRE ALE - GERMAN SPY 2012 | Kodak/ NFTS | Dir: Casey Parsons <i>First Prize in the Spitfire Ale category, Kodak Commercials Awards 2012</i> |

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| THANKS FOR THE MEMORIES 2017 | Gate Television Productions/ZDF | Dir: Amit Gupta |

Online

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|---|-----------------|---------------------------------------|
| FIAT - ONLINE PROMO THE MOTHERHOOD 2012 | Rubber Republic | Prods: Casey Parsons and Tom Paterson |

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|---|---------------------------------|--|
| O2 - ONLINE PROMO JET PACK RESCUE 2012 | Tomboy Films/ VCCP | Dir: Jamie Stone |
| WILD SWIM FAIRY POOLS, RYDAL WATER, LUMB FALLS 2010 | Guardian Films/ The Guardian | Dir: Lindsay Poulton Prod: Michael Tait |

Other

| Production | Company | Notes |
|-------------------------------|----------------|---|
| AVO 2019 | Playdeo | Writers: Gemma Arrowsmith, Ryan North <i>(Video Game)</i> |
| NEWTON'S LAW 2012 | NFTS | Dir: Sean O'Riordan <i>(Game Show)</i> <i>Official Selection at New York Television Festival 2012</i> <i>Winner of Best Independent Pilot by the New York Television Festival 2012</i> <i>Optioned by Warner Bros. International Television</i> |
| THE HOUSE 2012 | NFTS | Dir: Abigail Dankwa <i>(Television Music Show)</i> |
| THE 7TH PLAYER 2010 | NFTS | Dir: Aniello De Santi <i>(Television Game Show)</i> |
| WHAT WE WEAR 2010 | NFTS | Dir: Abigail Dankwa <i>(Television Magazine Series)</i> |
| THE LOFT 2010 | NFTS | Dir: Abigail Dankwa, Aniello De Santi, Sean O'Riordan <i>(Television Magazine Series)</i> |