

## Graham Hadfield

### Composer

Graham Hadfield is an in-demand composer for film and television. He has broad experience in film and television productions of both drama and documentary.



### Agents

Madeleine Pudney  
020 3214 0999

Associate Agent  
Eliza McWilliams  
EMcWilliams@unitedagents.co.uk  
020 3214 0999

### Credits

#### Film

Production	Company	Notes
<b>THE LAST RIGHT</b> 2019 - 2020	CrossDay Productions Ltd.	<b>Music produced by Sindri Sigfusson and Graham Hadfield</b> Dir: Aoife Crehan Prods: Pippa Cross, Paul Donovan and Casey Herbert
<b>NO VACANCIES</b> 2018	Spinning Head Films	Dir: Wyndham Price Prod: Gaynor Messer Price
<b>CROW</b> 2015	Spinning Head Films	Dir: Wyndham Price Prod: Gaynor Messer Price
<b>CONTAINMENT</b> 2014	Bright Cold Day Films	Dir: Neil West Prods: Christine Hartland, Casey Herbert and Pete Smyth
<b>ONE CRAZY THING</b> 2014	Canary Wharf Films Ltd	Dir: Amit Gupta Prod: Dean Fisher

Production	Company	Notes
<b>HINTERLAND</b> 2014	Inheritance Films	Dir/ Prod: Harry Macqueen

## Documentaries

Production	Company	Notes
<b>2022: THE YEAR FROM SPACE</b> 2023	Channel 4	Dir: Sean Smith Prod: Nick Catliff, Anthony Geffen
<b>HOW THE OTHER HALF LIVE WITH BRIAN COX</b> 2022	Naked, Fremantle, Channel 5	Dir & Prod: Tristan Quinn
<b>RUNNING WITH THE BEEST</b> 2022	PBS / Atlantic Productions	Dir: Joanne Scofield Prod: Anthony Geffen
<b>EXPEDITION DEEP OCEAN</b> 2021	Atlantic Productions / Discovery+	Dir: David Lee Prod: Mags Lightbody
<b>MICRO MONSTERS WITH DAVID ATTENBOROUGH</b> 2020	Atlantic Productions / Alchemy Immersive / Oculus	Dir: Elliot Graves Prod: Vianney Comot & Jonathan Gleit
<b>BELSEN: OUR STORY</b> 2019	BBC 2, Atlantic Productions	Show Runner: Tom Stubberfield Exec Prod: Anthony Geffen <i>Nomination: Edinburgh TV Awards for Best Documentary 2020</i>
<b>MISSION TO THE SUN</b> 2018	National Geographic / Thoroughly Modern Media	Dir: Daniel M. Smith Prod: Bob Strange
<b>MISSION GALAPAGOS</b> 2018	Atlantic Productions	Dir: Mike Davis Series Prod: Anthony Geffen
<b>CONQUEST OF THE SKIES</b> 2016	Atlantic Productions	Dir: David Lee Supervising Prod/ Writer: Mike Davis Prod. Anthony Geffen
<b>BEHIND THE SCENES: DAVID ATTENBOROUGH`S GREAT BARRIER REEF (2015)</b>	BBC/ Atlantic Productions	Dirs: Mike Davis, Anne Sommerfield Exec Prod: Anthony Geffen
<b>DAVID ATTENBOROUGH MEETS PRESIDENT OBAMA</b> 2015	BBC/ Atlantic Productions	Dir: Mike Davis Prod: Mike Davis, Naomi James
<b>EDITH</b> 2013	The Guardian Media Group/ Zurich Insurance Group	Dir/ Prod: Lindsay Poulton, Michael Tait

