

Sheila Heti

On behalf of Sterling Lord Literistic

Sheila Heti is the author of eleven books, including *Alphabetical Diaries*, *Pure Colour*, *Motherhood* and *How Should a Person Be?* She was named one of "The New Vanguard" by *The New York Times*; a list of fifteen writers from around the world who are "shaping the way we read and write fiction in the 21st century." Her fiction and criticism have appeared in *The New York Review of Books*, *The London Review of Books*, *Bookforum*, *n+1*, *The Paris Review*, *The New Yorker*, *Granta*, and elsewhere. Her books have been translated into twenty-five languages.



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Publications

Children's

Publication Details	Notes
We Need A Horse 2011 McSweeney's McMullens	The first children's book from Sheila Heti, who combines with painter Clare Rojas, asks big questions with a gentle hand. WE NEED A HORSE is a timeless book for quiet moods, and makes especially good reading for anyone who likes to ask "Why?"

Fiction

Publication Details	Notes
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Motherhood
2018
Harvill Secker

Motherhood treats one of the most consequential decisions of early adulthood – whether or not to have children – with the intelligence, wit and originality that have won Sheila Heti international acclaim.

Having reached an age when most of her peers are asking themselves when they will become mothers, Heti’s narrator considers, with the same urgency, whether she will do so at all. Over the course of several years, under the influence of her partner, body, family, friends, mysticism and chance, she struggles to make a moral and meaningful choice.

In a compellingly direct mode that straddles the forms of the novel and the essay, *Motherhood* raises radical and essential questions about womanhood, parenthood, and how – and for whom – to live.

How Should A Person Be?
2013
Harvill Secker

Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life.

A shameless exploration into the way we live now, it breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

Ticknor
2006
Farrar, Straus & Giroux

On a cold, rainy night, an aging bachelor named George Ticknor prepares to visit his childhood friend Prescott, a successful man who is now one of the leading intellectual lights of their generation. With a lifetime of guilt and insecurity weighing upon his soul, he sets out for the Prescotts' dinner party. Distantly inspired by the real-life friendship between the great historian William Hickling Prescott and his biographer, *Ticknor* is a witty and a biting history of resentment and a one-sided friendship.

The Middle Stories
2004
House of Anansi

A series of cryptic fairy tales with morals subtly woven in via the quality of the telling and the details that are disclosed along the way.

Non-Fiction

Publication Details	Notes
<p>The Chairs Are Where The People Go 2011 Farrar, Straus & Giroux</p>	<p>From thoughts about conflict resolution in the Middle East to observations about loud music in rowdy neighbourhoods. From questions on the function of spam filters to ideas on how to edit our own lives. "The Chairs Are Where the People Go" is an invigorating, entertaining handbook for the times we live in.</p>