

## Richard O'Callaghan

Actor



### Agents

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Dallas Smith

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### Roles

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#### Film

Production	Character	Director	Company
<b>GALILEO</b>	Little Monk	Joe Losey	
<b>BUTLEY</b>	Joey	Harold Pinter	American Film Theatre
<b>CARRY ON AT YOUR CONVENIENCE</b>	Lewis Boggs	Gerald Thomas	Carry On Films
<b>CARRY ON LOVING</b>	Bertram Muffett	Gerald Thomas	Carry On Films
<b>THE BOFORS GUN</b>	Gunner Rowe	Jack Gold	The American Film Theatre

#### Stage

Production	Character	Director	Company
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<b>The Importance of Being Earnest</b>	Canon Chasuble	Adrian Noble	UK Tour
<b>THE LAST CONFESSION</b>	Pope John Paul I	Jonathan Church	World Tour
<b>HAUNTING JULIA</b>	Ken	Andrew Hall	HALL & CHASE
<b>OUR BROTHER DAVID</b>	David	Anthony Clark	Watford Palace Theatre
<b>KING LEAR</b>	The Fool	Ian Brown	West Yorkshire Playhouse
<b>THE IMPORTANCE OF BEING EARNEST</b>	The Reverend Canon Chasuble	Irina Brown	Regent's Park Open Theatre
<b>ROMEO AND JULIET</b>	Friar Laurence	Timothy Sheader	Regent's Park Open Air Theatre
<b>TWELFTH NIGHT</b>	Malvolio	Edward Dick	Regent's Park Open Air Theatre
<b>THE LAST CONFESSION</b>	Albino Luciani later Pope John Paul I	David Jones	Triumph
<b>COMEDY OF ERRORS</b>	Aegeon	Christopher Luscombe	Shakespeare's Globe
<b>TITUS ANDRONICUS</b>	Marcus Andronicus	Lucy Bailey	Shakespeare's Globe
<b>5/11</b>	Fr Henry Garnett SJ	Steven Pimlott	Chichester Festival Theatre
<b>KING LEAR</b>	Gloucester	Steven Pimlott	Chichester Festival Theatre
<b>SITTING PRETTY</b>	Max	Tamara Harvey	Watford Palace Theatre
<b>TWELFTH NIGHT</b>	Sir Toby Belch	Lucy Bailey	Manchester Royal Exchange
<b>EDUCATING RITA</b>	Frank	Glen Walford	Liverpool Playhouse
<b>ROMEO &amp; JULIET</b>	Friar Laurence	Indhu Rubasingham	Chichester Festival Theatre
<b>TWELFTH NIGHT</b>	Malvolio	Patrick Sandford	The Nuffield Theatre, Southampton
<b>COMEDY OF ERRORS</b>	Dromio Of Syracuse	Adrian Noble	RSC
<b>TWELFTH NIGHT</b>	Feste	John Caird	RSC
<b>AMADEUS</b>	Mozart	Peter Hall	Her Majesty's Theatre, Haymarket
<b>FLIGHT</b>	Krapilin	Howard Davies	National Theatre
<b>THE MAGISTRATE</b>	Aeneas Poske	Greg Herzov	Manchester Royal Exchange
<b>THREE MONTHS GONE</b>	Alvin	Ronald Eyre	Royal Court Theatre
<b>BUTLEY</b>	Joey	Harold Pinter	Criterion Theatre / American Film Theatre
<b>Owners</b>	Worsley	Nicholas Wright	Royal Court

<b>Butley</b>	Joey Keyston	Harold Pinter	Criterion
<b>Three Months Gone</b>	Alvin Hanker	Ronald Eyre	Royal Court
<b>Rookery Nook</b>	Gerald Popkiss	Sam Walters	Worcester
<b>Macbeth</b>	Fleance	Bill Gaskell	Royal Court
<b>UBI ROI</b>	Bougnelas	Bill Gaskell	Royal Court
<b>Spring Awakening</b>	Moritz Steiffel	Desmond O'Donovan	Royal Court
<b>Three Men For Colverton</b>		Brother Ched	Royal Court

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CASUALTY</b>	Eddie Morris	Christopher King	BBC 1
<b>NEW TRICKS</b>	Will Carter	Rob Evans	BBC 1
<b>DALZIEL AND PASCOE</b>	Pathologist		BBC 1
<b>MCCALLUM</b>	Bobby	Various	STV
<b>MIDSOMER MURDERS</b>	Trevor	Sarah Hellings	Bentley Productions