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOME</b> 2013	The Guardian Media Group/ Zurich Insurance Group	Dir/ Prod: Lindsay Poulton, Michael Tait
<b>MEMORY BOX</b> 2013	The Guardian Media Group/ Zurich Insurance Group	Dir/ Prod: Lindsay Poulton, Michael Tait
<b>GRAND ISLE</b> <b>(WORKING TITLE)</b> 2013	Speakit Films, The Bertha Foundation	Dir: Juliet Brown Exec Prods: Nick Francis, André Singer
<b>ALPPIKATU 25 - HOME TO THE</b> <b>HOMELESS</b> 2012	Real Productions, Finland	Dir: Inka Achte; Marika Vaisanen Prods Liisa Juntunen; Cilla Werning <i>selected for Helsinki Film Festival</i>
<b>SECRET UNIVERSES:</b> <b>JOURNEY INSIDE THE CELL</b> 2012	BBC/ France 5/ Discovery Channel/ Wide-Eyed Entertainment	Dir: Mike Davis Exec Prod: Cassian Harrison Prods: Mike Davis, David McNab <i>(60 mins, Animation)</i>
<b>THE WAIT</b> 2012	NFTS	Dir/Prod: Inka Achte
<b>THE IMMORTALS</b> 2011	NFTS	Dir/Prod: Inka Achte
<b>BLAME IT ON BLACKPOOL</b> 2012	NFTS	Dir/Prod: Mike Nicholls
<b>ULYSSES</b> 2010	NFTS	Dir/Prod: Mike Nicholls
<b>HERE</b> 2010	NFTS	Dir/Prod: Ashley Pegg

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JOE ALL ALONE</b> 2018	Zodiak Kids Studio	Dir: Beryl Richards Prod: Nadine Marsh-Edwards
<b>THANKS FOR THE MEMORIES</b> 2017	Gate Television Productions/ ZDF	Dir: Amit Gupta Prod: Simon Lewis

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
-------------------	----------------	--------------

<b>SHOOT FOR THE MOON</b> 2013	Shut Up Infinity Productions	Dir: Chris Wickett Prod: Gemma Hurley
<b>ORBIT EVER AFTER</b> 2013	BFI/ Lighthouse	Dir: Jamie Stone Prods: Len Rowles, Chee-Lan Chan <i>Winner, Best Original Composition, Music+Sound Award 2014</i> <i>Nominated for BAFTA, British Short film Award 2014</i> <i>Winner, Grand Prix Award, Encounters Film Festival 2013</i>
<b>BLACKBIRD</b> 2013	Milkwood	Dir: Rob Petit
<b>WINTERTHUR</b> 2012	Everything is Okay/ Venice Biennale	Dir: Mahalia Belo Prods: Nicolaj Belzer, Henry Lloyd-Baker <i>Created as part of "Feeling at Home" for Venice Biennale 2012, 13th International Architecture Exhibition</i>
<b>GENEVA</b> 2012	Everything is Okay/ Venice Biennale	Dir: Mahalia Belo Prods: Nicolaj Belzer, Henry Lloyd-Baker <i>Created as part of "Feeling at Home" for Venice Biennale 2012, 13th International Architecture Exhibition</i>
<b>MIT NAVN (MY NAME)</b> 2012	Independent	Dir: Mette Foens <i>(30 mins)</i>
<b>ONE YEAR ON</b> 2012	Edgewax Films/ NFTS	Dir: Ben Hecking Prod: Bryony Chaplin
<b>YLEM ANIMATION</b> 2012	Lupus Films / Channel 4	Dir/Prod: Jo Lawrence <i>selected for Encounters Short Film and Animation Festival and London International Animation Festival 2012</i> <i>Winner: Screengrab Media Prize 2012</i>
<b>SKYBORN</b> 2012	NFTS	Director: Jamie Stone Producer: Len Rowles <i>Academy of Motion Picture Arts and Sciences' 39th Annual Student Academy Awards nomination 2012, Foreign Film category</i> <i>Official selection, Heartland Film Festival 2012</i> <i>Nominated for Best Short, BIFA Awards 2012</i>
<b>GRACELAND</b> 2012	NFTS	Dir: Rob Petit Prod: Pete Smyth
<b>LEFT KICK ANIMATION</b> 2012	NFTS	Dir: Jonathan Topf Prod: Inesa Ivanova <i>Nominated for McLaren Animation Award, Edinburgh International Film Festival 2012</i>

