

## Laura Neal

### Writer

2012 Broadcast Hot Shot, Laura Neal began writing at 18 years old. Whilst studying at Bristol University she won the Hull Truck Prize (2007) and was selected for the Paines Plough Future Perfect scheme and the Royal Court writers programme in the same year. In 2008 her play KILLING JONATHAN was shortlisted for the Rod Hall award and the Theatre 503 Award. Laura continued to write for the Old Vic, Paines Plough and Clean Break throughout her degree.



### Agents

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### Credits

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#### Television

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Production	Company	Notes
<b>KILLING EVE 4</b> 2022	Sid Gentle / BBC	Lead Writer and Executive Producer
<b>KILLING EVE 3</b> 2020	Sid Gentle / BBC	2 x 60' Episode 3 & 7
<b>TURN UP CHARLIE</b> 2019	Brown Eyed Boy / Green Door Pictures / Netflix	2 x 30' Series One, Episodes Four and Six Also as Co-Producer
<b>SEX EDUCATION</b> 2019	Eleven / Netflix	1 x 60' co-written with Laurie Nunn Series One, Episode Four
<b>TATAU</b> 2015	Touchpaper	1 x 45' Series One, Episode Three

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MY MAD FAT DIARY</b> 2013	Tiger Aspect	1 x 60' co-written with Tom Bidwell Series Two, Episode Three "Girls"
<b>SECRET DIARY OF A CALL GIRL</b> 2012	Silver Apples Media	1 x 30' Series Four, Episode Four

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>COMING UP: NEW CROSS</b> 2012	Ideal World Productions/Touchpaper Television/ Channel 4	

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KILLING JONATHAN</b> 2008	Theatre503	*Shortlisted for Rod Hall Award *Shortlisted for Theatre503 Award *Shortlisted for Old Vic New Voices

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DAYBREAK</b> 2019	Netflix	Writers' Room
<b>ASSISTANCE</b> 2017	Brown Eyed Boy	Writers' Room
<b>THE SOHO</b> 2017	Brown Eyed Boy	Writers' Room