<b>MY FACE IS IN SPACE ANIMATION</b> 2012	NFTS	Dir: Tom Jobbins Prod: Elia Bouthers <i>Nominated for The Best British Short Film Award, Edinburgh International Film Festival 2012</i> <i>Selected for the Oscar-qualifying Ottawa International Animation Festival 2102</i> Selected for 56th BFI London International Film Festival 2012 Selected for London International Animation Festival 2012 <i>Showcased at Fresh Film Festival 2012, Prague</i>
<b>ODOTTAJAT (THE WAIT)</b> 2012	NFTS	Director: Inka Achte <i>Winner, Best Documentary award at Fresh Film Festival 2102, Prague</i> Selected for DOK Leipzig, 55th International Leipzig Festival for Documentary and Animated Film, 2012
<b>FAR REMOVED</b> 2011	NFTS	Dir: Jamie Stone Prod: Sarah Senior
<b>CHECKPOINT</b> 2011	NFTS	Dir: Rob Petit Prod: Pete Smyth
<b>A440</b> 2011	NFTS	Dir/Prod: Remy Bazerque
<b>DEATH IS FOR LOSERS</b> 2011	NFTS	Dir/Prod: Mahalia Belo
<b>RECOMPENSE</b> 2011	NFTS	Dir: Caroline Bridges
<b>LAURA ANIMATION</b> 2011	NFTS	Dir: Gervais Merryweather
<b>ONE TWO THREE</b> 2010	LUX	Dirs: Jo Ann Kaplan, Dana Caspersen <i>Dance Film</i>
<b>ABSENCE</b> 2010	NFTS	Dir: Michael Lennox
<b>WHAT NOW</b> 2010	NFTS	Dir: George Grigorakis

## Commercials

Production	Company	Notes
<b>DIESEL - TIME TO BE BRAVE</b> 2012	CP+B	Dir/Prod: Henrik Delehag, Rob Steiner. Music Agency: Pitch n Sync

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MICROSOFT: DISASTER AVOIDED</b> 2013	Userfarm/ Microsoft	Dir: Ian Aryeh Prod: Sean O'Riordan
<b>LOMOGRAPHY - GUVNOR</b> 2012	Lomography	Dir: Sean O'Riordan Prod: Ian Aryeh-Thomson
<b>FUJI - AFFORD TO BE DIFFERENT</b> 2012	Fuji/ Edgewax Films	Dir: Ben Hecking Prod: Sean O'Riordan
<b>STAND BY ME</b> 2012	Stand By Me	Dir/ Prod: Michael Lennox
<b>LEXUS</b> 2011	Thundertone / Lexus	Dir/Prod: Casey Parsons
<b>MARTHA</b> 2012	Stand By Me	Dir: Michael Lennox
<b>FOREVER</b> 2011	NFTS	Dir: Rob Petit Prod: Fodhla Cronin O'Reilly <i>Toshiba Viral Promo Winner</i>
<b>HMV - GET CLOSER KODAK</b> 2012	Kodak/ NFTS	Dir: Robin Whenary <i>First Prize in the HMV category, Kodak Commercials Awards 2012</i>
<b>HMV - TIME TRAVELLER</b> 2012	Kodak/ NFTS	Dir: Arthur Mulhern Prod: Len Rowles <i>Second Prize in the HMV category, Kodak Commercials Awards 2012</i>
<b>SPITFIRE ALE - GERMAN SPY</b> 2012	Kodak/ NFTS	Dir: Casey Parsons <i>First Prize in the Spitfire Ale category, Kodak Commercials Awards 2012</i>

## Composer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THANKS FOR THE MEMORIES</b> 2017	Gate Television Productions/ZDF	Dir: Amit Gupta

## Online

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FIAT - ONLINE PROMO THE MOTHERHOOD</b> 2012	Rubber Republic	Prods: Casey Parsons and Tom Paterson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>O2 - ONLINE PROMO JET PACK RESCUE</b> 2012	Tomboy Films/ VCCP	Dir: Jamie Stone
<b>WILD SWIM FAIRY POOLS, RYDAL WATER, LUMB FALLS</b> 2010	Guardian Films/ The Guardian	Dir: Lindsay Poulton Prod: Michael Tait

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AVO</b> 2019	Playdeo	Writers: Gemma Arrowsmith, Ryan North <i>(Video Game)</i>
<b>NEWTON'S LAW</b> 2012	NFTS	Dir: Sean O'Riordan <i>(Game Show)</i> <i>Official Selection at New York Television Festival 2012</i> <i>Winner of Best Independent Pilot by the New York Television Festival 2012</i> <i>Optioned by Warner Bros. International Television</i>
<b>THE HOUSE</b> 2012	NFTS	Dir: Abigail Dankwa <i>(Television Music Show)</i>
<b>THE 7TH PLAYER</b> 2010	NFTS	Dir: Aniello De Santi <i>(Television Game Show)</i>
<b>WHAT WE WEAR</b> 2010	NFTS	Dir: Abigail Dankwa <i>(Television Magazine Series)</i>
<b>THE LOFT</b> 2010	NFTS	Dir: Abigail Dankwa, Aniello De Santi, Sean O'Riordan <i>(Television Magazine Series)</i>